

KVBC - Las Vegas  
KRNK - Reno  
KENV - Eiko  
KBJN - Ely  
KYMA - Yuma  
KPVI - Pocatello  
KFXP - Pocatello

# SUNBELT



## COMMUNICATIONS COMPANY

Committed to Excellence in Broadcasting and Education

KJWY - Jackson  
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KXTF - Twin Falls  
KCWY - Casper  
KCHY - Cheyenne  
KWNV - Winnemucca

### MANAGER'S CERTIFICATION

I, Gene Greenberg, certify that I have reviewed the contents of the Children's Programming Report for station KVBC for the quarter ending March 31, 2006. I certify that all information contained in this report is accurate to the best of my knowledge and a copy of the report is simultaneously being placed in the station's Children's Public File. Furthermore, I certify that a copy of this Children's report along with this certification has been sent to Dallas Phillips in Las Vegas for recordkeeping purposes.

Signed:

Date:

4-10-06

**The following are included in**  
**KVBC, Channel 3, Las Vegas, Nevada**  
**1<sup>st</sup> Quarter, 2006**

**Children's Programming Report**

1. A copy of FCC 398 Children's Television Programming Report  
January 1 through March 31, 2006
2. NBC's Children's Program Airdates, Episodic program  
descriptions, and PSA's
3. Syndicated Program Airdates and episodic descriptions for  
"Jack Hanna's Animal Adventures"  
and  
"Animal Rescue"
4. Commercial Limits Certification  
January, 2006  
February, 2006  
March, 2006
5. Script for KVBC's on-air publicizing spot
6. Confirmation of airing of spot in number 5  
January, 2006  
February, 2006  
March, 2006

# FCC 398 Submission Results

FCC 398 Filing for Call Sign **KVBC** for quarter ending **03/31/2006**

**Accepted!**

Confirmation number: **66422**

**Errors and informational messages:**

**WARNING:** *Question 9, Program #1, Title* is blank, other values ignored

Federal Communications Commission  
Washington D.C. 20554

Approved by OMB  
3060-0754

## FCC 398 Children's Television Programming Report

Report reflects information for quarter ending (mm/dd/yyyy) 03/31/2006

1. Call Sign  <b>KVBC</b>	Channel Number  <b>3</b>	Community of License			
		City  <b>Las Vegas</b>	State  <b>NV</b>	County  <b>Clark</b>	ZIP Code  <b>89101</b>
Licensee  <b>Valley Broadcasting Company</b>					
<input checked="" type="checkbox"/> Network Affiliation: <b>NBC</b>			Nielsen DMA  <b>Las Vegas</b>		World Wide Web Home Page Address (if applicable)  <b>www.kvbc.com</b>
<input type="checkbox"/> Independent					
Facility ID Number  <b>69677</b>	Previous Call Sign (if applicable)		License Renewal Expiration Date (mm/dd/yyyy)  <b>10/01/2006</b>		

### Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(c). **3.33**
3. Does the licensee identify each Core Program at the beginning of the airing of each program as required by C.F.R. Section 73.673? ☒ Yes ☐ No
4. a. Does the licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R Section 73.673? ☒ Yes ☐ No
- b. Identify publishers who were sent information in 4.a.
- Tribune Media Services, Glen Falls, NY**  
**TV Guide, Radnor, PA**

5. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: <b>Endurance</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
<b>SA@10:30-11:00AM</b>	<b>9</b>	<b>3</b>	
Length of Program: <b>30</b> (minutes)			
Age of Target Child Audience: from <b>9</b> years to <b>14</b> years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.			

An engrossing reality program that shows a group of young contestants succeeding at several different physical and mental challenges in order to win a fabulous travel prize. Each of the 12 competitive challenges is a metaphor for the challenges the target audience will face in real life. In addition, there are strategic challenges based on ten character traits that are important for success. Contestants must estimate probabilities and beat the odds. Overall, the competition combines luck with personal effort so that the contestants learn to balance intellect with intuition to develop their winning strategy. Narration and interviews during each episode trace the emotional growth and insights of the contestants. The show emphasizes how the experience of protracted competition and teamwork teaches both social skills and life skills for achieving success towards one's goals.

### Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #1: <b>Endurance</b>		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
<b>11</b>	<b>3</b>	<b>2</b>

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
<b>1/7/06</b>	<b>1/8/06 @ 10:30AM</b>	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ☒ Yes ☐ No

Reason for Preemption:		
<input type="checkbox"/> Breaking News	<input checked="" type="checkbox"/> Sports	<input type="checkbox"/> Other
<input type="checkbox"/> Other News	<input type="checkbox"/> Public	

Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
<b>3/4/06</b>	<b>3/05/06 @ 3:30PM</b>	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ☒ Yes ☐ No

Reason for Preemption:		
<input type="checkbox"/> Breaking News	<input checked="" type="checkbox"/> Sports	<input type="checkbox"/> Other
<input type="checkbox"/> Other News	<input type="checkbox"/> Public	

Date Preempted/Episode # (3)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
<b>2/25/06</b>	<b>N/A</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ☒ Yes ☐ No

Reason for Preemption:		
<input type="checkbox"/> Breaking News	<input checked="" type="checkbox"/> Sports	<input type="checkbox"/> Other
<input type="checkbox"/> Other News	<input type="checkbox"/> Public	

Title of Program #2:	Origination Network
<b>Tutenstein</b>	

Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA@3:00-3:30pm	8	4	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 9 years to 14 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. TUTENSTEIN is a resurrected ten-year-old boy mummy who thinks that he is still King Tut-Ankh-en-Set-Amun, Pharaoh and Ruler of the world. Little does he understand that three millennia have passed and everything around him has changed. The show's educational content includes Egyptology and social-emotional messages. Egyptology is presented through the introduction of historically accurate depictions of myths, legends, demons and gods. In each story Tut and his sidekicks, Cleo and her cat, Luxor, have an adventure where the ancients are resurrected as allies or enemies in a conflict that takes place in modern times. Most of the social-emotional lessons revolve around learning to plan, being less selfish, and considering the consequences of impulsive behavior. Cleo is usually the voice of reason for Tut, as she is the one who has to problem-solve their way out of each escapade they encounter.			

### Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #2: Tutenstein		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
12	4	4

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
2/18/06	2/18/06 @ 8:00AM	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ☒ Yes ☐ No

Reason for Preemption:

☐ Breaking News ☒ Sports ☐ Other  
☐ Other News ☐ Public

Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
2/11/06	2/11/06 @ 11:00AM	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ☒ Yes ☐ No

Reason for Preemption:

☐ Breaking News ☒ Sports ☐ Other  
☐ Other News ☐ Public

Date Preempted/Episode # (3)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
1/21/06	1/21/06 @ 11:30AM	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ☒ Yes ☐ No

Reason for Preemption:		
<input type="checkbox"/> Breaking News	<input checked="" type="checkbox"/> Sports	<input type="checkbox"/> Other
<input type="checkbox"/> Other News	<input type="checkbox"/> Public	

Date Preempted/Episode # (4)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
2/25/06	2/26/06 @12:00PM	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ☒ Yes ☐ No

Reason for Preemption:		
<input type="checkbox"/> Breaking News	<input checked="" type="checkbox"/> Sports	<input type="checkbox"/> Other
<input type="checkbox"/> Other News	<input type="checkbox"/> Public	

Title of Program #3: <b>Darcy's Wildlife</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA@9:30-10:00AM	12	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 9 years to 14 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>DARCY'S WILD LIFE follows the life of 15-year-old Darcy Fields, the pampered daughter of a top Hollywood movie star who is plucked out of a life of limos, movie premieres and world-class restaurants to live the simple life in rural Idaho. Darcy's initial resentment gives way to optimism as she makes new friends and becomes a part of the community. The educational goal of the program is for the main character, Darcy, to model the learning process as she adjusts to a new environment that is the complete antithesis of her old life. Darcy comes to a deeper understanding of herself, the value of relationships, and the insignificance of material things. The viewer also learns about the care and treatment of a variety of animals that live on farms or in the wild.</b>			

### Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #3: <b>Darcy's Wildlife</b>		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
12	0	0

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
n/a	n/a	Yes <input checked="" type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Reason for Preemption:		
<input type="checkbox"/> Breaking News	<input type="checkbox"/> Sports	<input checked="" type="checkbox"/> Other
<input type="checkbox"/> Other News	<input type="checkbox"/> Public	

Title of Program #4: <b>Flight 29 Down</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
<b>SA@10:00-10:30AM</b>	<b>9</b>	<b>3</b>	
Length of Program: <b>30</b> (minutes)			
Age of Target Child Audience: from <b>9</b> years to <b>14</b> years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>FLIGHT 29 DOWN is the name of the small, chartered plane that carries a group of 11 people across the South Pacific for an eco-camping class trip to a desert island in Micronesia. Before they reach their destination, 29 DWN malfunctions and the pilot/camp counselor has to make an emergency crash landing on a remote island in the South Pacific. With nothing but their camping gear, a limited supply of resources, and each other, the group tries to come to grips with the situation that challenges them, with intelligence and instinct. As they confront the false perceptions they have of themselves and one another, the group realizes that they must learn how to live and work together in order to survive. The show carries a powerful social-emotional message that draws upon the complexities of human behavior and social relationships, in which adolescents struggle to define themselves and their roles in a social group, while dealing with the harsh reality that faces them.</b>			

### Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #4: <b>Flight 29 Down</b>		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
<b>12</b>	<b>3</b>	<b>3</b>

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
<b>1/7/06</b>	<b>1/8/06 @ 10:00AM</b>	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ☒ Yes ☐ No

Reason for Preemption:		
<input type="checkbox"/> Breaking News	<input checked="" type="checkbox"/> Sports	<input type="checkbox"/> Other
<input type="checkbox"/> Other News	<input type="checkbox"/> Public	

Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
<b>3/4/06</b>	<b>3/5/06 @ 3:00PM</b>	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ☒ Yes ☐ No

Reason for Preemption:		
<input type="checkbox"/> Breaking News	<input checked="" type="checkbox"/> Sports	<input type="checkbox"/> Other
<input type="checkbox"/> Other News	<input type="checkbox"/> Public	

Date Preempted/Episode # (3)	If rescheduled, date and time	Is the rescheduled date the second
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	rescheduled. If not rescheduled, enter N/A	home?
2/18/06	2/19/06 @ 3:30PM	X Yes No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Title of Program #5: <b>Time Warp Trio</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA@3:30-4:00PM	8	4	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 9 years to 14 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>TIME WARP TRIO is about three curious boys – Fred, Sam and Joe – who are transported through time via a mysterious book that is presented to Joe by his magician uncle. The Book warps the boys backward or forward in time before it disappears. In order to warp back home, the boys must locate the magical book. Their search for The Book takes them through extraordinary adventures in which they are introduced to historic people, places and events. The boys run into their great-granddaughters – Freddi, Samantha and Jodie – when they warp into the future and find that Jodie has also inherited The Book from her great-grandfather, Joe. Sometimes, all the kids show up in the same time warp and help each other outsmart their adversaries so they can return home. Each episode contains interesting historical facts and a key historical takeaway, blending information with action and fun to appeal to the target audience.</b>			

### Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #5: <b>Time Warp Trio</b>		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
12	4	4

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
2/18/06	2/18/06 @ 8:30AM	X Yes No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?

2/11/06	2/11/06 @ 11:30AM	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Date Preempted/Episode # (3)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
1/21/06	1/21/06 @ 12:00PM	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Date Preempted/Episode # (4)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
2/25/06	2/26/06 @ 7:00AM	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Title of Program #6: <b>Trading Spaces: Boys vs. Girls</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA@4:00-4:30AM	8	4	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 9 years to 14 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>TRADING SPACES: BOYS VS. GIRLS is where boys and girls get to show how well they know each other, how effectively they can manage a budget, and how skillfully they can execute a design plan. Each week a boy or a girl is given two days and \$5000 dollars to complete a renovation of their partner's "room." The space might be a bedroom, a recreation room, or a clubhouse; but the "designer" has to first show his or her knowledge of the other person's preferences, hobbies and lifestyle to come up with a good design. Next, the challenge of balancing the budget and figuring out the renovation process begins. Participants learn measurement, spatial reasoning, and principles of aesthetic design as they go through the experience. In the end, they find out if their knowledge and perception of their partner was on or off base.</b>			

### Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #6: <b>Trading Spaces: Boys vs. Girls</b>
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Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
11	4	3

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
2/11/06	2/11/06 @ 12:00PM	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
1/21/06	1/21/06 @ 12:30PM	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Date Preempted/Episode # (3)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
2/25/06	2/26/06 @ 7:30AM	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Date Preempted/Episode # (4)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
2/18/06	N/A	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Title of Program #7: <b>Jack Hanna's Animal Adventures</b>		Origination <b>Syndicated</b>	
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
<b>SA@4:30-5:00PM</b>	<b>8</b>	<b>4</b>	

Length of Program: 30 (minutes)

Age of Target Child Audience: from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. **This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social value within an environmentally responsible universe.**

## Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #7: Jack Hanna's Animal Adventures		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
10	4	2

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
2/11/06	2/11/06 @ 12:30PM	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ☐ Yes ☒ No

Reason for Preemption:

☐ Breaking News☒ Sports☐ Other☐ Other News☐ Public

Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
1/21/06	1/22/06 @ 3:00PM	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ☐ Yes ☒ No

Reason for Preemption:

☐ Breaking News☒ Sports☐ Other☐ Other News☐ Public

Date Preempted/Episode # (3)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
2/18/06	N/A	Yes <input checked="" type="checkbox"/> No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ☐ Yes ☒ No

Reason for Preemption:

☐ Breaking News☒ Sports☐ Other☐ Other News☐ Public

Date Preempted/Episode # (4)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?

2/25/06	enter N/A N/A	Yes <input checked="" type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ___ Yes <input checked="" type="checkbox"/> No		
Reason for Preemption: ___ Breaking News ___ Other News ___ <input checked="" type="checkbox"/> Sports ___ Public ___ Other		

### Non-Core Educational and Informational Programming

6. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

Title of Program #1: <b>Animal Rescue</b>			Origination <b>Syndicated</b>
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
<b>SA@4:30-5:00AM</b>	<b>11</b>	<b>1</b>	<b>2/18 preempted</b>
Length of Program: <b>30</b> (minutes)			
Age of Target Child Audience: from <b>13</b> years to <b>16</b> years			
Describe the program. <b>Animal Rescue is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection.</b>			
Does the program have educating and informing children ages 16 and under as a significant purpose? <input checked="" type="checkbox"/> Yes ___ No			
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes ___ No			
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes ___ No			

Title of Program #2: <b>Jack Hanna's Animal Adventures</b>			Origination <b>Syndicated</b>
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
<b>SA@3:30-4:00AM</b>	<b>3</b>	<b>1</b>	<b>Aired 2/5 @ 3:00PM</b>
Length of Program: <b>30</b> (minutes)			
Age of Target Child Audience: from <b>13</b> years to <b>16</b> years			
Describe the program. <b>This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are</b>			

knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social value within an environmentally responsible universe.

Does the program have educating and informing children ages 16 and under as a significant purpose? ☒ Yes ☐ No

If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? ☒ Yes ☐ No

If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? ☒ Yes ☐ No

### Other Matters

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: <b>Endurance</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA@10:30-11:00AM	12	30 (minutes)	from 9 to 14 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>ENDURANCE is an engrossing reality program that shows a group of young contestants succeeding at several different physical and mental challenges in order to win a fabulous travel prize. Each of the 12 competitive challenges is a metaphor for the challenges the target audience will face in real life. In addition, there are strategic challenges based on ten character traits that are important for success. Contestants must estimate probabilities and beat the odds. Overall, the competition combines luck with personal effort so that the contestants learn to balance intellect with intuition to develop their winning strategy. Narration and interviews during each episode trace the emotional growth and insights of the contestants. The show emphasizes how the experience of protracted competition and teamwork teaches both social skills and life skills for achieving success towards one's goals.</b>			

Title of Program #2: <b>Darcy's Wildlife</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA@9:30-10:00AM	13	30 (minutes)	from 9 to 14 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>DARCY'S WILD LIFE follows the life of 15-year-old Darcy Fields, the pampered daughter of a top Hollywood movie star who is plucked out of a life of limos, movie premieres and world-class restaurants to live the simple life in rural Idaho. Darcy's initial resentment gives way to optimism as she makes new friends and becomes a part of the community. The educational goal of the program is for the main character, Darcy, to model the learning process as she adjusts to a new environment that is the complete antithesis of her old life. Darcy comes to a deeper understanding of herself, the value of relationships, and the insignificance of material things. The viewer also learns about the care and treatment of a variety of animals that live on farms or in the wild.</b>			

Title of Program #3: <b>Kenny the Shark</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:

SA@3:00-3:30PM	13	30 (minutes)	from 9 to 14 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>KENNY THE SHARK</b> is an animated series about a tiger shark named Kenny who lives on land with a young girl named Kat. The show embeds shark facts in the story narrative, including references to his insatiable appetite. Every episode has a message, usually around the themes of cooperation, dealing with difficult people, exercising self-discipline, and decision-making.			

Title of Program #4: <b>Trading Spaces: Boys vs. Girls</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA@4:00-4:30PM	13	30 (minutes)	from 9 to 14 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>TRADING SPACES: BOYS VS. GIRLS</b> is where boys and girls get to show how well they know each other, how effectively they can manage a budget, and how skillfully they can execute a design plan. Each week a boy or a girl is given two days and \$5000 dollars to complete a renovation of their partner's "room." The space might be a bedroom, a recreation room, or a clubhouse; but the "designer" has to first show his or her knowledge of the other person's preferences, hobbies and lifestyle to come up with a good design. Next, the challenge of balancing the budget and figuring out the renovation process begins. Participants learn measurement, spatial reasoning, and principles of aesthetic design as they go through the experience. In the end, they find out if their knowledge and perception of their partner was on or off base.			

Title of Program #5: <b>Flight 29 Down</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA@10:00-10:30PM	13	30 (minutes)	from 9 to 14 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>FLIGHT 29 DOWN</b> is the name of the small, chartered plane that carries a group of 11 people across the South Pacific for an eco-camping class trip to a desert island in Micronesia. Before they reach their destination, 29 DWN malfunctions and the pilot/camp counselor has to make an emergency crash landing on a remote island in the South Pacific. With nothing but their camping gear, a limited supply of resources, and each other, the group tries to come to grips with the situation that challenges them, with intelligence and instinct. As they confront the false perceptions they have of themselves and one another, the group realizes that they must learn how to live and work together in order to survive. The show carries a powerful social-emotional message that draws upon the complexities of human behavior and social relationships, in which adolescents struggle to define themselves and their roles in a social group, while dealing with the harsh reality that faces them.			

Title of Program #6: <b>Time Warp Trio</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA@3:30-4:00PM	13	30 (minutes)	from 9 to 14 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>TIME WARP TRIO</b> is about three curious boys – Fred, Sam and Joe – who are transported through time via a mysterious book that is presented to Joe by his magician uncle. The Book warps the boys backward or forward in time before it disappears. In order to warp back home, the boys must locate the magical book. Their search for The Book takes them through extraordinary adventures in which they are introduced to historic people, places and events. The boys run into their great-granddaughters – Freddi, Samantha and Jodie – when they warp into the future and find that Jodie has also inherited The Book from her great-grandfather, Joe. Sometimes, all the kids show up in the same time warp and help each other outsmart their adversaries so they can return home. Each			

episode contains interesting historical facts and a key historical takeaway, blending information with action and fun to appeal to the target audience.

Title of Program #7: <b>Jack Hanna's Animal Adventures</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>SA@4:30-5:00PM</b>	<b>13</b>	<b>30 (minutes)</b>	<b>from 13 to 16 (years)</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social value within an environmentally responsible universe.</b>			

8. Does the licensee publicize the existence and location of the stations's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(1)(iii)? ☒ Yes ☐ No

9. List Core Programs, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Name of Program	Call Letters of Station Airing Sponsored Program	Channel Number of Station Airing Sponsored Program	Did total programming Increase?
N/A	N/A	N/A	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

For each Core Program sponsored by the licensee, complete the chart below.

Title of Program #1:			Origination
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Length of Program: (minutes)			
Age of Target Child Audience: from years to years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.			

10. Name of children's programming liaison:	
Name <b>Sue Ellen Martinez</b>	Telephone Number (include area code) <b>702-657-3251</b>
Address <b>1500 Foremaster Lane</b>	Internet Mail Address (if applicable) <b>smartinez@kvbc.com</b>
City <b>Las Vegas</b>	State <b>NV</b>



11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.

**KVBC airs weekly PSA announcements making viewers aware of the location, and hours available to them for viewing the public file as it pertains to Children's programming requirements and reports.**

**KVBC also posts the Children's programming information on its website at [www.kvbc.com](http://www.kvbc.com) as well as provides a link to NBC's, The More You Want to Know Website, listed below.**

**See public file for public service announcements designed specifically for children.**

**KVBC as part of their community outreach also provides station studio tours to local youth groups.**

**"The More You Know's" comprehensive website ([TheMoreYouKnow.com](http://TheMoreYouKnow.com)) compliments the on-air public service announcements, while providing in-depth referral information for viewers. Content includes: video of all current public service announcements, a general campaign overview, press releases, kids' pages and referral information by topic to partnering agencies referenced in the PSAs. The site includes a comprehensive list of the campaign's accolades, including Emmy and Peabody awards. In addition, a behind-the-scenes story with clips from talent interviews can be viewed.**


**Additional Programming:**

**KVBC aired "LASTING VALOR" - NBC'S CLOSING CEREMONY COVERAGE OF THE 20TH OLYMPIC WINTER GAMES FROM TORINO, ITALY on 02/26/2006 at 7:00PM for 35 minutes. "LASTING VALOR", narrated by Tom Brokaw, tells the seldom-heard story of Lt. Vernon Baker, the only living African-American to receive the Medal of Honor during World War II. It's timely, because the location where Baker led his all-black platoon on a courageous attack against Nazi fortifications was in Northern Italy, not far from the site of the 2006 Winter Games. Only Baker and six of his men survived the battle, but they helped clear the way for the Allies to breach the Gothic Line and capture northern Italy. Because white Southern commanders dismissed their courage and sacrifice, the heroism of Baker and six other black World War II veterans were not acknowledged until 1997. By then, only Baker was still alive to receive the Medal of Honor.**

**As of February 27, KVBC was delighted to begin offering additional children's educational programming during core hours as part of its NBC Weather Plus programming on a digital multicast channel. The 30 minute "Weather Plus U." program airs Monday, Wednesday and Friday at 10:00AM and 12:00PM. "Weather Plus U." offers teenagers a closer look at the weather and earth sciences and how they can and do affect their lives. Each episode is an entertaining combination of taped vignettes and timely segments relating to current weather events, with targeted topics geared toward teens aged 13 and older. The segments include regular features like "Weather in the News," "Weather Plus on Location," "Weather Plus Experiments," "Weather Plus in the Classroom" and "Weather Plus Interacts." Together, the segments highlight how and why the weather changes and how forecasters try to predict the weather, the nature and scope of significant weather events, and how teens can better understand or react to weather, both in their hometown and around the world.**

**WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).**

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee <b>Valley Broadcasting Company</b>	Signature (only for printed version) 
Date <b>4/7/06</b>	

(end)

**KVCB LAS VEGAS**

**PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE  
THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN BETWEEN 9 AND 14  
CORE PROGRAMMING FOR 1ST QUARTER 2006  
(NBC)**

LISTED BY DATE

AIRDATE	AIRTIME	DURATION	PROGRAM	NOTES	LISTED BY DATE
Saturday, January 7	9:30 to 10:00	30:00	DARCY'S WILD LIFE		
Saturday, January 7	15:00 to 15:30	30:00	TUTENSTEIN		
Saturday, January 7	15:30 to 16:00	30:00	TIME WARP TRIO		
Saturday, January 7	16:00 to 16:30	30:00	TRADING SPACES: BOYS VS. GIRLS		
Sunday, January 8	10:00 to 10:30	30:00	FLIGHT 29 DOWN		
Sunday, January 8	10:30 to 11:00	30:00	ENDURANCE		

WEEK 1

Saturday, January 14	9:30 to 10:00	30:00	DARCY'S WILD LIFE		
Saturday, January 14	10:00 to 10:30	30:00	FLIGHT 29 DOWN		
Saturday, January 14	10:30 to 11:00	30:00	ENDURANCE		
Saturday, January 14	15:00 to 15:30	30:00	TUTENSTEIN		
Saturday, January 14	15:30 to 16:00	30:00	TIME WARP TRIO		
Saturday, January 14	16:00 to 16:30	30:00	TRADING SPACES: BOYS VS. GIRLS		

WEEK 2

**KVBC LAS VEGAS**

**PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE  
THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN BETWEEN 9 AND 14**

**CORE PROGRAMMING FOR 1ST QUARTER 2006  
(NBC)**

					LISTED BY DATE	
AIRDATE		AIRTIME	DURATION	PROGRAM	NOTES	
WEEK 3		Saturday, January 21	9:30 to 10:00	30:00	DARCY'S WILD LIFE	
		Saturday, January 21	10:00 to 10:30	30:00	FLIGHT 29 DOWN	
		Saturday, January 21	10:30 to 11:00	30:00	ENDURANCE	
		Saturday, January 21	11:30 to 12:00	30:00	TUTENSTEIN	
		Saturday, January 21	12:00 to 12:30	30:00	TIME WARP TRIO	
		Saturday, January 21	12:30 to 13:00	30:00	TRADING SPACES: BOYS VS. GIRLS	

WEEK 4		Saturday, January 28	9:30 to 10:00	30:00	DARCY'S WILD LIFE	
		Saturday, January 28	10:00 to 10:30	30:00	FLIGHT 29 DOWN	
		Saturday, January 28	10:30 to 11:00	30:00	ENDURANCE	
		Saturday, January 28	15:00 to 15:30	30:00	TUTENSTEIN	
		Saturday, January 28	15:30 to 16:00	30:00	TIME WARP TRIO	
		Saturday, January 28	16:00 to 16:30	30:00	TRADING SPACES: BOYS VS. GIRLS	

**KVBC LAS VEGAS**

**PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE  
THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN BETWEEN 9 AND 14  
CORE PROGRAMMING FOR 1ST QUARTER 2006  
(NBC)**

					LISTED BY DATE	
AIRDATE	AIRTIME	DURATION	PROGRAM	NOTES		
WEEK 5	Saturday, February 4	9:30 to 10:00	30:00	DARCY'S WILD LIFE		
	Saturday, February 4	10:00 to 10:30	30:00	FLIGHT 29 DOWN		
	Saturday, February 4	10:30 to 11:00	30:00	ENDURANCE		
	Saturday, February 4	15:00 to 15:30	30:00	TUTENSTEIN		
	Saturday, February 4	15:30 to 16:00	30:00	TIME WARP TRIO		
	Saturday, February 4	16:00 to 16:30	30:00	TRADING SPACES: BOYS VS. GIRLS		

WEEK 6	Saturday, February 11	9:30 to 10:00	30:00	DARCY'S WILD LIFE		
	Saturday, February 11	10:00 to 10:30	30:00	FLIGHT 29 DOWN		
	Saturday, February 11	10:30 to 11:00	30:00	ENDURANCE		
	Saturday, February 11	11:00 to 11:30	30:00	TUTENSTEIN		
	Saturday, February 11	11:30 to 12:00	30:00	TIME WARP TRIO		
	Saturday, February 11	12:00 to 12:30	30:00	TRADING SPACES: BOYS VS. GIRLS		

# KVBC LAS VEGAS

PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE  
THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN BETWEEN 9 AND 14

## CORE PROGRAMMING FOR 1ST QUARTER 2006 (NBC)

WEEK 7	AIRDATE	AIRTIME	DURATION	PROGRAM	NOTES	LISTED BY DATE
	Saturday, February 18	8:00 to 8:30	30:00	TUTENSTEIN		
	Saturday, February 18	8:30 to 9:00	30:00	TIME WARP TRIO		
	Saturday, February 18	9:30 to 10:00	30:00	DARCY'S WILD LIFE		
	Sunday, February 19	15:00	00:00	TRADING SPACES: BOYS VS. GIRLS	Preempted due to NASCAR over run.	
	Sunday, February 19	15:40 to 16:00	20:00	FLIGHT 29 DOWN	Joined in progress due to NASCAR over run.	
	Saturday, February 25		00:00	ENDURANCE	Preempted this week.	

WEEK 8	AIRDATE	AIRTIME	DURATION	PROGRAM	NOTES	LISTED BY DATE
	Saturday, February 25	9:30 to 10:00	30:00	DARCY'S WILD LIFE		
	Saturday, February 25	10:00 to 10:30	30:00	FLIGHT 29 DOWN		
	Saturday, February 25	10:30 to 11:00	30:00	ENDURANCE		
	Sunday, February 26	7:00 to 7:30	30:00	TIME WARP TRIO		
	Sunday, February 26	7:30 to 8:00	30:00	TRADING SPACES: BOYS VS. GIRLS		
	Sunday, February 26	12:00 to 12:30	30:00	TUTENSTEIN		

KVCB LAS VEGAS

PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE  
THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN BETWEEN 9 AND 14

CORE PROGRAMMING FOR 1ST QUARTER 2006  
(NBC)

					LISTED BY DATE
AIRDATE	AIRTIME	DURATION	PROGRAM	NOTES	
WEEK 9	Saturday, March 4	9:30 to 10:00	30:00	DARCY'S WILD LIFE	
	Saturday, March 4	15:07 to 15:30	23:00	TUTENSTEIN	Joined in progress due to NBC Golf over run.
	Saturday, March 4	15:30 to 16:00	30:00	TIME WARP TRIO	
	Saturday, March 4	16:00 to 16:30	30:00	TRADING SPACES: BOYS VS. GIRLS	
	Sunday, March 5	15:00 to 15:30	30:00	FLIGHT 29 DOWN	
	Sunday, March 5	15:30 to 16:00	30:00	ENDURANCE	

WEEK 10	Saturday, March 11	9:30 to 10:00	30:00	DARCY'S WILD LIFE	
	Saturday, March 11	10:00 to 10:30	30:00	FLIGHT 29 DOWN	
	Saturday, March 11	10:30 to 11:00	30:00	ENDURANCE	
	Saturday, March 11	15:00 to 15:30	30:00	TUTENSTEIN	
	Saturday, March 11	15:30 to 16:00	30:00	TIME WARP TRIO	
	Saturday, March 11	16:00 to 16:30	30:00	TRADING SPACES: BOYS VS. GIRLS	

# KVBC LAS VEGAS

PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE  
THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN BETWEEN 9 AND 14  
CORE PROGRAMMING FOR 1ST QUARTER 2006  
(NBC)

LISTED BY DATE

AIRDATE	AIRTIME	DURATION	PROGRAM	NOTES	LISTED BY DATE
WEEK 11	Saturday, March 18	9:30 to 10:00	30:00	DARCY'S WILD LIFE	
	Saturday, March 18	10:00 to 10:30	30:00	FLIGHT 29 DOWN	
	Saturday, March 18	10:30 to 11:00	30:00	ENDURANCE	
	Saturday, March 18	15:00 to 15:30	30:00	TUTENSTEIN	
	Saturday, March 18	15:30 to 16:00	30:00	TIME WARP TRIO	
	Saturday, March 18	16:00 to 16:30	30:00	TRADING SPACES: BOYS VS. GIRLS	

WEEK 12	Saturday, March 25	9:30 to 10:00	30:00	DARCY'S WILD LIFE	
	Saturday, March 25	10:00 to 10:30	30:00	FLIGHT 29 DOWN	
	Saturday, March 25	10:30 to 11:00	30:00	ENDURANCE	
	Saturday, March 25	15:17 to 15:30	13:00	TUTENSTEIN	Joined in progress due to NBC Golf over run.
	Saturday, March 25	15:30 to 16:00	30:00	TIME WARP TRIO	
	Saturday, March 25	16:00 to 16:30	30:00	TRADING SPACES: BOYS VS. GIRLS	



## 1<sup>st</sup> Quarter FCC Discovery Kids Educational Objectives

### For 1<sup>st</sup> Quarter 2006

In compliance with the Children's Television regulations that became effective January 2, 1997, the **DISCOVERY KIDS ON NBC** programs feature an on-air icon indicating that each program is "educational and informational" for children. This icon is displayed at the beginning of each broadcast. Also, in compliance with the new regulations, the following document, which includes "educational and informational" objectives of **DISCOVERY KIDS ON NBC**, must be placed in your public file.

Each of the programs listed below, which make up the NBC Children's Programming block, is specifically designed to serve the "educational and informational" needs of children ages 9-14. All of the programs have educational objectives that are central to the content and appropriate to the program genre.

There are no new shows for this quarter.

There are six returning shows from last quarter.

The show, "Tutenstein," revolves around an ancient ten-year-old boy king, Tut-Ankh-en-Set-Amun, who was mummified 3000 years ago and resurrected when his tomb was relocated to an American museum. In each episode, Tut believes he is still the Pharaoh and Ruler of the world, and he learns about getting along with others and controlling his egocentric impulses.

Based on Jon Scieszka's book series, "Time Warp Trio" is an animated show about the adventures of three young boys, Sam, Fred and Joe, who are transported back and forth in time through a magic book presented to Joe by his magician uncle. With each adventure, the trio is given a chance to learn important details about the history of people, places and events through time.

There are two reality-type programs, "Trading Spaces" and "Endurance," which demonstrate how skill and teamwork are combined to accomplish a goal. In these shows, the real-life example is instructional. "Trading Spaces" follows two teams of boys and girls as they redesign and decorate their friends' rooms to reflect their interests and hobbies. They learn construction planning, carpentry and design principles as they build the bedroom of their friends' dreams. "Endurance" follows several teams over 13 weeks of challenges to see which team has endured the longest by mastering both strategy and skill in the competition. The team that succeeds in the competition is named the Endurance champion of the season and is given a reward for its win.

"Darcy's Wild Life" is a live-action fiction program, which embeds factual information within the context of a narrative story. It follows the development of 15-year-old Darcy Fields whose mother, a famous movie actress, decides to move from Malibu to rural Idaho so she can raise Darcy in a "normal" environment. What her mother considers normal is a culture shock for Darcy as she is forced to give up the posh life of a star to live on a farm. Darcy learns how to survive and thrive in a rural environment where she develops new relationships, learns to care for a variety of animals, and even gets a part-time job while adjusting to her new life at the farm.

"Flight 29 Down" is a live-action fiction show about a group of ten young boys and girls and their camp counselor who are stranded on a remote island in the South Pacific where their plane, 29 DWN, makes a crash landing. With only each other as company, they learn invaluable life lessons as they struggle to get along, support each other, and survive as they search for a way to get off the island and return home.

All shows were developed specifically with the pre-adolescent and young adolescent child in mind. Each program was supported by a team composed of the creative personnel (producers and writers), an educational consultant, and several technical consultants appropriate to the requirements of each show. The technical consultants verified all the factual content that was presented in each program. The educational consultant worked with the creative team to match the content to the appropriate level of comprehension for the target audience and to develop age-appropriate themes for learning within each episode of every program. All of the educational content was integrated into the action and movement of each episode, so that the entertainment and the education are interdependent and present throughout each episode.

#### For the 2<sup>nd</sup> Quarter 2006

2<sup>nd</sup> Quarter has one returning show beginning on April 1<sup>st</sup>.

"Kenny the Shark" is an animated series about a tiger shark named Kenny who lives on land with a young girl named Kat. The show embeds shark facts in the story narrative, including references to his insatiable appetite. Every episode has a message, usually around the themes of cooperation, dealing with difficult people, exercising self-discipline, and decision-making.

### 1<sup>st</sup> Quarter Show Summaries

**TUTENSTEIN** is a resurrected ten-year-old boy mummy who thinks that he is still King Tut-Ankh-en-Set-Amun, Pharaoh and Ruler of the world. Little does he understand that three millennia have passed and everything around him has changed. The show's educational content includes Egyptology and social-emotional messages. Egyptology is presented through the introduction of historically accurate depictions of myths, legends, demons and gods. In each story Tut and his sidekicks, Cleo and her cat, Luxor, have an adventure where the ancients are resurrected as allies or enemies in a conflict that takes place in modern times. Most of the social-emotional lessons revolve around learning to plan, being less selfish, and considering the consequences of impulsive behavior. Cleo is usually the voice of reason for Tut, as she is the one who has to problem-solve their way out of each escapade they encounter.

**TIME WARP TRIO** is about three curious boys – Fred, Sam and Joe – who are transported through time via a mysterious book that is presented to Joe by his magician uncle. The Book warps the boys backward or forward in time before it disappears. In order to warp back home, the boys must locate the magical book. Their search for The Book takes them through extraordinary adventures in which they are introduced to historic people, places and events. The boys run into their great-granddaughters – Freddi, Samantha and Jodie – when they warp into the future and find that Jodie has also inherited The Book from her great-grandfather, Joe. Sometimes, all the kids show up in the same time warp and help each other outsmart their adversaries so they can return home. Each episode contains interesting historical facts and a key historical takeaway, blending information with action and fun to appeal to the target audience.

**TRADING SPACES: BOYS VS. GIRLS** is where boys and girls get to show how well they know each other, how effectively they can manage a budget, and how skillfully they can execute a design plan. Each week a boy or a girl is given two days and \$5000 dollars to complete a renovation of their partner's "room." The space might be a bedroom, a recreation room, or a clubhouse; but the "designer" has to first show his or her knowledge of the other person's preferences, hobbies and lifestyle to come up with a good design. Next, the challenge of balancing the budget and figuring out the renovation process begins. Participants learn measurement, spatial reasoning, and principles of aesthetic design as they go through the experience. In the end, they find out if their knowledge and perception of their partner was on or off base.

**DARCY'S WILD LIFE** follows the life of 15-year-old Darcy Fields, the pampered daughter of a top Hollywood movie star who is plucked out of a life of limos, movie premieres and world-class restaurants to live the simple life in rural Idaho. Darcy's initial resentment gives way to optimism as she makes new friends and becomes a part of the community. The educational goal of the program is for the main character, Darcy, to model the learning process as she adjusts to a new environment that is the complete antithesis of her old life. Darcy comes to a deeper understanding of herself, the value of relationships, and the insignificance of material things. The viewer also learns about the care and treatment of a variety of animals that live on farms or in the wild.

**FLIGHT 29 DOWN** is the name of the small, chartered plane that carries a group of 11 people across the South Pacific for an eco-camping class trip to a desert island in Micronesia. Before they reach their destination, 29 DWN malfunctions and the pilot/camp counselor has to make an emergency crash landing on a remote island in the South Pacific. With nothing but their camping gear, a limited supply of resources, and each other, the group tries to come to grips with the situation that challenges them, with intelligence and instinct. As they confront the false perceptions they have of themselves and one another, the group realizes that they must learn how to live and work together in order to survive. The show carries a powerful social-emotional message that draws upon the complexities of human behavior and social relationships, in which adolescents struggle to define themselves and their roles in a social group, while dealing with the harsh reality that faces them.

**ENDURANCE** is an engrossing reality program that shows a group of young contestants succeeding at several different physical and mental challenges in order to win a fabulous travel prize. Each of the 12 competitive challenges is a metaphor for the challenges the target audience will face in real life. In addition, there are strategic challenges based on ten character traits that are important for success. Contestants must estimate probabilities and beat the odds. Overall, the competition combines luck with personal effort so that the contestants learn to balance intellect with intuition to develop their winning strategy. Narration and interviews during each episode trace the emotional growth and insights of the contestants. The show emphasizes how the experience of protracted competition and teamwork teaches both social skills and life skills for achieving success towards one's goals.

**"CORE PROGRAMMING"**  
**PROGRAMMING FURNISHED BY THE NBC NETWORK THAT IS SPECIFICALLY**  
**DESIGNED TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF**  
**CHILDREN 16 AND UNDER**  
**(AGE TARGET 9-14)**  
**JANUARY-MARCH 2006**

Airdate: 12/31/2005

Time:

Duration: 30:00

**TUTENSTEIN**

**QUEEN FOR A DAY (#699024)**

Set's henchmen kidnap Tutenstein, but Cleo and Luxor think he has just wandered off somewhere. When they learn that a magazine photographer is coming to take pictures of Tut and his tomb, Cleo is forced to impersonate him so Behdety will not know he is missing. Set's henchmen return to fetch Tut's scepter, which Cleo uses to ward them off. She and Luxor open a portal to the underworld and go to rescue Tut. Once there, Cleo foments a mutiny among the henchmen. They attack Set, giving Cleo and Luxor the opportunity to free Tut and return safely with him to the overworld.

[Educational Message: When you walk a mile in someone else's shoes, you learn to appreciate the person more.]

Airdate: 12/31/2005

Time:

Duration: 30:00

**TIME WARP TRIO**

**VIKING IT AND LIKING IT (#477009)**

The boys are captured by Vikings, who decide to spare their lives after Joe amuses them with some magic tricks. Their host, the famous explorer Leif Ericson, has The Book, which he plans to give to his father, Eric the Red. After the Vikings go to sleep, the boys plan to take The Book from Leif's treasure chest, but another Viking, Grimm, beats them to it. Grimm steals the chest and one of Leif's ships, intent on using the maps in The Book to discover new worlds and become as famous as Leif. After a chase and battle at sea, Leif and his men defeat Grimm, but their ship runs aground. Leif continues on to discover North America and upon reaching the new land, he rewards the boys by letting them choose one piece of treasure from the chest. They choose The Book, of course, so they can return home.

[Key Historical Take-Away: The first Europeans to cross the Atlantic to North America were the Vikings, led by the famous explorer, Leif Ericson, who made his discovery five hundred years before Christopher Columbus.]

Airdate: 12/31/2005

Time:

Duration: 30:00

**TRADING SPACES: BOYS VS. GIRLS**

**COLE VS. AMANDA (#771039)**

Ten-year-old best friends, Cole and Kevin, trade spaces with 12-year-old Amanda and her 9-year-old sister, Ashley. The boys join forces with Designer Scott and Carpenter Ginene to create a Greek mythology-themed room for Amanda, with a large clamshell bed (à la goddess Aphrodite), lampshades decorated with Medusa-like "snake-hair," a Poseidon mural, and a mirrored chair made to look like the winged horse, Pegasus. They also make a decoupage portfolio that incorporates Amanda's own artwork. The girls turn Cole's room into a virtual roller coaster with the help of Designer Jordin and Carpenter Bartc. Roller coaster-shaped shelving leads to a coaster mural, and the pattern continues on the carpet. A ticket booth closet, amusement park food, and a working coaster model complete the effect.

Airdate: 12/31/2005

Time:

Duration: 30:00

**DARCY'S WILD LIFE**

**NATURE VS. NURTURE (#699016)**

Jack is not happy to learn that his dad, Dr. Adams, will be accompanying him to the upcoming Frontier Rangers' campout. He is sure that his dad's comparative lack of macho in competitive events will make him a target of bullies who always choose one kid to pick on for the whole weekend. Sure enough, Jack is proven right. To avoid further humiliation, he pretends to be sick and hides in his tent. When Dad finds out, Jack reluctantly confesses the reason. Saddened, Dad offers to keep a low profile for the rest of the weekend. However, after Eli makes Jack realize how lucky he is to have a dad who makes time for him, he asks Dad to rejoin him in the competitions. When a mountain lion threatens the campers, Dad surprises everyone, including Jack, by facing it down and driving it away.

[Educational Message: Sometimes we want our parents to be a certain way, and then we discover that they have unique strengths that make them special in ways no one else can replicate.]

Airdate: 12/31/2005

Time:

Duration: 30:00

## **FLIGHT 29 DOWN**

### **THE PITS (#542006)**

Four days after the crash, the castaways have fallen into a routine. Everyone seems to be pulling his or her weight – except Taylor. Nathan has an opposite problem; his offers of help are being rejected. He suspects the others think he is useless. When Daly confronts Taylor about her laziness, she gets advice from Eric on how to appear busy while actually doing nothing. Daly figures out Taylor's ruse, however, and orders her to dig a latrine. Taylor retaliates by leaving one of Daly's shirts at the bottom of the trench. Before learning this, Daly praises Taylor's work and apologizes for underestimating her. Taylor feels guilty and reveals her misdeed. Daly is upset, but accepts Taylor's apology. Meanwhile, Nathan reaches a new low when he accidentally shoots off a flare gun and destroys a signal kite. He redeems himself by diagnosing Daly's "sunburn" as an allergic reaction to sun block.

[Educational Message: Whenever everyone is in a challenging situation, each person needs to pitch in with what resources or talent he or she has. It is unfair to let the other members of a team do all the work.]

Airdate: 12/31/2005

Time:

Duration: 30:00

## **ENDURANCE**

### **TEHACHAPI: DROP OUT (#838060)**

After the Gray team loses at the Temple of Fate, they leave their pyramid piece to their friends, the Blue team, putting Blue and Green in a tie for first place. The next Endurance mission is called Drop Out. The contestants stretch across some bars suspended over water, their feet on one end and hands on the other. The player that lasts the longest wins the Discipline pyramid piece, and has the power to divide the teams into two super-teams for the next Temple mission. In an intense competition, Erika of the Red team wins. She and her partner, Franke, pick Green and Yellow to join them on one super-team, with Purple, Blue and Orange forming the other. The super-team that emerges victorious in the upcoming mission will be exempt from going to the next Temple of Fate.

[Educational Message: Focusing on the end goal can motivate you to push yourself harder so you can win.]

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Airdate: 01/07/2006

Time:

Duration: 30:00

#### **TUTENSTEIN**

##### **WALTER THE BRAIN (#690025)**

When Tutenstein grows increasingly irked by Walter's extreme incompetence, he casts a spell that causes Walter to lose control of a forklift, knocking Behdety into a crate. Incensed, Behdety puts Walter on probation and loads him up with busy work. Tutenstein feels guilty about getting Walter in trouble, so he uses the powers of the ancient scroll of Thoth to increase Walter's I.Q. At first, Cleo thinks Tutenstein's unselfish act may turn out to be a good thing, until she realizes that a smarter Walter might be a more observant Walter. What if he discovers Tutenstein? Meanwhile, Thoth is insulted by the misuse of his scroll and sends his baboon henchmen to capture Walter. Tutenstein goes to the underworld to apologize to Thoth and ask for Walter's return. Thoth decides to show mercy and reverses the spell on Walter.

**[Educational Message: Having patience with others is an important trait. Before you act selfishly, consider the possible negative effect your actions may have on others.]**

Airdate: 01/07/2006

Time:

Duration: 30:00

#### **TIME WARP TRIO**

##### **ABLE WAS IERE I SAW ELBA (#477013)**

Joe and Fred land in 1815 France just as Napoleon is attempting to return to power after his exile on Elba. The boys inadvertently help him regain the loyalty of the French troops. Though they find The Book fairly quickly, they decide to accept Napoleon's invitation to his palace. When Napoleon finds an entry in The Book about his defeat at the impending Battle of Waterloo, he orders the boys to be executed as spies. Luckily, Samantha shows up in time to help them escape, with some help from famed balloonist Sophie Blanchard. They track Napoleon to Belgium, where they learn that he has used The Book to win at Waterloo. Returning to the present, they find that history has changed, and the United States is now "New France." They travel back to a time just before the battle and make sure that it has the correct outcome before they return home.

**[Key Historical Take-Away: Napoleon was a French emperor who tried to take over the world. Had he not been defeated at the Battle of Waterloo, the face of the world might look very different today.]**



Airdate: 01/07/2006

Time:

Duration: 30:00

**TRADING SPACES: BOYS VS. GIRLS**

**VINCENT VS. JULIA (#771043)**

Nine-year-old Vinny and his 13-year-old friend, J. R., square off against sisters Julia, 10, and Jenah, 13. The boys join forces with Designer Jordin and Carpenter Barte to create a room that will stay true to Julia's love of antiques. They decide on a hat shop theme, decorating the room with antique furniture, including an antique cash register, vintage-looking wallpaper, a Dutch door, a day bed, and a variety of hats, both vintage and handmade by the boys. In contrast, the girls update Vinny's room to reflect his interest in TV crime lab shows. The modern-looking design features a light box desk, the top of which can be raised via remote control to reveal a bed. Stainless steel counters double as a dresser. Homemade "Wanted" posters, dry erase boards, lab equipment, and an evidence cabinet help sell the illusion.

Airdate: 01/07/2006

Time:

Duration: 30:00

**DARCY'S WILD LIFE**

**WOLF IN THE FOLD (#699020)**

Darcy agrees to look after Monica's injured wolf, Domingo, who is being raised in captivity. When a felled tree knocks down Domingo's holding pen, he runs away. Monica fears Domingo's injury will put him in danger in the wild, so they quickly begin searching for him. A local rancher, Mr. Murdoch, hears about the escape and vows to hunt the wolf down and kill it before it can endanger his livestock. Darcy and Eli try to convince Murdoch that the ailing animal is domesticated and therefore not a threat, but he won't be swayed. Equally undeterred, Darcy and Eli follow Murdoch and manage to prevent him from hurting Domingo. Once the wolf is returned safely home, Murdoch realizes the gentle animal was never a real threat. He thanks Darcy for preventing him from making an irreversible mistake.

[Educational Message: Fear and misunderstanding can cause us to jump to conclusions before we have all the facts.]

Airdate: 01/07/2006

Time:

Duration: 30:00

### **FLIGHT 29 DOWN**

#### **THE CRY OF THE WOLF (#542007)**

Eric overhears Melissa telling her video diary that she has a crush on Jackson. Later, Nathan confides in Eric about having an uncomfortable and embarrassing rash. Eric uses Melissa's and Nathan's secrets as blackmail to force them to do his work for him. But when Eric later has a bad reaction to some oysters that Lex has found, no one believes him. They think he is just faking it in order to get out of doing more work. When they finally realize he is sick, they figure out that he is having an allergic reaction to the shellfish. Luckily, they find some adrenaline in the first aid kit, and Melissa knows that it is the proper treatment in such cases. Eric recovers and thanks Melissa for saving his life.

[Educational Message: If you cultivate a reputation for being deceitful and untrustworthy, do not be surprised if others are not there when you need them.]

Airdate: 01/07/2006

Time:

Duration: 30:00

### **ENDURANCE**

#### **TEHACHAPI: SUPER STUMPED (#838061)**

The two super-teams face off in a Temple mission. Each team must build a bridge across the lake by running planks across a series of stumps. If any team member falls into the water, they have to climb back up before the team can continue. When they reach the other side, they must grab their flag and race back across the bridge to shore. The first team back wins the right to choose which two teams will go to the Temple of Fate. The Red, Yellow and Green super-team hits a snag when one of their planks gets stuck under another one, paving the way for the underdog super-team of Purple, Orange and Blue to win. The victors decide to send Red and Yellow to the Temple. Red wins and Yellow goes home.

[Educational Message: Strategy, communication and teamwork are keys to winning, not overconfidence.]

Airdate: 01/14/2006

Time:

Duration: 30:00

### **TUTENSTEIN**

#### **DAY OF THE UNDEAD (#690026)**

On Halloween, Tutenstein looks forward to taking advantage of the occasion to go trick-or-treating without drawing attention to himself; but, Cleo changes their plans when her friends declare themselves too mature for trick-or-treating. They go to a local "haunted house," where Tut conjures up the ghost of an evil magician to provide some real scares. The ghost has more lethal plans and he chases the group into a portal to the underworld. Tut calls forth some other vengeful ghosts to defeat the magician. Safely returned to the upper world, Cleo's friends try to dismiss their fear by telling themselves that everything they saw was done with special effects as part of the haunted house "show." Tut apologizes to Cleo, who offers her own apology for changing their plans.

[Educational Message: You should not try to please or impress others at the expense of good judgment.]

Airdate: 01/14/2006

Time:

Duration: 30:00

### **TIME WARP TRIO**

#### **THE SEVEN BLUNDERS OF THE WORLD (#477014)**

Hammonri, a thief in the employ of the ancient Mesopotamian god Mordoc, materializes in Joe's bedroom and steals The Book. When he returns to his own time, a monkey finds The Book and accidentally summons the boys. After The Book falls into the hands of King Nebuchadnezzar and Queen Amytis, Freddi shows up from the future to warn the boys that time itself is in danger if they don't get The Book back. Hammonri manages to steal the book from the Queen, but decides to keep it for himself this time. When he opens The Book, chaos breaks loose, and the Queen joins forces with the kids to get it back. Unfortunately, the Hanging Gardens of Babylon are destroyed in the process, but the kids are able to return home. Mordoc turns out to be Mad Jack, who considers The Book to be rightfully his.

[Key Historical Take-Away: The Hanging Gardens of Babylon were one of the Seven Wonders of the Ancient World. They were built by King Nebuchadnezzar II as a gift for his wife, Queen Amytis, to remind her of the mountains of her homeland. During this time period, cuneiform, one of the earliest systems of writing, was used.]

Airdate: 01/14/2006

Time:

Duration: 30:00

### **TRADING SPACES: BOYS VS. GIRLS**

#### **KENNY VS. LACIE (#771044)**

Eight-year-old Kenny and his 12-year-old friend Chad trade spaces with eight-year-old friends, Lacie and Hannah. Designer Jordin and Carpenter Barte help the boys transform Lacie's outdated playroom into a "poetry garden" that reflects her interest in poetry and photography. Among the features are a performance stage with karaoke machine and lectern, café tables with fishbowls, flower-patterned floor tiles, pastel-colored walls, homemade poetry journals, plus a new camera, printer and laptop computer. The girls join up with Designer Scott and Carpenter Ginene to turn Kenny's boring bedroom into "Kenny's Bowl-o-rama," complete with a bowling lane bed, a ball return nightstand, a scoreboard, an arcade game, black lights and disco lights, electric bowling designs on the walls and carpet, personalized bowling shirts, and a desk/bookshelf combo designed to look like a bowling shoe rack.

Airdate: 01/14/2006

Time:

Duration: 30:00

**DARCY'S WILD LIFE**

**MISS DIRECTED (#699027)**

Lindsay's dream of becoming a veterinarian is called into question by a school aptitude test. While the test results for Darcy and Kathi seem to match their career goals, Lindsay is dismayed to learn that the test suggests her true calling is professional golf, a field well suited to her competitive nature and love for rules. Lindsay dismisses these results until one day, while absorbed in her studies she almost gives the wrong prescription to a cat. Mortified by her mistake, she begins to think the test is correct after all. She starts goofing off and neglecting her studies. Darcy and Kathi try to change her mind, but she insists she is happy. Only when she saves a dog from choking on a chicken bone does she realize that she is meant to be a veterinarian. She also learns that she needs to find a balance between work and fun.

[Educational Message: Do not let doubts stand in the way of your goals and dreams.]

Airdate: 01/14/2006

Time:

Duration: 30:00

**FLIGHT 29 DOWN**

**SURVIVAL OF THE FITTEST (#542008)**

Eric shows Taylor the video diary in which Melissa admits her crush on Jackson. He momentarily regrets it, considering that Melissa has recently saved his life. Taylor intends to use the tape to get back at Melissa for accidentally ruining her favorite shirt. She tricks Lex into rigging up the sound system so she can play the tape for everyone to hear. Mortified, Melissa runs off alone and tumbles down a mountainside, becoming trapped on a ledge. When Jackson realizes Melissa is missing, he and Lex go searching for her. Taylor feels guilty and drags Eric out to search, too. Eric, still under the weather, eventually bails on Taylor and she gets lost. She finds Melissa, but also loses her footing and gets trapped on the ledge with her. Jackson and Lex find them and pull them to safety with a rope.

[Educational Message: Revenge never solves a problem; in fact it usually makes things worse for the person you intend to hurt and hurts others, too. Sometimes revenge even backfires on the instigator.]

Airdate: 01/14/2006

Time:

Duration: 30:00

## ENDURANCE

### TEHACHAPI: THE HALFWAY POINT (#838062)

In this recap of the first half of the competition, the twenty contestants arrive at Tehachapi and settle in. Three boys and three girls are soon eliminated in the "Right to Stay" game. The winner of the next challenge gets to pair the contestants into teams. The first challenge for the new teams is an obstacle course mission, which the Green team wins. They give the Samadhi to the Gray team, giving them a disadvantage in the raft pull challenge. The Purple team wins and chooses to send Gray and Blue to the Temple of Fate. Gray loses and goes home. Red wins the next mission and combines the teams into two "super-teams" for the next challenge. The Blue-Gray-Purple super-team wins and they send the Yellow and Red teams to the Temple. There, Yellow is eliminated, and five teams remain.

[Educational Message: The right to stay in a competition stems from a combination of drive, skills and smarts; but, you also need a little bit of luck to keep you in the game.]

Airdate: 01/21/2006

Time:

Duration: 30:00

## TUTENSTEIN

### FRIENDS (#690014)

Tutenstein starts hanging out with young mischief-makers, Buzz and Shakey, who think he's just a cool kid who likes to dress weird. Though Cleo warns Tutenstein to stay away from them, he insists a pharaoh can choose his own friends. But soon, even he begins to feel guilty about some of the cruel pranks he and his new buddies are playing. Before he can change his ways, however, the gods notice his troublemaking. When they arrive to confront him, Buzz and Shakey are so scared they blame everything on Tutenstein. The gods put Tutenstein on trial, and his only defense is that he was trying to impress his friends. When Cleo and Luxor, his true friends, come to his defense, the gods go easy on him. They order him to undo the damage he wrought.

[Educational Message: Following blindly behind the wrong crowd of friends will lead you into trouble. Only your true friends will encourage the best in you and stand by you in times of need.]

Airdate: 01/21/2006

Time:

Duration: 30:00

### **TIME WARP TRIO**

#### **JINGA ALL THE WAY (#477003)**

Fred accidentally sends himself, Sam and Jodie to the West Coast of Africa in the 17<sup>th</sup> century. They are captured by Jinga, Queen of Ndongo (now called Angola), who is leading an effort to stop Portuguese traders from selling her subjects as slaves. Thinking quickly, Jodie passes the boys off as her servants, and Jinga spares their lives. The kids join up with Jinga as she attempts to form an alliance with other groups to thwart the Portuguese. When one of these groups ambushes Jinga's forces, the kids help defeat them. Once they reach Jinga's village, the queen finds The Book and offers it to the Portuguese governor as a gift. The meeting does not go well, and a melee breaks out. In the confusion, the kids are able to grab The Book and return to their own time.

[Key Historical Take-Away: Jinga was a famous Ndongo warrior queen who succeeded in creating the greatest alliance of warriors ever formed to fight against the foreign colonization.]

Airdate: 01/21/006

Time:

Duration: 30:00

### **TRADING SPACES: BOYS VS. GIRLS**

#### **JOHN VS. MEGHAN (#771045)**

Ten-year-old best friends John and Andrew swap rooms with fellow 10-year-olds Meghan and Cassie, who are cousins. The girls join Designer Jordin and Carpenter Ginene in creating a "Life on Mars" theme for NASA fan John's bedroom. They even get an assist from a real-life astronaut. John's new bed is patterned after a Mars rover, and the room is filled out with a Mission Control Center desk, a space hatch closet, a weather station, Martian landscape wall paintings, a volcano replica, a telescope, and anti-gravity boots. Designer Scott and Carpenter Barte work with the boys to turn Meghan's room into a circus, with a round bed, flashing lights, a striped Big Top wall design, a ticket booth desk, a clown face closet, handmade juggling balls, and a ceiling mural featuring a tightrope walker.

Airdate: 01/21/2006

Time:

Duration: 30:00

### **DARCY'S WILD LIFE**

#### **PIG WHISPERER (#699017)**

When Kathi brings her pig, Petula, to the clinic, Darcy claims to sense that the pig is pregnant. To their surprise, Dr. Adams confirms the diagnosis, and soon everyone considers Darcy to be a "pig whisperer." Her "powers" seem to work on other animals as well. However, when the owner of an aging, ailing dog asks Darcy if it is time to put the beloved pet down, Darcy realizes that her power comes with great responsibility. Skeptical, Lindsay runs some tests on Darcy and proves that she does not really have any special powers. She has just been making lucky guesses. Darcy goes to the dog's owner and makes her realize that she should make the decision herself. After all, no one else is in a better position to know what is best for the dog but its owner.

[Educational Message: It is flattering to have your opinion taken seriously, but you may have to take responsibility for the consequences of your advice.]

Airdate: 01/21/2006

Time:

Duration: 30:00

#### **FLIGHT 29 DOWN**

##### **MAZETHON (#542009)**

By the morning of day seven, the castaways are starting to get bored. Nathan and Daley spot Jackson building a flimsy-looking raft and tease him about it until he gets angry. Nathan and Jackson clearly have stereotypical impressions of each other based on their backgrounds. When Lex designs an obstacle course for fun, Nathan and Jackson square off on opposing teams, eager to show each other up. Jackson's team wins, and their prize is the right to boss around the losing team. Jackson puts Nathan and Daley to work helping him with the raft. To their surprise, he reveals that it is a birthday present for Lex, who can use it to float his distress signal out to sea. Daley feels badly about forgetting her little brother's birthday, so she apologizes and thanks him for everything he has done for them.

[Educational Message: It is wrong to form an opinion about someone based solely on his or her social class or background.]

Airdate: 01/21/2006

Time:

Duration: 30:00

#### **ENDURANCE**

##### **TEHACHAPI: WATERWORKS (#838063)**

The eliminated Yellow team leaves their Trust pyramid piece to the Red team, the same team that defeated them at the Temple of Fate. J. D. informs the contestants that the next challenge will be a bit different; with the last-place team guaranteed a trip to the Temple. The challenge is called "Waterworks," and it involves each team collecting water in a piece of canvas and pouring it into a barrel until it fills up and shoots a stream into the air. The Green team emerges victorious, winning both a pyramid piece and the Samadhi. The Purple team comes in last and is told that the only way they can avoid going to Temple is to win the next Temple mission. Green gives the Samadhi to the Red team, who will have a ten-foot disadvantage in the next mission.

[Educational Message: You have to keep up with the game if you want to win, even when the rules are changed.]

Airdate: 01/28/2006

Time:

Duration: 30:00

### **TUTENSTEIN**

#### **GREEN-EYED MUMMY (#690015)**

Tutenstein is jealous when he learns that Cleo has been spending time helping Dr. Vanderwheele prepare a Siberian woolly mammoth exhibit for the museum. To make matters worse, the exhibit becomes more popular than Tutenstein's own. After hours, Tutenstein vindictively sends the mammoth to the underworld. When word gets out, a reporter accuses Behdety of stealing the mammoth because he is jealous of Vanderwheele. Tutenstein, Cleo and Luxor go to the underworld to fetch the mammoth. They find two demons fighting over it but Tutenstein is able to outwit them. Even after the mammoth is returned safely to the museum, the reporter thinks the whole affair was a hoax orchestrated by Behdety. In light of all the trouble, Tutenstein vows to never again let his jealousy get the best of him.

[Educational Message: Do not allow jealousy to drive you to take inappropriate actions.]

Airdate: 01/28/2006

Time:

Duration: 30:00

### **TIME WARP TRIO**

#### **TUT TUT (#477005)**

In ancient Egypt, the boys are captured by the Pharaoh's general named Hotsnot, who has been secretly stealing treasures from the young Pharaoh. Caught in the act by the boys, Hotsnot frames them for the theft instead and is about to execute them when the Pharaoh intervenes. The Pharaoh is fascinated by Fred's sneakers and assumes he must also be royalty. He invites the trio onto his barge, where one of Hotsnot's men pushes Sam overboard. Fred is able to fashion a makeshift surfboard and save Sam from the Nile's hungry crocodiles. To the boys' surprise, Joe's little sister Anna shows up with The Book. It broke after she used it and that is why they are all stuck there. Hotsnot captures the boys again and plans to mummify them, but Anna helps to free them by calling on the power of Isis. The boys warn the young Pharaoh of Hotsnot's treachery before they use The Book (now repaired) to return home.

[Key Historical Take-Away: The Ancient Egyptians performed an elaborate mummification process to prepare people for the afterlife. Afterwards, Pharaohs were often buried in hidden tombs to deter grave robbers.]



Airdate: 01/28/2006

Time:

Duration: 30:00

### **TRADING SPACES: BOYS VS. GIRLS**

#### **STEPHAN VS. KATIE (#771046)**

Brothers Stephan, age 11, and Collin, age 9, swap playrooms with 11-year-old Katie and her 8-year-old sister, Melissa. The boys utilize the talents of Designer Scott and Carpenter Ginene to make the girls' playroom the setting for the ultimate slumber party. They put in a large lighted dance floor, real pizza-making equipment, a chalkboard-covered table, and a half-moon-shaped swing covered in glass tiles. The girls, with the invaluable assistance of Designer Jordin and Carpenter Barte, makeover the boys' playroom to create the illusion of a giant hamster cage, featuring an obstacle course made of spandex tubes, a tire swing, a lookout perch, hamster-shaped beanbag chairs, a ball bounce, snack dispensers and an entertainment center. To complete the illusion, a large mural shows the face and hands of a boy peering into the "cage."

Airdate: 01/28/2006

Time:

Duration: 30:00

### **DARCY'S WILD LIFE**

#### **LOVE IN THE TIME OF KENNEL COUGH (#699031)**

The girls meet a handsome, motorcycle-riding boy named Jonah who is staying nearby with his uncle during the summer. He and Darcy seem to make a connection, and when he learns she works for a veterinarian, he stops by with an abandoned, injured dog. Soon after, Darcy and Jonah start spending a lot of time together. Though Darcy is thrilled by this new relationship, Lindsay fears that something is a little "off" about Jonah. When Darcy learns that Jonah has been stealing dogs in order to rescue them, she breaks up with him. Jonah does some soul-searching and realizes Darcy is right. He apologizes to her and decides to channel his efforts into helping out at an animal rescue shelter. Unfortunately, the shelter is in his home state of Louisiana, so he and Darcy must part. They promise to stay in touch. [Educational Message: The ends do not always justify the means; doing wrong in the name of right is still wrong.]

Airdate: 01/28/2006

Time:

Duration: 30:00

#### **FLIGHT 29 DOWN**

##### **EIGHT IS ENOUGH (#542010)**

On the morning of day eight, Nathan and Eric find a note that says "Help" tied to a tree. They assume it was put there by the pilot and their friends who went looking for help, but can't rule out other possibilities. Meanwhile, Daley and Melissa find a necklace on the airplane and argue over who should keep it. When Nathan and Eric return, the castaways split into two groups and search the island for whoever made the note. They find another note and a footprint before finally stumbling upon the unconscious form of their friend, Abby. They work together to get her to the camp and nurse her back to health. When she regains consciousness, she recognizes the necklace as one she left behind and thanks the girls for taking care of it. The castaways eagerly wait for Abby to tell them what happened to her and the others.

[Educational Message: Do not risk a friendship by arguing over petty things.]

Airdate: 01/28/2006

Time:

Duration: 30:00

#### **ENDURANCE**

##### **TEHACHAPI: FIREBALL (#838064)**

The next Temple mission is a fan favorite from previous seasons, the "Fireball." One member of each team stands on a platform on the water, while their teammates use big slingshots to fire balls at them. The first two teams to catch their ball get to eliminate another team. Because the Red team got the Samadhi, their platform is ten feet farther away than the others. Green and Orange are the first teams to succeed, and they choose to eliminate Blue and Purple. This requires Purple to go to the Temple of Fate in accordance with the rules of the previous challenge, which they lost. The second round goes to Green, who eliminates Orange. In the third round, Green defeats Red and decides to send Orange to the Temple of Fate. There, the Purple team wins and Orange is sent packing.

[Educational Message: The rules of a game can sometimes place you at a disadvantage despite how well you have played.]

Airdate: 02/04/2006

Time:

Duration: 30:00

#### **TUTENSTEIN**

##### **THE SHADOW GOBBLER (#690016)**

The museum gets a shipment of scrolls that belonged to an ancient magician. Despite his promise to Cleo, Tutenstein reneges and reads the scrolls. He inadvertently brings his own shadow to life, and it begins wreaking havoc in the museum, stealing the shadows of Cleo, Luxor and the staff, too. Cleo learns that if their shadows are not returned by sundown, they will all die. Even worse, the infamous Shadow Gobbler rises from the underworld, hungry for fresh shadows and takes all their shadows back to the underworld with him. Luckily, Tutenstein tricks the Shadow Gobbler into eating his own shadow, which reduces him to a tiny, non-threatening "shadow" of his former self. Cleo reads the scroll that reverses the spell and returns their shadows. Tut vows from now on to keep his word.

[Educational Message: If you make a promise to a friend, it is your responsibility to keep it.]

Airdate: 02/04/2006

Time:

Duration: 30:00

#### **TIME WARP TRIO**

##### **BIRDMAN OR BIRDBRAIN? (#477017)**

Freddi and Samantha notice The Book is suddenly full of illegible script. They transport to the boys' time, where Fred shows them The Book is unchanged. While looking through The Book, however, they are sent to ancient Rapa Nui (now Easter Island), where they get caught between two warring clans who are preparing a competition, which will determine who leads them. The challenge involves crossing the sea to an island and retrieving a tern's egg. The first to return will win. The kids befriend one clan's competitor, Kai, who is delayed on the day of the contest by his opponent, Maka Puhi. Freddi, overcoming her fears, takes Kai's place, using future technology to beat Maka Puhi across the water. Unfortunately, she drops the egg, and Maka Puhi wins. Samantha uses her time travel pocket watch to reverse time and save Freddi's egg, giving the win to Kai and his clan.

[Key Historical Take-Away: Rapa Nui (aka Easter Island) is the most isolated inhabited island on earth. It was the incubator for a unique culture that thrived for a thousand years before the society collapsed into internecine warfare. The society's most memorable achievement was the monumental statues (moai) still dotting the land.]

Airdate: 02/04/2006

Time:

Duration: 30:00

#### **TRADING SPACES: BOYS VS. GIRLS**

##### **CASEY VS. LAUREL (#771018)**

Eight-year-olds Laurel and Casey trade spaces. Laurel and her 12-year-old friend, Erin, team with Designer Jordin and Carpenter Ginene to create a space that reflects Casey's quirky, "mad scientist" personality. They make a time machine bed, complete with controls, and a rack for lab coats that double as curtains. A working microscope and telescope add to the effect. Casey joins Laurel's 10-year-old brother, Julius, in helping Designer Scott and Carpenter Barte make the perfect room for art-obsessed Laurel. They achieve this with chalkboard and corkboard walls, splatter-patterned curtains, a potter's wheel, custom-made art smocks, and a combination worktable and bed.

Airdate: 02/04/2006

Time:

Duration: 30:00

**DARCY'S WILD LIFE**

SLIGHTLY USED (#699019)

Brittany, a popular and mean girl, dumps her boyfriend, Aaron, and sets her sights on Eli. Darcy, Lindsay and Kathi are surprised and confused by this turn of events, and they miss hanging out with Eli while he continues to date Brittany. Darcy then learns that it was actually Aaron who broke up with Brittany, not the other way around. The girls deduce that Brittany is only dating Eli to make Aaron jealous and win him back. Darcy tells this to Eli, but he does not believe her and resents that she does not believe Brittany really likes him. At the Homecoming dance, Aaron shows up and Brittany immediately brushes off Eli, telling him she is getting back with Aaron. When Aaron sees how Brittany has used and hurt Eli, he dumps her yet again. Eli realizes that Darcy was only trying to help and apologizes for not believing her.

[Educational Message: There is no easy way to warn your friends to be wary of people who try to use them for their own selfish motives. Sometimes they have to find out the hard way and risk getting their feelings hurt.]

Airdate: 02/04/2006

Time:

Duration: 30:00

**FLIGHT 29 DOWN**

ABBY NORMAL (#542011)

Abby settles in after her ordeal. Having lost all her gear in the storm, she has to wear Taylor's clothes, which Taylor makes her wash. But since Abby's still weak, the boys shower her with attention and concern, making the girls jealous. When Abby feels better, she tells the others what happened to her search party in the jungle. A sudden storm wiped out their camp and swept them down a mountainside. Abby got separated from the others and has no idea where they are now. She feels like she has abandoned them. While the others argue about the situation, someone accidentally knocks over a candle and starts a fire. Feeling responsible for all the tension, Abby holds a dance party for the others. She uses the distraction to slip away unnoticed to go searching for her missing friends.

[Educational Message: When times are tough, close friends and family stick together and help each other in any way they can.]

Airdate: 02/04/2006

Time:

Duration: 30:00

#### **ENDURANCE**

##### **TEHACHAPI: HANG 5 (#838065)**

After being eliminated at Temple, the Orange team leaves their pyramid piece to the Red team, which moves them into the lead with four pieces. The next Endurance mission, called "Hang 5," will award the Strength pyramid piece and the Samadhi to the winner. The challenge takes place on a series of bars atop a structure built on the water. Each team has their own bar, with one member hanging suspended over the water while their teammate sits above, using leg strength to move the team across the length of the bar. With each trip across, the suspended player must collect a game piece. The Green team is the first to complete five trips across, so they win. This ties them for first place with the Red team. After much debate, Green gives the Samadhi to Red. This will give Red a 60-second disadvantage in the next Temple mission.

[Educational Message: Partners must show support and encouragement to each other in order to overcome challenges as a team.]

Airdate: 02/11/2006

*(Valentine's Day)*

Time:

Duration: 30:00

#### **TUTENSTEIN**

##### **THERE'S SOMETHING ABOUT NATASHA (#690008)**

When Cleo brings her friend Natasha to the museum to work on a school report, Tutenstein gets a look at her and is instantly smitten. The Pharaoh mummy thinks he has finally found his queen. Cleo points out that he has no chance with Natasha, considering that he's undead and she's already interested in another boy. Undaunted, Tutenstein summons Hathor, the Goddess of Love, for help. But she passes the job on to Bes, the Patron God of Children, who puts a love spell on Natasha. When Cleo learns of Natasha's sudden devotion to Tutenstein, she demands that he reverse the spell. He refuses until he realizes that Natasha's unquestioning love means little since it's not her choice. Besides, they simply don't have much in common. Cleo is proud of Tutenstein for doing the right thing.

[Educational Message: A relationship does not hold the same value if one party is tricked into it rather than coming freely, based on his or her love and admiration.]

Airdate: 02/11/2006 (Valentine's Day)

Time:

Duration: 30:00

### TIME WARP TRIO

#### DUDE, WHERE'S MY KARMA? (#477015)

When Joe begins gradually disappearing, Fred and Sam check The Book and learn that Joe's family tree traces back to a royal couple in India. They transport to that time to help Joe's ancestor, Prince Karma, win a wedding contest for the hand of Princess Lakshmi. If they fail, Joe will never be born. The other competitor, Prince Mahaloogie, causes a tie by cheating. This means Lakshmi can make her own choice. To everyone's surprise, she chooses Sam, who has impressed her by saving Karma from a chariot accident. Mahaloogie turns out to be working for Mad Jack, who instructs him to poison Lakshmi. The kids figure out the plot in time, and Karma captures Mahaloogie. Lakshmi marries Karma after all. Mad Jack tries to steal The Book, but the boys get it back from him and return home. With Karma and Lakshmi together as intended, Joe reverts to normal.

[Key Historical Take-Away: In ancient India, people from the upper class held contests to choose a prospective bride or groom. Karma, or destiny, and the caste system played a huge role in choosing the right mate for marriage.]

Airdate: 02/11/2006 (Valentine's Day)

Time:

Duration: 30:00

### TRADING SPACES: BOYS VS. GIRLS

#### CHIP VS. COURTNEY (#771022)

Courtney, a 13-year-old fashion fan, and her friend Lauren compete against Courtney's 13-year-old cousin, punk rocker Chip, and his pal, Jared. The boys, under the guidance of Designer Jordin and Carpenter Ginenc, transform Courtney's room into a high fashion boutique. They design a personalized logo for her walls, which they paint pink, and create unique lamps made from mannequins. A large ottoman-style bed completes the room. The girls enlist Designer Scott and Carpenter Barte to turn Chip's room into a veritable garage, which is appropriate for Chip's "garage band." The back end of a real car provides storage for new musical equipment, and one wall is made from a garage door. Band posters adorn the window shutters, and an industrial cabinet folds down into a Murphy bed.

Airdate: 02/11/2006 (Valentine's Day)

Time:

Duration: 30:00

#### **DARCY'S WILD LIFE**

##### **MYSTERY DATE (#699030)**

A secret admirer begins sending Lindsay various gifts, including a basket of cookies, a bouquet of flowers and a love poem. The girls become obsessed with learning his identity. Unfortunately, the mystery takes Lindsay's attention away from the science project she's supposed to be helping Eli with, and they have a falling out. Not even Darcy and Kathi's best efforts can patch them up. When the secret admirer suggests a public meeting, the girls and Eli tag along, watching from a distance. They overhear Brittany admitting she is the one who sent the gifts and set up the mystery date as a practical joke. But before Brittany can publicly embarrass Lindsay with this revelation, Eli steps up and claims that he is the secret admirer. He "proves" it by kissing Lindsay, leaving Brittany as the embarrassed one. Lindsay apologizes to Eli for neglecting the science project and thanks him for his friendship.

[Educational Message: Do not let personal distractions cause you to neglect your responsibilities to others.]

Airdate: 02/11/2006 (Valentine's Day)

Time:

Duration: 30:00

#### **FLIGHT 29 DOWN**

##### **SURVIVAL OF THE FITTEST (#542008)**

Eric shows Taylor the video diary in which Melissa admits her crush on Jackson. He momentarily regrets it, considering that Melissa has recently saved his life. Taylor intends to use the tape to get back at Melissa for accidentally ruining her favorite shirt. She tricks Lex into rigging up the sound system so she can play the tape for everyone to hear. Mortified, Melissa runs off alone and tumbles down a mountainside, becoming trapped on a ledge. When Jackson realizes Melissa is missing, he and Lex go searching for her. Taylor feels guilty and drags Eric out to search, too. Eric, still under the weather, eventually bails on Taylor and she gets lost. She finds Melissa, but also loses her footing and gets trapped on the ledge with her. Jackson and Lex find them and pull them to safety with a rope.

[Educational Message: Revenge never solves a problem; in fact it usually makes things worse for the person you intend to hurt and hurts others, too. Sometimes revenge even backfires on the instigator.]

Airdate: 02/11/2006 (Valentine's Day)

Time:

Duration: 30:00

#### ENDURANCE

##### TEHACHAPI: CUBED (#838066)

The contestants face off in a Temple mission known as "Cubed." Each team must assemble six puzzle pieces into the form of a three-dimensional cube. The first team to complete the brain-teasing challenge will win. The Red team, having been given the Samadhi after the previous challenge, is not allowed to begin until a full minute after the other teams have started. Since the Purple team is able to assemble their cube in less than a minute, the Red team does not even get the chance to compete. The Purple team's victory guarantees them a spot in the final three, and they must choose which two teams will be sent to the Temple of Fate. Staying true to their alliance with the Green team, they send Red and Blue. Red wins and Blue goes home.

[Educational Message: Physical strength is not the only way to win a challenge; a good competitor knows how to use his or her mind as well.]

Airdate: 02/18/2006 (Olympics)

Time:

Duration: 30:00

#### TUTENSTEIN

##### THE SUPREME TUT (#690019)

Tutenstein decides he wants to be a god, so he calls on Horus, god of the sky, for help. Horus refuses at first, warning him of the great responsibility that comes with a god's powers. Undaunted, Tut keeps pestering Horus until he complies. Tut uses his new power for trivial, selfish purposes, such as providing ice cream and popcorn for himself and his friends. The demon Set, seeing an opportunity to steal Tut's scepter, lures him to the underworld for a showdown. Tut's powers are not as strong as he thought, but luckily Horus shows up to help defeat the demon. Tut realizes he should not be a god and asks Horus to make him a mere pharaoh once again.

[Educational Message: Be careful what you wish for; it may be more than you can handle]



Airdate: 02/18/2006

(Olympics)

Time:

Duration: 30:00

### TIME WARP TRIO

#### MY BIG FAT GREEK OLYMPICS (#477021)

After an injury prevents Fred from competing in a game, he and Samantha transport to ancient Greece, where the warring cities of Sparta and Athens have entered a truce in order to compete in the Olympics. Unfortunately, when the kids warped in, Athens' top competitor, Glaucus, warped out, so Samantha is pressed into service for the discus throw. If she loses (or they find out she is a girl), it means death. She wins, but still must complete the remaining pentathlon contests. The philosopher Plato helps her prepare. Meanwhile, Sam finds Glaucus in a diner in the future. They use a hi-tech "jukebox" to transport their holographic images for several 20-minute trips to ancient Greece to try to help the others. When Sam gets the bill, however, he cannot afford it. Instead, he trades an hour of his life, carefully choosing the hour just prior to Fred's injury, which he prevents.

[Key Historical Take-Away: The Olympics began in Olympia, Greece where it was consistently played every four years for a span of 1200 years. Generally, everyone in Greece honored the Sacred Olympic Truce that banned all war during the month in which the Games were played.]

Airdate: 02/18/2006

(Olympics)

Time:

Duration: 30:00

### TRADING SPACES: BOYS VS. GIRLS

#### MIKE VS. ALEX (#771019)

Ten-year-old Mike trades spaces with 9-year-old Alex. With his 9-year-old friend Brett, Mike joins Designer Jordin and Carpenter Ginene in giving Alex's room a literal "makeover" by transforming it into a beauty parlor. Among their additions and creations: a styling chair, a reception area with a desk and a sofa that turns into a bed, lipstick and eye shadow mirrors, novelty pillows shaped like purses and compacts, and shelves bearing wigs on Styrofoam heads. Alex and friend, Jennifer, utilize the expertise of Designer Scott and Carpenter Barte to present Mike with a winter-themed room, complete with a snowmobile bed, iceberg desk, a fake snow machine, a snow-capped mountain mural, and stuffed penguins and polar bears.

Airdate: 02/18/2006 (Olympics)

Time:

Duration: 30:00

### **DARCY'S WILD LIFE**

#### **PET ADOPTION DAY (#699021)**

The animal shelter holds a Pet Adoption Day at Dr. Adams' clinic. Darcy proves to be a little too conscientious about questioning the prospective owners. She scares several of them off with her accusatory style. Jack takes up some of the slack with his typical sales savvy, but Lindsay fears that Darcy's methods will deprive many animals of good homes. Darcy even drives away a retired couple who express interest in Bingo, an older dog unlikely to be adopted by anyone else. Though Darcy fears their frequent traveling will be difficult for Bingo, Lindsay makes her realize that he would prefer it to a life in the shelter. Realizing her mistake, Darcy tracks the couple down, apologizes, and urges them to adopt Bingo. They gladly do so, assuring Darcy that they had already decided to go back and get Bingo even before her apology.

[Educational Message: Spinning your wheels being critical of others will not help you achieve your goals; working towards them will.]

Airdate: 02/18/2006 (Olympics)

Time:

Duration: 30:00

### **FLIGHT 29 DOWN**

#### **MAZETHION (#542009)**

By the morning of day seven, the castaways are starting to get bored. Nathan and Daley spot Jackson building a flimsy-looking raft and tease him about it until he gets angry. Nathan and Jackson clearly have stereotypical impressions of each other based on their backgrounds. When Lex designs an obstacle course for fun, Nathan and Jackson square off on opposing teams, eager to show each other up. Jackson's team wins, and their prize is the right to boss around the losing team. Jackson puts Nathan and Daley to work helping him with the raft. To their surprise, he reveals that it is a birthday present for Lex, who can use it to float his distress signal out to sea. Daley feels badly about forgetting her little brother's birthday, so she apologizes and thanks him for everything he has done for them.

[Educational Message: It is wrong to form an opinion about someone based solely on his or her social class or background.]

Airdate: 02/18/2006 (Olympics)

Time:

Duration: 30:00

#### ENDURANCE

##### TEHACHAPI: THE HALFWAY POINT (#838062)

In this recap of the first half of the competition, the twenty contestants arrive at Tehachapi and settle in. Three boys and three girls are soon eliminated in the "Right to Stay" game. The winner of the next challenge gets to pair the contestants into teams. The first challenge for the new teams is an obstacle course mission, which the Green team wins. They give the Samadhi to the Gray team, giving them a disadvantage in the raft pull challenge. The Purple team wins and chooses to send Gray and Blue to the Temple of Fate. Gray loses and goes home. Red wins the next mission and combines the teams into two "super-teams" for the next challenge. The Blue-Gray-Purple super-team wins and they send the Yellow and Red teams to the Temple. There, Yellow is eliminated, and five teams remain.

[Educational Message: The right to stay in a competition stems from a combination of drive, skills and smarts; but, you also need a little bit of luck to keep you in the game.]

Airdate: 02/25/2006

Time:

Duration: 30:00

#### TUTENSTEIN

##### PROCRAST-TUT-NATION (#690020)

When Cleo shows Tutenstein how to ride a skateboard, he becomes obsessed with mastering it. Luxor reminds him that he is supposed to participate in an underworld festival. If he does not show, he risks angering the gods. Nonetheless, Tutenstein continues to practice skateboarding instead. Meanwhile, Cleo finds a hieroglyph that reveals the festival is more than ceremonial – if Tutenstein does not show up by sunset, he will lose his power over the scepter and be stripped of his rule. Once warned, Tutenstein goes to the festival, where he must complete a series of tasks without using magic. If he fails, he risks facing the god of chaos, who is ready to usurp Tutenstein's powers. Realizing the seriousness of the situation, Tutenstein uses all his ingenuity to finish the tasks just in the nick of time. He retains his powers and learns a valuable lesson about the potential consequences of procrastination.

[Educational Message: Putting off important tasks till the last minute can lead to unwanted consequences.]

Airdate: 02/25/2006

Time:

Duration: 30:00

### **TIME WARP TRIO**

#### **WUSHU WERE HERE (#477016)**

Anna's curiosity about a martial arts movie leads her to The Book, accidentally trapping Sam inside it and sending Anna, Joe and Fred back in time to ancient China. They join up with a Shaolin monk who is raising an army to fight Wang, a warlord who has captured the rightful emperor, Li Shimin. When Wang captures the kids, they learn that he has the Book, with Sam still trapped inside. The monk rescues them all, including The Book, and delivers them to a Zen Master named Hui-k'o. Later, after the Shaolin monks have freed Li Shimin, the kids join their battle against Wang. To Joe's surprise, he is able to use Hui-k'o's teachings to save Anna's life. Mad Jack once again tries to take The Book, but Sam frees himself from it in time to make it back to the present day with his friends.

[Key Historical Take-Away: China thrived under the rule of Li Shimin, who was the second Tang Dynasty emperor after his father, after 13 Shaolin monks rescued him from prison.]

Airdate: 02/25/2006

Time:

Duration: 30:00

### **TRADING SPACES: BOYS VS. GIRLS**

#### **AUSTIN VS. KIMMIE (#771021)**

Thirteen-year-old tomboy Kimmie and her friend, Shelby, trade spaces with 12-year-old daredevil Austin and his older brother, Danny. The boys team with Designer Scott and Carpenter Ginene to create Kimmie's "dream room," a cloudy, flowery, starlit paradise with a sky blue rug, centipede chair, closet wall, and a bed with a built-in desk. Designer Jordin and Carpenter Barte help the girls turn Austin's room into a mini-speedway, complete with a race car-shaped bed, garage door closet, gas pump locker, a speed blur mural, and stools made of tires. The floor is made from recycled tires.

Airdate: 02/25/2006

Time:

Duration: 30:00

### **DARCY'S WILD LIFE**

#### **YES I CAN... MAYBE (#699022)**

Darcy, Lindsay and Eli encourage timid Kathi to stand up for herself more. She tries some self-actualization exercises Darcy gives her and does very well -- maybe too well. Soon, she becomes intolerant of other people's opinions and mistakes. Her friends express concern over this, but she insists the change is for the better. One day, concerned about her pet dog's health, she brings him to Dr. Adams. When Dr. Adams suggests she is over-feeding the dog, Kathi takes offense and dismisses his diagnosis. Eventually, she realizes the doctor was right, but instead of taking responsibility for her attitude, she blames Darcy for pushing her to change in the first place. Victoria makes Darcy realize that even though her intentions were good, she should apologize to Kathi. Kathi accepts the apology and offers one of her own for taking out her frustrations on Darcy. With Darcy's help, Kathi finally finds the right balance.

[Educational Message: While self-improvement is a noble goal, learn to strike a balance in your conduct and avoid excessive behavior.]

Airdate: 02/25/2006

Time:

Duration: 30:00

### **FLIGHT 29 DOWN**

#### **EIGHT IS ENOUGH (#542010)**

On the morning of day eight, Nathan and Eric find a note that says "Help" tied to a tree. They assume it was put there by the pilot and their friends who went looking for help, but can't rule out other possibilities. Meanwhile, Daley and Melissa find a necklace on the airplane and argue over who should keep it. When Nathan and Eric return, the castaways split into two groups and search the island for whoever made the note. They find another note and a footprint before finally stumbling upon the unconscious form of their friend, Abby. They work together to get her to the camp and nurse her back to health. When she regains consciousness, she recognizes the necklace as one she left behind and thanks the girls for taking care of it. The castaways eagerly wait for Abby to tell them what happened to her and the others.

[Educational Message: Do not risk a friendship by arguing over petty things.]

Airdate: 02/25/2006

Time:

Duration: 30:00

### **ENDURANCE**

#### **CREATE YOUR OWN (#838067)**

Going into the next challenge, the Green and Red teams are tied for first place with four pyramid pieces each. Purple has only one piece, but has won several Temple missions. When the eliminated Blue team bequeaths their two pieces to Green, it puts Green in the lead with six pieces. For the final Endurance mission, the remaining teams are instructed to create their own game, using only the supplies provided. They design a complicated obstacle course, which the teammates must complete while tied together at the ankles. The Purple team emerges victorious, winning the Ingenuity piece and the Samadhi. After some agonizing strategies, they pass the Samadhi to their close friends the Green team. Each Green team member will go into the final Temple mission with a disadvantage of ten pounds of added weight.

[Educational Message: Creating a game requires knowledge of physical/mental skills and past experiences of what works and what does not, in order to challenge participants appropriately.]

Airdate: 03/04/2006

Time:

Duration: 30:00

## **TUTENSTEIN**

### **BEHDETY LATE THAN NEVER (#690023)**

Tutenstein runs up the museum's credit card by buying expensive gifts for himself. The resulting financial woes threaten to close down the museum. Professor Behdety hires a noted financial consultant, Chet Goreman, to turn things around. Goreman brings in lots of donations, but soon valuable relics begin to go missing. The police find some of the missing items at Behdety's house and arrest him for suspicion of robbery, after which Goreman takes over Behdety's job. Cleo does some investigating of her own and discovers that Goreman is selling off all the relics. She gets evidence on video, but Goreman and his henchmen capture her and plan to send her abroad with the latest shipment of relics. Tutenstein turns the tables, realizing that you cannot just buy what isn't yours or sell it to others either. He stops Goreman's gang before the relics are stolen. Behdety's name is cleared and he returns to his job.

[Educational Message: If you take a credit card or money from another person you have committed a theft and it is up to you to correct the wrong and prevent another person from becoming a victim.]

Airdate: 03/04/2006

Time:

Duration: 30:00

## **TIME WARP TRIO**

### **SAM, SAMURAI (#477006)**

After inadvertently reciting a haiku over The Book, the boys find themselves in 1615 Japan, where they meet a ronin (master-less samurai) named Honda. Since his master was killed by the sinister Owattabutt, Honda plans to honor his loyalty to his master by participating in the siege of Osaka, led by Japan's ruler, Tokugawa Ieyasu. Honda mistakes the boys for fellow ronin and invites them along. When the granddaughters show up looking for their missing cat, they accidentally transport, leaving Sam and Samantha behind. When they return to get them, Owattabutt imprisons them in Osaka. Meanwhile, Honda teaches Sam and Samantha the self-disciplined way of the samurai, including poetry, tea ceremonies, Kendo, and archery. They find Owattabutt stealing gold to finance his plans to overthrow Ieyasu, but Owattabutt shifts the blame to the kids. They use what they have learned about haiku to impress Ieyasu and regain access to The Book, which Owattabutt had stolen, and then return home.

[Key Historical Take-Away: Samurai were Japanese warriors whose job was to protect and fight for their leader. They lived according to a strict code that stressed loyalty and self-discipline.]

Airdate: 03/04/2006

Time:

Duration: 30:00

#### **TRADING SPACES: BOYS VS. GIRLS**

##### **JAMES VS. ERIN (#771023)**

James and his teammate, Paul, trade spaces with Paul's cousins, Erin and Nayo. The boys decide to pattern Erin's room after New Orleans' famous Mardi Gras celebration. With help from Designer Jordin and Carpenter Ginene, they create a float bed, harlequin-patterned walls mounted with originally designed masks, and umbrella light fixtures. The girls utilize the talents of Designer Scott and Carpenter Barte to make James' room a mix of classic and modern Japanese themes. Sliding doors, anime-style figures, a koi pond, and an "emperor's throne" bed create the desired effect. They even fashion some Japanese-style "Claymation" models, which they use to make an original movie.

Airdate: 03/04/2006

Time:

Duration: 30:00

#### **DARCY'S WILD LIFE**

##### **TRASH TALK (#699029)**

While walking home from the gym one day, the girls are disgusted by all the littering that is going on in the area around Wilson Pond. Lindsay decides to spearhead a campaign to clean it up. She enlists Darcy, Kathi and Eli to help, but is soon miffed when they do not seem to take the job as seriously as she does. Eventually, Lindsay's humorless and controlling manner drives the others away, and she is left to carry on the clean-up alone. After Jack and Cole find a tar-covered duck at the pond, the others feel guilty about abandoning Lindsay's important project. Meanwhile, Dr. Adams helps Lindsay realize she may have been too bossy with her friends. The others return to finish cleaning up the pond area, and Lindsay apologizes for the way she treated them.

[Educational Message: Being in the right does not mean you should be self-righteous; you still need to treat others the way you want to be treated.]

Airdate: 03/04/2006

Time:

Duration: 30:00

#### **FLIGHT 29 DOWN**

##### **ABBY NORMAL (#542011)**

Abby settles in after her ordeal. Having lost all her gear in the storm, she has to wear Taylor's clothes, which Taylor makes her wash. But since Abby's still weak, the boys shower her with attention and concern, making the girls jealous. When Abby feels better, she tells the others what happened to her search party in the jungle. A sudden storm wiped out their camp and swept them down a mountainside. Abby got separated from the others and has no idea where they are now. She feels like she has abandoned them. While the others argue about the situation, someone accidentally knocks over a candle and starts a fire. Feeling responsible for all the tension, Abby holds a dance party for the others. She uses the distraction to slip away unnoticed to go searching for her missing friends.

[Educational Message: When times are tough, close friends and family stick together and help each other in any way they can.]

Airdate: 03/04/2006

Time:

Duration: 30:00

#### ENDURANCE

##### TEHACHAPI: CIRCLE OF TRUST (#838068)

The final Temple mission is called "Circle of Trust." It requires the four remaining teams to strap into harnesses and hold onto a square bar atop a structure built over the water. The winner will be whichever team has a member who outlasts all the others. Because Green received the Samadhi, each member of their team is fitted with ten extra pounds of weight. They become the first team to be eliminated, leading to a tense standoff between Erica of the Red team and Danielle of the Purple team. Though Danielle lasts a long time, the pain in her hands eventually proves too much, and she lets go. This gives Red the win and automatically consigns the two remaining teams to the Temple of Fate. There, Purple wins once again, and their friends on the Green team are sent home.

[Educational Message: Do your best in a challenge but if you fall short, trust your partner's abilities to pull you through.]

Airdate: 03/11/2006

Time:

Duration: 30:00

#### TUTENSTEIN

##### QUEEN FOR A DAY (#690024)

Set's henchmen kidnap Tutenstein, but Cleo and Luxor think he has just wandered off somewhere. When they learn that a magazine photographer is coming to get pictures of Tut and his tomb, Cleo is forced to impersonate him so Behdety will not know he is missing. Set's henchmen return to fetch Tut's scepter, which Cleo uses to ward them off. She and Luxor open a portal to the underworld and go to rescue Tut. Once there, Cleo foments a mutiny among the henchmen. They attack Set, giving Cleo and Luxor the opportunity to free Tut and return safely with him to the overworld.

[Educational Message: When you walk a mile in someone else's shoes, you learn to appreciate them more.]



Airdate: 03/11/2006

Time:

Duration: 30:00

#### **TIME WARP TRIO**

##### **SEE YOU LATER, GLADIATOR (#477007)**

In ancient Rome, the boys are hired by Dorkias, head of the gladiator school, to spy on the unhappy gladiators. They befriend a professor who was captured and enslaved by the Roman army when his town was overtaken. He shows them Dorkias' library, where they hope to find The Book, but it is not there. They are discovered by Dorkias, who assumes the boys have caught the professor stealing. For their "reward," the boys will have to kill the professor after he loses a battle in the Coliseum. Instead, they wow the crowd with a wrestling "smack-down" exhibition. The emperor spares their lives, partly at the urging of Sam's great-granddaughter Samantha, who has arrived from 2105 to help. Chased by Dorkias and his men, they hide in the temple of Vesta, where a priestess has The Book. When the boys return home, Fred does some research and learns that the professor lived to become a noted poet.

[Key Historical Take-Away: Roman gladiators were not the ancient equivalent of TV wrestlers -- they were primarily slaves and criminals, who were forced to fight. Life as a gladiator was not glamorous, but brutal and short.]

Airdate: 03/11/2006

Time:

Duration: 30:00

#### **TRADING SPACES: BOYS VS. GIRLS**

##### **JOHN VS. CLARA (#771024)**

Twelve-year-old travel buff Clara and her friend, Wei, swap rooms with 13-year-old music and art lover John and his friend, Rudy. The girls, knowing John's enthusiasm for log cabins, transform his room into a lodge of sorts with help from Designer Jordin and Carpenter Gineene. A trompe l'oeil pattern on the walls looks like real logs; a cast iron stove doubles as a hamper, and a fireplace with electric logs enhance the effect, as do wooden ceiling beams and log furniture. Designer Scott and Carpenter Barte join the boys in transforming Clara's room into a mini-tour of Europe, utilizing colors and design elements indicative of France, Spain, Italy, and England. There is an Eiffel Tower bed, an Italian "restaurant," an ottoman topped with a flamenco dancer doll, and an antique British phone booth.

Airdate: 03/11/2006

Time:

Duration: 30:00

#### **DARCY'S WILD LIFE**

##### **YOU CAN GO HOME AGAIN (#699032)**

Victoria gets an offer to play Queen Elizabeth I in a new film, which means she and Darcy will be returning to Hollywood for a few months. Darcy looks forward to the trip, even though she'll miss her friends. Then Victoria learns that the film producers want to sign her for a series of sequels, too, which means the move back to Hollywood will be permanent. Knowing how excited Victoria is about the role, Darcy keeps her disappointment to herself. But after spending a fun day with her friends retrieving their school mascot from a rival team, Darcy realizes she doesn't want to leave them. She decides to be honest with Victoria about her feelings and, to her surprise, Victoria says they can stay after all. She was only taking the role because she thought Darcy would like to have her old life back.

[Educational Message: Always keep the lines of communication open between you and your loved ones, so you can take each others' feelings into consideration when making decisions.]

Airdate: 03/11/2006

Time:

Duration: 30:00

#### **FLIGHT 29 DOWN**

##### **UNTIL PROVEN GUILTY (#542012)**

When everyone's videotape diaries go missing, they all suspect one another. Nathan and Daley use deductive reasoning to conclude that Lex is the only one who had the opportunity to take all the tapes. They confront him, but he vehemently denies it. Eric suggests they hold a trial to determine the truth, and the others agree. Daley, acting as Lex's "attorney," realizes that since the thief did not steal the camera, too, he or she must have been trying to cover up something bad on one of the tapes. Lex finally admits that he took them after he spotted Eric watching someone else's tape. He was afraid Eric would reveal what he saw and wanted to make sure he had no proof. Eric admits he watched Jackson's tape and saw something that could put them all in danger.

[Educational Message: A person accused of something is presumed innocent until proven guilty.]

Airdate: 03/11/2006

Time:

Duration: 30:00

#### ENDURANCE

##### TEHACHAPI: SPIN FLY (#838069)

The Green team leaves behind six pyramid pieces. Including the yet-to-be-won Friendship piece, that makes seven pieces that will be up for grabs in the Final Challenge. The final two teams, Purple and Red, compete in the "Spin Fly," in which teammates are harnessed to opposite ends of a spinning beam. One player runs along a platform to gain enough momentum to spin his or her partner in a circle toward a group of suspended sandbags. With each revolution, the players grab a sandbag and try to drop them in shallow boxes, each of which contains a pyramid piece. They get to keep the pieces they hit. When the game is over, the Red team gets three, bringing their total to seven, while the Purple team gets four, for a total of six. Going into the Final Temple Mission, the race is close.

[Educational Message: In a partnership both partners must work hard together and support each other in order to meet the challenges that face them.]

Airdate: 03/18/2006

Time:

Duration: 30:00

#### TUTENSTEIN

##### THE COMEBACK KID (#690027)

Cleo suggests that Tutenstein's penchant for brutal honesty is sometimes more hurtful than he intends. But the young Pharaoh thinks it is wrong to be anything less than completely honest at all times. When his tactless comments end up insulting several of the gods, they cut him off and withdraw their protection. This gives Tutenstein's old enemy, the snake god Apep, a perfect opportunity to plot revenge. When Apep comes for him, the gods ignore his cries for help. Luckily, Cleo and Luxor are able to find an ancient spell to banish the giant snake to the underworld. He soon returns, however, more determined than ever. Cleo pleads with the gods to help Tutenstein, since he has a good heart, but they ignore her. Only after Tutenstein apologizes to them individually do they come to his rescue.

[Educational Message: Honesty is an admirable quality, but there are ways to be truthful without hurting another's feelings.]

Airdate: 03/18/2006

Time:

Duration: 30:00

**TIME WARP TRIO**

**WHAT'S SO GREAT ABOUT PETER? (#477018)**

Sam's Grandpa Dima regales him, Samantha and Fred with tales of the "Star of Vladivostock," a valuable ruby that Peter the Great reportedly stole from Grandpa's Russian ancestor, Alexander Kikin. The kids decide to travel back in time to find the treasure. Endangered by Peter's army, they are rescued by Kikin himself, who is leader of the rebel forces. This enables Peter to capture Kikin with the intention of hanging him. Samantha convinces Peter to spare Kikin's life in exchange for her help in using the Book's magic to build the city of St. Petersburg. When she temporarily sends Peter to the future, they all escape, but upon Peter's return he finds them again. During a fight with Peter, part of Kikin's beard gets cut off and lost. He tells the kids he was hiding the ruby in it. They have to return to the present empty-handed.

[Key Historical Take-Away: Peter the Great was a great ruler and he had great plans to modernize Russia, which he carried out successfully; but not without oppressing many of its citizens.]

Airdate: 03/18/2006

Time:

Duration: 30:00

**TRADING SPACES: BOYS VS. GIRLS**

**ANDREW VS. CAITLIN (#771026)**

Sisters Caitlin, age 10, and Ashley, age 8, trade spaces with 12-year-old Andrew and his friend, Jason. The girls join forces with Designer Jordin and Carpenter Ginene to transform Andrew's playroom into an Egyptian "tomb," complete with a throne, Egyptian couch-style beds, a mummy, hieroglyphics, a treasure chest, statues of gods, a sarcophagus/bookshelf, secret compartments, faux distressed walls with Egyptian figures, and a pyramid that contains an entertainment center. The boys, with Designer Scott and Carpenter Barte, turn the girls' large playroom into a "secret garden," featuring a gazebo, topiary trees, mini-greenhouse, fountain, tree swing, tool shed-style closet, "garden wall" entertainment center, and a photo mural of an English garden.

Airdate: 03/18/2006

Time:

Duration: 30:00

#### **DARCY'S WILD LIFE**

##### **OH FOR THE LOVE OF... (#699033)**

When Darcy learns that Kathi has a crush on Aaron Shaw, she decides to play matchmaker. She helps Kathi write a note to pique Aaron's interest, then helps Aaron compose an appropriate reply. Unfortunately, Darcy encourages each of them to misrepresent their true interests so it will seem like they have more in common. Kathi accepts Aaron's offer of a date, but her excitement turns to dread as soon as she realizes he will be expecting someone different. Darcy decides to host the date at her house so she can help Kathi keep up the deception. Nothing goes as planned, and Darcy eventually realizes her mistake. By that time, Kathi and Aaron have already admitted the truth to each other, and are very happy to learn that they have plenty of real things in common after all.

[Educational Message: If you want someone to like you for who you are, do not pretend to me something you are not.]

Airdate: 03/18/2006

Time:

Duration: 30:00

#### **FLIGHT 29 DOWN**

##### **SCRATCH (#542013)**

At the trial, Eric reveals that Jackson's videotape diary contains a secret that could endanger them. Jackson insists that they look at the tape. It shows Jackson admitting that he is in no hurry to be rescued because he may be in trouble for an attack on someone. Jackson packs up and leaves the camp just as a huge storm is brewing. When the others go looking for him, Eric gets lost. Jackson finds Eric, who apologizes to him. They return to camp, where the storm has destroyed Lex's radio just as it was picking up a message from a potential rescuer. Jackson confides to Melissa that the kid who was attacked was standing up for him against some old friends who were jealous of Jackson's improved lifestyle. Even though he was not involved, the police are looking for him. When the storm passes, the plane has washed out to sea.

[Educational Message: Rushing to judgment based on half-truths often leads to misconceptions about others, which can disrupt a group's harmony and break the trust people have in each other.]

Airdate: 03/18/2006

Time:

Duration: 30:00

## ENDURANCE

### TEHACHAPI: FINALE (#838070)

The Red team comes into the final Temple Mission with a one-piece advantage over the Purple team. Before the game begins, the remaining players receive a gift – a piece of log from their cabin, carved with the name of the show's setting, Tehachapi. As before, the final challenge puts the teams on opposite sides of a table that features a series of pyramid shapes on its surface. The players place their pyramid pieces in front of the spaces, hoping that one will turn up a golden pyramid, allowing them to take the other team's pieces. The game continues until the Red team has collected all 13 pieces to win the title of Endurance champion. They are awarded the grand prize, which is a trip to a tropical rain forest in Costa Rica, where they will help researchers track the Atlantic green sea turtle and study endangered wildlife in a national park.

[Educational Message: The hard work you and your partner put into reaching your goal will be rewarded as long as you remain consistent in your efforts to endure your challenges till the end.]

Airdate: 03/25/2006

Time:

Duration: 30:00

## TUTENSTEIN

### THE TRUTH HURTS (#690028)

Tutenstein divides his body into parts so he can participate in several activities at once – skateboarding, TV-watching, napping, and playing a board game. When Set, the god of chaos, learns this, he sees an opportunity to easily steal the Scepter of Was. He sends a hippo demon henchman to retrieve the Scepter, but Tutenstein's disembodied parts, with an assist from Luxor, are able to temporarily thwart him. Unfortunately, he is able to capture and hide all the parts except Tutenstein's legs. Set will not tell Cleo and Luxor where to find the parts unless they give him the Scepter. Cleo is able to deduce the locations of all the parts except the head. Having no other choice, they go to the underworld, where they find the head. With help from the newly reconnected Tutenstein, they defeat Set and his hippo demon.

[Educational Message: While it is great to have lots of interests, do not spread yourself too thin.]

Airdate: 03/25/2006

Time:

Duration: 30:00

#### **TIME WARP TRIO**

##### **HEY KID, WANT TO BUY A BRIDGE? (#477010)**

A planned trip to the future goes awry, and the boys end up in their hometown, in Brooklyn, 128 years in the past. After narrowly escaping a thug on the unfinished Brooklyn Bridge, they head for Joe's family home in search of The Book. There they find Freddi, who has come for their help in finding out why all future electrical devices have stopped working. They realize that Sam has all of Thomas Edison's scientific theories in his head, preventing Edison from creating his inventions among which are the lights on the Brooklyn Bridge – a project that is being supervised by Emily Roebling. In New Jersey, they convince the distraught Edison to go through with a planned press conference, using Sam as a "ventriloquist's dummy" to announce his ideas. During this, the ideas transfer back to Edison's mind, and electricity is restored in the future. The kids find The Book being used as a base in a baseball game, and Fred "steals second" so they can return home.

[Key Historical Take-Away: The inventions of the late 19<sup>th</sup> century and early 20<sup>th</sup> century made the modern city possible. Without the vision, creativity and dedication of people like Thomas Edison and Emily Roebling, the world we live in would be a vastly different place.]

Airdate: 03/25/2006

Time:

Duration: 30:00

#### **TRADING SPACES: BOYS VS. GIRLS**

##### **ALAIN VS. RACINE (#771038)**

Nine-year-old best friends, Racine and Corinne, face off with 14-year-old Alain and his 13-year-old friend, Cameron. Designer Jordin and Carpenter Ginene work with the boys to transform Racine's room into a castle worthy of a princess, with a canopy bed, chandelier, faux-stone walls, a closet door decorated with tufted fabric, and an elaborate castle mural. The girls utilize the talents of Designer Scott and Carpenter Barte to reflect Alain's dream of becoming a news anchor. They set him up with a news desk, TelePrompTer, green screen, camera, and software that will allow him to create his own broadcasts.

Airdate: 03/25/2006

Time:

Duration: 30:00

**DARCY'S WILD LIFE**

**SWINE FLEW THE COOP (#699014)**

When Victoria agrees to board Mr. Vasquez's prize pig, Orville, Darcy takes a liking to the smart animal. She's excited to learn that Orville will be entered in the upcoming county fair, until Eli informs her that the winning pig will be auctioned off and slaughtered. Shocked, Darcy tries to talk Mr. Vasquez into sparing Orville, but he won't budge. Eli, who has known Orville since he was a piglet, sets him free and hides him with the help of Darcy and Lindsay. Victoria sympathizes with their cause, but can't condone stealing. She has no choice but to inform Mr. Vasquez of Orville's whereabouts. But when Mr. Vasquez sees how much Darcy and the others care for Orville, he agrees to sell him to Victoria. Darcy is relieved that Orville was spared, but also learns that lying and stealing are not justifiable methods for getting what you want.

[Educational Message: Having the best intentions does not justify taking what does not belong to you and lying about it.]

Airdate: 03/25/2006

Time:

Duration: 30:00

**FLIGHT 29 DOWN**

**ARRIVAL (#542001)**

A planeload of students en route to an "eco-camping adventure" in Micronesia has to make an emergency landing on an island when a lightning storm knocks out their engine. Out of radio range and unsure of their position, the students and their pilot, Captain Russell, split into two groups. One group stays with the beached plane to salvage necessities, while Russell leads the others into the jungle to search for signs of civilization. Two of the students, Nathan and Daly, quickly begin a power play to lead the beach group. Then Lex, Daly's stepbrother and the youngest member of the group, notices that the incoming tide threatens to wash the plane out to sea. The group must work together to secure it with ropes, chains and vines, and pull it away from the water. Their excitement is short-lived, however, when Russell and the others return without having found help.

[Educational Message: In a survival situation, teamwork is a necessity.]



Airdate: 03/25/2006

Time:

Duration: 30:00

## ENDURANCE

### TEHACHAPI: HANG GLIDE (#838056)

The 20 Endurance contestants gather on an isolated island in a lake in the Tehachapi Mountains of California for this year's competition. They will live in cabins with wooden beds, cold showers and no electricity while competing to win the most pyramid pieces. After all the challenges and Temple missions are completed, the two teams with the most pieces will face off for a chance at the fourth season championship. For the first time, no contestants are eliminated on the first day. On the second day, however, the "Right to Stay" challenge will eliminate six of them. The challenge involves each contestant hanging from bars over the lake as long as possible. The first three boys and the first three girls to lose their grip are sent home.

**[Educational Message: Do not underestimate your abilities; you may surprise yourself and find yourself a worthy opponent.]**

OTHER PROGRAMMING FURNISHED BY THE NBC NETWORK THAT CONTRIBUTES, AS PART OF  
NBC'S OVERALL PROGRAMMING, TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF  
CHILDREN 16 AND UNDER

JANUARY-MARCH 2006

Airdate: 02/26/2006

Time: 7:00pm ET/PT

Duration:

**"LASTING VALOR" - NBC'S CLOSING CEREMONY COVERAGE OF THE 20<sup>TH</sup> OLYMPIC  
WINTER GAMES FROM TORINO, ITALY**

LASTING VALOR, narrated by Tom Brokaw, tells the seldom-heard story of Lt. Vernon Baker, the only living African-American to receive the Medal of Honor during World War II. It's timely, because the location where Baker led his all-black platoon on a courageous attack against Nazi fortifications was in Northern Italy, not far from the site of the 2006 Winter Games. Only Baker and six of his men survived the battle, but they helped clear the way for the Allies to breach the Gothic Line and capture northern Italy. Because white Southern commanders dismissed their courage and sacrifice, the heroism of Baker and six other black World War II veterans were not acknowledged until 1997. By then, only Baker was still alive to receive the Medal of Honor.

[Educational Message: Overcoming adversity]

NETWORK PUBLIC SERVICE SCHEDULE, JANUARY 2006  
(PSAs Targeted to Children 16 and Under)

<u>DATE</u>	<u>PROGRAM</u>	<u>ORGANIZATION</u>	<u>SPOT I.D.</u>	<u>LENGTH</u>
1/02	Las Vegas 9:00pm	TMYK/Self-Esteem	ZNBC5101	:10
1/07	Tutenstein	TMYK/Diversity	ZNBC5123	:10
1/07	Time Warp Trio	TMYK/Self-Esteem	ZNBC5116	:10
1/07	Trading Spaces: Boys vs. Girls	TMYK/Stay In School	ZNBC5120	:10
1/07	Darcy's Wildlife	TMYK/Internet Safety	ZNBC5127	:10
1/07	Flight 29 Down	TMYK/Internet Safety	ZNBC5105	:10
1/07	Endurance	TMYK/Diversity	ZNBC5118	:10
1/09	Surface	TMYK/Self-Esteem	ZNBC5101	:10
1/13	TV Moments	TMYK/Volunteerism	ZNBC5104	:10
1/14	Tutenstein	TMYK/Self-Esteem	ZNBC5116	:10
1/14	Time Warp Trio	TMYK/Diversity	ZNBC5123	:10
1/14	Trading Spaces: Boys vs. Girls	TMYK/Self-Esteem	ZNBC5101	:10
1/14	Darcy's Wildlife	TMYK/Internet Safety	ZNBC5105	:10
1/14	Flight 29 Down	TMYK/Stay In School	ZNBC5120	:10
1/14	Endurance	TMYK/Volunteerism	ZNBC5104	:10
1/21	Tutenstein	TMYK/Stay In School	ZNBC5120	:10
1/21	Time Warp Trio	TMYK/Internet Safety	ZNBC5105	:10
1/21	Trading Spaces: Boys vs. Girls	TMYK/Volunteerism	ZNBC5104	:10
1/21	Darcy's Wildlife	TMYK/Diversity	ZNBC5118	:10
1/21	Flight 29 Down	TMYK/Smoking	ZNBC5103	:10
1/21	Endurance	TMYK/Diversity	ZNBC5123	:10
1/23	Las Vegas 9:00pm	TMYK/Self-Esteem	ZNBC5116	:10
1/24	Fear Factor 8:00pm	TMYK/Smoking	ZNBC5103	:10
1/27	NBC Special 8:00pm	TMYK/Volunteerism	ZNBC5104	:10

1/28	Tutenstein	TMYK/Internet Safety	ZNBC5105	:10
1/28	Time Warp Trio	TMYK/Stay In School	ZNBC5120	:10
1/28	Trading Spaces: Boys vs. Girls	TMYK/Diversity	ZNBC5123	:10
1/28	Darcy's Wildlife	TMYK/Self-Esteem	ZNBC5116	:10
1/28	Flight 29 Down	TMYK/Diversity	ZNBC5118	:10
1/28	Endurance	TMYK/Internet Safety	ZNBC5127	:10
1/30	Las Vegas 9:00pm	TMYK/Diversity	ZNBC5123	:10

**NETWORK PUBLIC SERVICE SCHEDULE, FEBRUARY 2006**  
**(PSAs Targeted to Children 16 and Under)**

<u>DATE</u>	<u>PROGRAM</u>	<u>ORGANIZATION</u>	<u>SPOT I.D.</u>	<u>LENGTH</u>
2/01	E-Ring	TMKY/Self-Esteem	ZNBC5116	:10
2/03	Dateline 9:00pm	TMKY/Diversity	ZNBC5123	:10
2/04	Tutenstein	TMKY/Stay In School	ZNBC5120	:10
2/04	Time Warp Trio	TMKY/Self-Esteem	ZNBC5101	:10
2/04	Trading Spaces: Boys vs. Girls	TMKY/Volunteerism	ZNBC5104	:10
2/04	Darcy's Wildlife	TMKY/Internet Safety	ZNBC5105	:10
2/04	Flight 29 Down	TMKY/Self-Esteem	ZNBC5116	:10
2/04	Endurance	TMKY/Diversity	ZNBC5123	:10
2/05	Dateline 7:00pm	TMKY/Volunteerism	ZNBC5126	:10
2/05	Crossing Jordan 8:00pm	TMKY/Diversity	ZNBC5106	:10
2/07	Fear Factor 8:00pm	TMKY/Volunteerism	ZNBC5126	:10
2/08	The Biggest Loser	TMKY/Self-Esteem	ZNBC5116	:10
2/11	Tutenstein	TMKY/Stay In School	ZNBC5120	:10
2/11	Time Warp Trio	TMKY/Diversity	ZNBC5123	:10
2/11	Trading Spaces: Boys vs. Girls	TMKY/Smoking	ZNBC5103	:10
2/11	Darcy's Wildlife	TMKY/Self-Esteem	ZNBC5101	:10
2/11	Flight 29 Down	TMKY/Diversity	ZNBC5118	:10
2/11	Endurance	TMKY/Internet Safety	ZNBC5105	:10
2/18	Tutenstein	TMKY/Volunteerism	ZNBC5104	:10
2/18	Time Warp Trio	TMKY/Diversity	ZNBC5118	:10
2/18	Trading Spaces: Boys vs. Girls	TMKY/Internet Safety	ZNBC5105	:10
2/18	Darcy's Wildlife	TMKY/Stay In School	ZNBC5120	:10
2/18	Flight 29 Down	TMKY/Internet Safety	ZNBC5127	:10
2/18	Endurance	TMKY/Diversity	ZNBC5123	:10

2/25	Tutenstein	TM/YK/Diversity	ZNBC5123	:10
2/25	Time Warp Trio	TM/YK/Self-Esteem	ZNBC5101	:10
2/25	Trading Spaces: Boys vs. Girls	TM/YK/Internet Safety	ZNBC5127	:10
2/25	Darcy's Wildlife	TM/YK/Diversity	ZNBC5106	:10
2/25	Flight 29 Down	TM/YK/Stay In School	ZNBC5120	:10
2/25	Endurance	TM/YK/Smoking	ZNBC5103	:10
2/27	The Apprentice	TM/YK/Self-Esteem	ZNBC5101	:10

NETWORK PUBLIC SERVICE SCHEDULE, MARCH 2006  
(PSAs Targeted to Children 16 and Under)

<u>DATE</u>	<u>PROGRAM</u>	<u>ORGANIZATION</u>	<u>SPOT I.D.</u>	<u>LENGTH</u>
3/03	Deal or No Deal	TMKY/Smoking	ZNBC5103	:10
3/04	Tutenstein	TMKY/Internet Safety	ZNBC5105	:10
3/04	Time Warp Trio	TMKY/Volunteerism	ZNBC5104	:10
3/04	Trading Spaces: Boys vs. Girls	TMKY/Self-Esteem	ZNBC5101	:10
3/04	Darcy's Wildlife	TMKY/Diversity	ZNBC5123	:10
3/04	Flight 29 Down	TMKY/Volunteerism	ZNBC5126	:10
3/04	Endurance	TMKY/Diversity	ZNBC5118	:10
3/06	The Apprentice	TMKY/Self-Esteem	ZNBC5116	:10
3/08	The Biggest Loser	TMKY/Self-Esteem	ZNBC5101	:10
3/11	Tutenstein	TMKY/Diversity	ZNBC5106	:10
3/11	Time Warp Trio	TMKY/Stay In School	ZNBC5120	:10
3/11	Trading Spaces: Boys vs. Girls	TMKY/Diversity	ZNBC5123	:10
3/11	Darcy's Wildlife	TMKY/Internet Safety	ZNBC5127	:10
3/11	Flight 29 Down	TMKY/Volunteerism	ZNBC5126	:10
3/11	Endurance	TMKY/Self-Esteem	ZNBC5116	:10
3/13	Deal or No Deal	TMKY/Volunteerism	ZNBC5104	:10
3/14	TV Moments	TMKY/Diversity	ZNBC5123	:10
3/15	The Biggest Loser	TMKY/Self-Esteem	ZNBC5116	:10
3/18	Time Warp Trio	TMKY/Smoking	ZNBC5103	:10
3/18	Tutenstein	TMKY/Internet Safety	ZNBC5105	:10
3/18	Trading Spaces: Boys vs. Girls	TMKY/Diversity	ZNBC5118	:10
3/18	Darcy's Wildlife	TMKY/Internet Safety	ZNBC5127	:10
3/18	Flight 29 Down	TMKY/Self-Esteem	ZNBC5116	:10
3/18	Endurance	TMKY/Diversity	ZNBC5123	:10

3/20	Deal or No Deal	TMYK/Smoking	ZNBC5103	:10
3/24	Deal or No Deal	TMYK/Self-Esteem	ZNBC5116	:10
3/25	Tutenstein	TMYK/Internet Safety	ZNBC5105	:10
3/25	Time Warp Trio	TMYK/Volunteerism	ZNBC5126	:10
3/25	Trading Spaces: Boys vs. Girls	TMYK/Diversity	ZNBC5123	:10
3/25	Darcy's Wildlife	TMYK/Self-Esteem	ZNBC5101	:10
3/25	Flight 29 Down	TMYK/Internet Safety	ZNBC5127	:10
3/25	Endurance	TMYK/Stay In School	ZNBC5120	:10
3/26	West Wing	TMYK/Diversity	ZNBC5118	:10
3/27	Deal or No Deal	TMYK/Smoking	ZNBC5103	:10
3/29	Deal or No Deal	TMYK/Self-Esteem	ZNBC5101	:10
3/31	Deal or No Deal	TMYK/Volunteerism	ZNBC5104	:10



## NBC NETWORK NON-BROADCAST EFFORTS

JANUARY-MARCH 2006

### THE MORE YOU KNOW WEBSITE

"The More You Know's" comprehensive website ([TheMoreYouKnow.com](http://TheMoreYouKnow.com)) compliments the on-air public service announcements, while providing in-depth referral information for viewers. Content includes: video of all current public service announcements, a general campaign overview, press releases, kids' pages and referral information by topic to partnering agencies referenced in the PSAs. The site includes a comprehensive list of the campaign's accolades, including Emmy and Peabody awards. In addition, a behind-the-scenes story with clips from talent interviews can be viewed.

## Detail for Discovery Kids On NBC

Non-Commercial Interstitials Aired Between 12/26/05 and 03/26/06

Sorted by Campaign Title, Interstitial Type, House #, Air Date, Aired At

### Campaign: Chomp Chat - Pet Project

54128	Chomp Chat - Pets "Chicken"	2/18/2006	12:37:51PM	SA 10a-1p	1	346244	0:20	Promo
54131	Chomp Chat - Pets "Kayla"	12/31/2005	12:26:30PM	SA 10a-1p	1	346247	0:30	Promo
54131	Chomp Chat - Pets "Kayla"	3/4/2006	11:24:34AM	SA 10a-1p	1	346247	0:30	Promo
54133	Chomp Chat - Pets "Bunny"	2/18/2006	10:35:22AM	SA 10a-1p	1	346249	0:20	Promo
54135	Chomp Chat - Pets "Doll Clothes"	1/21/2006	10:22:36AM	SA 10a-1p	1	346266	0:20	Promo
54135	Chomp Chat - Pets "Doll Clothes"	2/11/2006	10:04:33AM	SA 10a-1p	1	346266	0:20	Promo
54136	Chomp Chat - Pets "Raisin"	2/11/2006	12:04:43PM	SA 10a-1p	1	346267	0:20	Promo
54138	Chomp Chat - Pets "Play Dead"	3/18/2006	11:23:50AM	SA 10a-1p	1	346270	0:30	Promo
54140	Chomp Chat - Pets "Roger"	1/21/2006	11:58:31AM	SA 10a-1p	1	346273	0:20	Promo
54140	Chomp Chat - Pets "Roger"	2/4/2006	10:35:00AM	SA 10a-1p	1	346273	0:20	Promo
54141	Chomp Chat - Pets "Taz"	12/31/2005	11:24:04AM	SA 10a-1p	1	346274	0:30	Promo
54141	Chomp Chat - Pets "Taz"	1/28/2006	11:58:18AM	SA 10a-1p	1	346274	0:30	Promo
54141	Chomp Chat - Pets "Taz"	2/4/2006	12:27:11PM	SA 10a-1p	1	346274	0:30	Promo
54141	Chomp Chat - Pets "Taz"	3/11/2006	12:27:52PM	SA 10a-1p	1	346274	0:30	Promo
54143	Chomp Chat - Pets "Hobart"	1/7/2006	12:26:47PM	SA 10a-1p	1	346277	0:30	Promo
54144	Chomp Chat - Pets "He Eats What?"	1/14/2006	11:23:26AM	SA 10a-1p	1	346279	0:30	Promo

## Detail for Discovery Kids On NBC

Non-Commercial Interstitials Aired Between 12/26/05 and 03/26/06

Sorted by Campaign Title, Interstitial Type, House #, Air Date, Aired At

54145	Chomp Chat - Pets "Buttercup"	12/31/2005	10:21:22AM	SA 10a-1p	1	346280	0:30	Promo
54145	Chomp Chat - Pets "Buttercup"	1/7/2006	10:22:20AM	SA 10a-1p	1	346280	0:30	Promo
54146	Chomp Chat - Pets "2 lbs of Food"	12/31/2005	12:37:33PM	SA 10a-1p	1	346445	0:20	Promo
54146	Chomp Chat - Pets "2 lbs of Food"	1/21/2006	12:04:31PM	SA 10a-1p	1	346445	0:20	Promo
54146	Chomp Chat - Pets "2 lbs of Food"	2/4/2006	11:35:15AM	SA 10a-1p	1	346445	0:20	Promo
54146	Chomp Chat - Pets "2 lbs of Food"	2/18/2006	11:34:35AM	SA 10a-1p	1	346445	0:20	Promo
54149	Chomp Chat - Pets "Ozzie"	1/7/2006	12:38:33PM	SA 10a-1p	1	346448	0:20	Promo
54149	Chomp Chat - Pets "Ozzie"	1/14/2006	10:54:28AM	SA 10a-1p	1	346448	0:20	Promo
54150	Chomp Chat - Pets "Spencer"	1/28/2006	10:55:22AM	SA 10a-1p	1	346449	0:30	Promo
54151	Chomp Chat - Pets "Panting"	12/31/2005	10:35:10AM	SA 10a-1p	1	346450	0:20	Promo
54151	Chomp Chat - Pets "Panting"	1/7/2006	10:34:35AM	SA 10a-1p	1	346450	0:20	Promo
54151	Chomp Chat - Pets "Panting"	1/14/2006	12:04:58PM	SA 10a-1p	1	346450	0:20	Promo
54151	Chomp Chat - Pets "Panting"	2/11/2006	10:55:27AM	SA 10a-1p	1	346450	0:20	Promo
54151	Chomp Chat - Pets "Panting"	2/25/2006	11:35:13AM	SA 10a-1p	1	346450	0:20	Promo
54153	Chomp Chat - Pets "Kayla Frog"	1/21/2006	10:56:28AM	SA 10a-1p	1	346452	0:30	Promo
54153	Chomp Chat - Pets "Kayla Frog"	3/4/2006	12:27:16PM	SA 10a-1p	1	346452	0:30	Promo
54155	Chomp Chat - Pets "Uhhh"	2/25/2006	12:26:59PM	SA 10a-1p	1	346454	0:30	Promo

## Detail for Discovery Kids On NBC

Non-Commercial Interstitials Aired Between 12/26/05 and 03/26/06

Sorted by Campaign Title, Interstitial Type, House #, Air Date, Aired At

54155	Chomp Chat - Pets "Uhhh"	3/11/2006	11:23:54AM	SA 10a-1p	1	346454	0:30	Promo
54158	Chomp Chat - Pets "Scuse You"	12/31/2005	11:34:50AM	SA 10a-1p	1	346457	0:20	Promo
54158	Chomp Chat - Pets "Scuse You"	1/7/2006	11:35:14AM	SA 10a-1p	1	346457	0:20	Promo
54158	Chomp Chat - Pets "Scuse You"	1/28/2006	11:08:33AM	SA 10a-1p	1	346457	0:20	Promo
54158	Chomp Chat - Pets "Scuse You"	3/18/2006	12:37:56PM	SA 10a-1p	1	346457	0:20	Promo
54170	Chomp Chat - Pets "Grandpa"	1/21/2006	11:23:50AM	SA 10a-1p	1	351142	0:30	Promo
54170	Chomp Chat - Pets "Grandpa"	1/28/2006	12:53:08PM	SA 10a-1p	1	351142	0:30	Promo
54170	Chomp Chat - Pets "Grandpa"	2/4/2006	11:24:33AM	SA 10a-1p	1	351142	0:30	Promo
54170	Chomp Chat - Pets "Grandpa"	2/18/2006	11:24:02AM	SA 10a-1p	1	351142	0:30	Promo
54173	Chomp Chat - Pets "Very Pinchy"	1/28/2006	10:22:29AM	SA 10a-1p	1	351145	0:30	Promo
54174	Chomp Chat - Pets "Mush Mush"	3/11/2006	10:21:22AM	SA 10a-1p	1	351146	0:30	Promo
54176	Chomp Chat - Pets "Overweight"	1/14/2006	11:06:30AM	SA 10a-1p	1	351148	0:30	Promo
54176	Chomp Chat - Pets "Overweight"	1/21/2006	12:27:24PM	SA 10a-1p	1	351148	0:30	Promo
54177	Chomp Chat - Pets "Regina"	1/14/2006	12:26:48PM	SA 10a-1p	1	351149	0:30	Promo
54177	Chomp Chat - Pets "Regina"	1/28/2006	12:26:54PM	SA 10a-1p	1	351149	0:30	Promo
54177	Chomp Chat - Pets "Regina"	3/18/2006	11:58:17AM	SA 10a-1p	1	351149	0:30	Promo
54178	Chomp Chat - Pets "Spake"	2/25/2006	10:21:02AM	SA 10a-1p	1	351150	0:30	Promo

## Detail for Discovery Kids On NBC

Non-Commercial Interstitials Aired Between 12/26/05 and 03/26/06

Sorted by Campaign Title, Interstitial Type, House #, Air Date, Aired At

54179	Chomp Chat - Poughkeepsie "Scar Talk 1"	1/28/2006	10:04:52AM	SA 10a-1p	1	355079	0:20	Promo
54179	Chomp Chat - Poughkeepsie "Scar Talk 1"	1/28/2006	10:04:52AM	SA 10a-1p	1	355079	0:20	Promo
54181	Chomp Chat - Poughkeepsie "Scar Talk 3"	1/21/2006	10:34:25AM	SA 10a-1p	1	355083	0:20	Promo
54182	Chomp Chat - Poughkeepsie "Super Powers 1"	1/21/2006	12:53:56PM	SA 10a-1p	1	355087	0:20	Promo
54182	Chomp Chat - Poughkeepsie "Super Powers 1"	1/28/2006	12:04:38PM	SA 10a-1p	1	355087	0:20	Promo
54185	Chomp Chat - Poughkeepsie "Super Powers 4"	1/14/2006	12:37:51PM	SA 10a-1p	1	355093	0:20	Promo
54186	Chomp Chat - Poughkeepsie "Secret Talent"	1/21/2006	11:35:52AM	SA 10a-1p	1	355096	0:20	Promo
54187	Chomp Chat - Poughkeepsie "Secret Talent 2"	1/14/2006	11:34:46AM	SA 10a-1p	1	355097	0:20	Promo
54188	Chomp Chat - Poughkeepsie "Duel"	1/14/2006	10:04:26AM	SA 10a-1p	1	355100	0:20	Promo
54188	Chomp Chat - Poughkeepsie "Duel"	3/11/2006	11:34:12AM	SA 10a-1p	1	355100	0:20	Promo
54189	Chomp Chat - Poughkeepsie "When I Grow Up"	2/4/2006	10:22:15AM	SA 10a-1p	1	355102	0:20	Promo
54190	Chomp Chat - Poughkeepsie "I Like Cheese"	2/4/2006	12:37:17PM	SA 10a-1p	1	355104	0:20	Promo
54194	Chomp Chat - Poughkeepsie "Balaguna"	2/11/2006	11:08:45AM	SA 10a-1p	1	355115	0:20	Promo
54195	Chomp Chat - Poughkeepsie "Chomp Chat Rap"	3/4/2006	11:34:46AM	SA 10a-1p	1	355118	0:20	Promo
54195	Chomp Chat - Poughkeepsie "Chomp Chat Rap"	3/18/2006	10:34:16AM	SA 10a-1p	1	355118	0:20	Promo
54196	Chomp Chat - Poughkeepsie "Chomp Chat Rap 2"	2/18/2006	12:27:24PM	SA 10a-1p	1	355120	0:30	Promo
54196	Chomp Chat - Poughkeepsie "Chomp Chat Rap 2"	2/25/2006	11:24:11AM	SA 10a-1p	1	355120	0:30	Promo
54196	Chomp Chat - Poughkeepsie "Chomp Chat Rap 2"	2/25/2006	11:24:11AM	SA 10a-1p	1	355120	0:30	Promo
54197	Chomp Chat - Poughkeepsie "Talent - Singing"	2/18/2006	10:21:27AM	SA 10a-1p	1	355123	0:30	Promo
54197	Chomp Chat - Poughkeepsie "Talent - Singing"	3/4/2006	10:23:13AM	SA 10a-1p	1	355123	0:30	Promo
54197	Chomp Chat - Poughkeepsie "Talent - Singing"	3/18/2006	12:26:56PM	SA 10a-1p	1	355123	0:30	Promo

## Detail for Discovery Kids On NBC

Non-Commercial Interstitials Aired Between 12/26/05 and 03/26/06

Sorted by Campaign Title, Interstitial Type, House #, Air Date, Aired At

### Campaign: Darcy's Wild Life 1

54078	Darcy's Wild Life "My Life" Saturday Mornings	1/21/2006	10:21:31AM SA 10a-1p	1	337246	0:20	Promo
54078	Darcy's Wild Life "My Life" Saturday Mornings	2/4/2006	10:20:25AM SA 10a-1p	1	337246	0:20	Promo
54078	Darcy's Wild Life "My Life" Saturday Mornings	2/25/2006	12:52:02PM SA 10a-1p	1	337246	0:20	Promo
54079	Darcy's Wild Life "My Life" Coming Up	12/31/2005	11:22:29AM SA 10a-1p	1	337247	0:20	Promo
54079	Darcy's Wild Life "My Life" Coming Up	1/7/2006	11:07:09AM SA 10a-1p	1	337247	0:20	Promo
54079	Darcy's Wild Life "My Life" Coming Up	1/21/2006	11:07:24AM SA 10a-1p	1	337247	0:20	Promo
54079	Darcy's Wild Life "My Life" Coming Up	2/4/2006	11:08:41AM SA 10a-1p	1	337247	0:20	Promo
54079	Darcy's Wild Life "My Life" Coming Up	2/18/2006	11:22:07AM SA 10a-1p	1	337247	0:20	Promo
54079	Darcy's Wild Life "My Life" Coming Up	3/4/2006	11:22:59AM SA 10a-1p	1	337247	0:20	Promo
54079	Darcy's Wild Life "My Life" Coming Up	3/18/2006	11:22:15AM SA 10a-1p	1	337247	0:20	Promo
54082	Darcy's Wild Life "Strange" Saturday Mornings	2/11/2006	10:04:13AM SA 10a-1p	1	337250	0:20	Promo
54082	Darcy's Wild Life "Strange" Saturday Mornings	2/25/2006	10:05:03AM SA 10a-1p	1	337250	0:20	Promo
54082	Darcy's Wild Life "Strange" Saturday Mornings	3/11/2006	10:04:46AM SA 10a-1p	1	337250	0:20	Promo
54083	Darcy's Wild Life "Strange" Coming Up	1/28/2006	11:21:39AM SA 10a-1p	1	337251	0:20	Promo
54086	Darcy's Wild Life "Strange" Saturday Mornings (:15	3/4/2006	10:32:51AM SA 10a-1p	1	337254	0:15	Promo
54086	Darcy's Wild Life "Strange" Saturday Mornings (:15	3/18/2006	10:32:31AM SA 10a-1p	2	337254	0:15	Promo
54086	Darcy's Wild Life "Strange" Saturday Mornings (:15	3/18/2006	12:53:32PM SA 10a-1p	2	337254	0:15	Promo

## Detail for Discovery Kids On NBC

Non-Commercial Interstitials Aired Between 12/26/05 and 03/26/06

Sorted by Campaign Title, Interstitial Type, House #, Air Date, Aired At

54167	Darcy's Wild Life "Here We Go Again" Saturday Morn	12/31/2005	12:24:45PM	SA 10a-1p	1	349398	0:30	Promo
54167	Darcy's Wild Life "Here We Go Again" Saturday Morn	1/7/2006	12:25:17PM	SA 10a-1p	1	349398	0:30	Promo
54167	Darcy's Wild Life "Here We Go Again" Saturday Morn	1/14/2006	12:25:13PM	SA 10a-1p	1	349398	0:30	Promo
54167	Darcy's Wild Life "Here We Go Again" Saturday Morn	1/21/2006	12:26:09PM	SA 10a-1p	1	349398	0:30	Promo
54167	Darcy's Wild Life "Here We Go Again" Saturday Morn	1/28/2006	10:21:59AM	SA 10a-1p	3	349398	0:30	Promo
54167	Darcy's Wild Life "Here We Go Again" Saturday Morn	1/28/2006	12:03:23PM	SA 10a-1p	3	349398	0:30	Promo
54167	Darcy's Wild Life "Here We Go Again" Saturday Morn	1/28/2006	12:51:38PM	SA 10a-1p	3	349398	0:30	Promo
54167	Darcy's Wild Life "Here We Go Again" Saturday Morn	2/4/2006	10:34:30AM	SA 10a-1p	2	349398	0:30	Promo
54167	Darcy's Wild Life "Here We Go Again" Saturday Morn	2/4/2006	12:03:16PM	SA 10a-1p	2	349398	0:30	Promo
54167	Darcy's Wild Life "Here We Go Again" Saturday Morn	2/18/2006	12:03:36PM	SA 10a-1p	1	349398	0:30	Promo
54167	Darcy's Wild Life "Here We Go Again" Saturday Morn	2/25/2006	12:02:18PM	SA 10a-1p	1	349398	0:30	Promo
54167	Darcy's Wild Life "Here We Go Again" Saturday Morn	3/4/2006	10:04:12AM	SA 10a-1p	2	349398	0:30	Promo
54167	Darcy's Wild Life "Here We Go Again" Saturday Morn	3/4/2006	12:03:46PM	SA 10a-1p	2	349398	0:30	Promo
54167	Darcy's Wild Life "Here We Go Again" Saturday Morn	3/11/2006	12:26:07PM	SA 10a-1p	1	349398	0:30	Promo
54167	Darcy's Wild Life "Here We Go Again" Saturday Morn	3/18/2006	12:03:15PM	SA 10a-1p	1	349398	0:30	Promo

## Detail for Discovery Kids On NBC

Non-Commercial Interstitials Aired Between 12/26/05 and 03/26/06

Sorted by Campaign Title, Interstitial Type, House #, Air Date, Aired At

### Campaign: Endurance

54035	Endurance 4: Event - Generic Promo (:10)	12/31/2005	11:22:49AM	SA 10a-1p	2	336301	0:10	Promo
54035	Endurance 4: Event - Generic Promo (:10)	12/31/2005	11:57:06AM	SA 10a-1p	2	336301	0:10	Promo
54044	Endurance 4: Ep. 405 - Drop Out - Coming Up	12/31/2005	12:03:31PM	SA 10a-1p	2	336315	0:20	Promo
54044	Endurance 4: Ep. 405 - Drop Out - Coming Up	12/31/2005	12:24:25PM	SA 10a-1p	2	336315	0:20	Promo
54046	Endurance 4: Ep. 406 - Super Stumped - Coming Up	1/7/2006	11:58:31AM	SA 10a-1p	3	336310	0:20	Promo
54046	Endurance 4: Ep. 406 - Super Stumped - Coming Up	1/7/2006	12:02:05PM	SA 10a-1p	3	336310	0:20	Promo
54046	Endurance 4: Ep. 406 - Super Stumped - Coming Up	1/7/2006	12:24:57PM	SA 10a-1p	3	336310	0:20	Promo
54048	Endurance 4: Ep. 407 - The Halfway Point - Coming	1/14/2006	11:08:00AM	SA 10a-1p	3	336312	0:20	Promo
54048	Endurance 4: Ep. 407 - The Halfway Point - Coming	1/14/2006	12:03:38PM	SA 10a-1p	3	336312	0:20	Promo
54048	Endurance 4: Ep. 407 - The Halfway Point - Coming	1/14/2006	12:24:53PM	SA 10a-1p	3	336312	0:20	Promo
54048	Endurance 4: Ep. 407 - The Halfway Point - Coming	2/18/2006	11:08:39AM	SA 10a-1p	3	336312	0:20	Promo
54048	Endurance 4: Ep. 407 - The Halfway Point - Coming	2/18/2006	11:32:45AM	SA 10a-1p	3	336312	0:20	Promo
54048	Endurance 4: Ep. 407 - The Halfway Point - Coming	2/18/2006	12:25:24PM	SA 10a-1p	3	336312	0:20	Promo
54050	Endurance 4: Ep. 408 - Waterworks - Coming Up	1/21/2006	10:56:08AM	SA 10a-1p	4	336316	0:20	Promo
54050	Endurance 4: Ep. 408 - Waterworks - Coming Up	1/21/2006	11:58:11AM	SA 10a-1p	4	336316	0:20	Promo
54050	Endurance 4: Ep. 408 - Waterworks - Coming Up	1/21/2006	12:03:06PM	SA 10a-1p	4	336316	0:20	Promo
54050	Endurance 4: Ep. 408 - Waterworks - Coming Up	1/21/2006	12:25:49PM	SA 10a-1p	4	336316	0:20	Promo



## Detail for Discovery Kids On NBC

Non-Commercial Interstitials Aired Between 12/26/05 and 03/26/06

Sorted by Campaign Title, Interstitial Type, House #, Air Date, Aired At

54052	Endurance 4: Ep. 409 - Fireball - Coming Up	1/28/2006	11:07:08AM	SA 10a-1p	4	336318	0:20	Promo
54052	Endurance 4: Ep. 409 - Fireball - Coming Up	1/28/2006	11:35:10AM	SA 10a-1p	4	336318	0:20	Promo
54052	Endurance 4: Ep. 409 - Fireball - Coming Up	1/28/2006	12:03:03PM	SA 10a-1p	4	336318	0:20	Promo
54052	Endurance 4: Ep. 409 - Fireball - Coming Up	1/28/2006	12:25:29PM	SA 10a-1p	4	336318	0:20	Promo
54054	Endurance 4: Ep. 410 - Hang 5 - Coming Up	2/4/2006	11:09:01AM	SA 10a-1p	3	336320	0:20	Promo
54054	Endurance 4: Ep. 410 - Hang 5 - Coming Up	2/4/2006	11:33:10AM	SA 10a-1p	3	336320	0:20	Promo
54054	Endurance 4: Ep. 410 - Hang 5 - Coming Up	2/4/2006	12:24:56PM	SA 10a-1p	3	336320	0:20	Promo
54056	Endurance 4: Ep. 411 - Cubed - Coming Up	3/11/2006	10:34:10AM	SA 10a-1p	4	336322	0:20	Promo
54056	Endurance 4: Ep. 411 - Cubed - Coming Up	3/11/2006	11:08:39AM	SA 10a-1p	4	336322	0:20	Promo
54056	Endurance 4: Ep. 411 - Cubed - Coming Up	3/11/2006	11:32:07AM	SA 10a-1p	4	336322	0:20	Promo
54056	Endurance 4: Ep. 411 - Cubed - Coming Up	3/11/2006	12:25:47PM	SA 10a-1p	4	336322	0:20	Promo
54057	Endurance 4: Ep. 411 - Cubed - Next Time	2/11/2006	11:08:25AM	SA 10a-1p	2	336323	0:20	Promo
54057	Endurance 4: Ep. 411 - Cubed - Next Time	2/11/2006	12:24:38PM	SA 10a-1p	2	336323	0:20	Promo
54058	Endurance 4: Ep. 412 - Create Your Own Game - Comi	2/25/2006	10:34:37AM	SA 10a-1p	4	336324	0:20	Promo
54058	Endurance 4: Ep. 412 - Create Your Own Game - Comi	2/25/2006	11:08:13AM	SA 10a-1p	4	336324	0:20	Promo
54058	Endurance 4: Ep. 412 - Create Your Own Game - Comi	2/25/2006	11:33:23AM	SA 10a-1p	4	336324	0:20	Promo
54058	Endurance 4: Ep. 412 - Create Your Own Game - Comi	2/25/2006	12:25:09PM	SA 10a-1p	4	336324	0:20	Promo
54058	Endurance 4: Ep. 412 - Create Your Own Game - Comi	3/18/2006	11:08:36AM	SA 10a-1p	3	336324	0:20	Promo
54058	Endurance 4: Ep. 412 - Create Your Own Game - Comi	3/18/2006	11:35:13AM	SA 10a-1p	3	336324	0:20	Promo
54058	Endurance 4: Ep. 412 - Create Your Own Game - Comi	3/18/2006	12:25:01PM	SA 10a-1p	3	336324	0:20	Promo
54058	Endurance 4: Ep. 412 - Create Your Own Game - Comi	3/18/2006	12:25:01PM	SA 10a-1p	3	336324	0:20	Promo
54060	Endurance 4: Ep. 413 - Circle of Trust - Coming Up	3/4/2006	11:08:44AM	SA 10a-1p	3	336326	0:20	Promo
54060	Endurance 4: Ep. 413 - Circle of Trust - Coming Up	3/4/2006	11:32:56AM	SA 10a-1p	3	336326	0:20	Promo
54060	Endurance 4: Ep. 413 - Circle of Trust - Coming Up	3/4/2006	12:25:26PM	SA 10a-1p	3	336326	0:20	Promo
54208	Endurance 5 Casting Promo	3/4/2006	12:51:59PM	SA 10a-1p	1	366208	0:20	Promo
54208	Endurance 5 Casting Promo	3/11/2006	12:50:59PM	SA 10a-1p	1	366208	0:20	Promo
54208	Endurance 5 Casting Promo	3/18/2006	12:51:57PM	SA 10a-1p	1	366208	0:20	Promo
54209	Endurance Tehachapi Finale - March 25th	3/11/2006	12:36:28PM	SA 10a-1p	1	371232	0:30	Promo
54210	Endurance Tehachapi Finale - Next Saturday	3/18/2006	12:35:41PM	SA 10a-1p	1	371233	0:30	Promo

## Detail for Discovery Kids On NBC

Non-Commercial Interstitials Aired Between 12/26/05 and 03/26/06

Sorted by Campaign Title, Interstitial Type, House #, Air Date, Aired At

### Campaign: Flight 29 Down

54127	Flight 29 Down: Whatever Happens - Saturdays	12/31/2005	12:37:03PM	SA 10a-1p	1	344148	0:30	Promo
54127	Flight 29 Down: Whatever Happens - Saturdays	1/7/2006	11:23:46AM	SA 10a-1p	1	344148	0:30	Promo
54127	Flight 29 Down: Whatever Happens - Saturdays	1/28/2006	10:04:22AM	SA 10a-1p	2	344148	0:30	Promo
54127	Flight 29 Down: Whatever Happens - Saturdays	1/28/2006	10:32:45AM	SA 10a-1p	2	344148	0:30	Promo
54127	Flight 29 Down: Whatever Happens - Saturdays	2/4/2006	10:21:45AM	SA 10a-1p	1	344148	0:30	Promo
54127	Flight 29 Down: Whatever Happens - Saturdays	2/25/2006	11:07:43AM	SA 10a-1p	1	344148	0:30	Promo
54127	Flight 29 Down: Whatever Happens - Saturdays	3/4/2006	11:08:14AM	SA 10a-1p	1	344148	0:30	Promo
54127	Flight 29 Down: Whatever Happens - Saturdays	3/11/2006	11:08:09AM	SA 10a-1p	1	344148	0:30	Promo
54159	Flight 29 Down: Ep. 106 - Coming Up	12/31/2005	11:09:06AM	SA 10a-1p	3	346227	0:20	Promo
54159	Flight 29 Down: Ep. 106 - Coming Up	12/31/2005	11:32:30AM	SA 10a-1p	3	346227	0:20	Promo
54159	Flight 29 Down: Ep. 106 - Coming Up	12/31/2005	11:56:46AM	SA 10a-1p	3	346227	0:20	Promo
54161	Flight 29 Down: Ep. 107 - Coming Up	1/7/2006	11:32:39AM	SA 10a-1p	2	346231	0:20	Promo
54161	Flight 29 Down: Ep. 107 - Coming Up	1/7/2006	11:57:06AM	SA 10a-1p	2	346231	0:20	Promo
54162	Flight 29 Down: Ep. 107 - Saturday	12/31/2005	12:53:48PM	SA 10a-1p	1	346232	0:20	Promo
54163	Flight 29 Down: Ep. 108 - Coming Up	1/14/2006	10:35:50AM	SA 10a-1p	3	346234	0:20	Promo
54163	Flight 29 Down: Ep. 108 - Coming Up	1/14/2006	11:32:56AM	SA 10a-1p	3	346234	0:20	Promo
54163	Flight 29 Down: Ep. 108 - Coming Up	1/14/2006	11:55:58AM	SA 10a-1p	3	346234	0:20	Promo
54163	Flight 29 Down: Ep. 108 - Coming Up	2/11/2006	10:33:10AM	SA 10a-1p	2	346234	0:20	Promo

## Detail for Discovery Kids On NBC

Non-Commercial Interstitials Aired Between 12/26/05 and 03/26/06

Sorted by Campaign Title, Interstitial Type, House #, Air Date, Aired At

54163	Flight 29 Down: Ep. 108 - Coming Up	2/11/2006	11:32:21AM	SA 10a-1p	2	346234	0:20	Promo
54164	Flight 29 Down: Ep. 108 - Saturdays	1/7/2006	12:50:55PM	SA 10a-1p	1	346235	0:20	Promo
54164	Flight 29 Down: Ep. 108 - Saturdays	2/4/2006	12:34:57PM	SA 10a-1p	1	346235	0:20	Promo
54168	Flight 29 Down: Ep. 109 - Coming Up	1/21/2006	10:34:05AM	SA 10a-1p	4	349638	0:20	Promo
54168	Flight 29 Down: Ep. 109 - Coming Up	1/21/2006	11:08:44AM	SA 10a-1p	4	349638	0:20	Promo
54168	Flight 29 Down: Ep. 109 - Coming Up	1/21/2006	11:33:32AM	SA 10a-1p	4	349638	0:20	Promo
54168	Flight 29 Down: Ep. 109 - Coming Up	1/21/2006	11:56:51AM	SA 10a-1p	4	349638	0:20	Promo
54168	Flight 29 Down: Ep. 109 - Coming Up	2/18/2006	10:33:32AM	SA 10a-1p	3	349638	0:20	Promo
54168	Flight 29 Down: Ep. 109 - Coming Up	2/18/2006	11:23:42AM	SA 10a-1p	3	349638	0:20	Promo
54168	Flight 29 Down: Ep. 109 - Coming Up	2/18/2006	11:56:09AM	SA 10a-1p	3	349638	0:20	Promo
54169	Flight 29 Down: Ep. 109 - Saturdays	1/14/2006	12:36:01PM	SA 10a-1p	1	349639	0:20	Promo
54198	Flight 29 Down: Ep. 110 - Coming Up	1/28/2006	11:23:09AM	SA 10a-1p	3	361810	0:20	Promo
54198	Flight 29 Down: Ep. 110 - Coming Up	1/28/2006	11:33:20AM	SA 10a-1p	3	361810	0:20	Promo
54198	Flight 29 Down: Ep. 110 - Coming Up	1/28/2006	11:56:38AM	SA 10a-1p	3	361810	0:20	Promo
54198	Flight 29 Down: Ep. 110 - Coming Up	2/25/2006	11:56:29AM	SA 10a-1p	1	361810	0:20	Promo
54199	Flight 29 Down: Ep. 110 - Saturdays	1/21/2006	12:52:31PM	SA 10a-1p	1	361811	0:20	Promo
54199	Flight 29 Down: Ep. 110 - Saturdays	2/18/2006	12:36:01PM	SA 10a-1p	1	361811	0:20	Promo
54199	Flight 29 Down: Ep. 110 - Saturdays	2/25/2006	10:32:32AM	SA 10a-1p	1	361811	0:20	Promo

## Detail for Discovery Kids On NBC

Non-Commercial Interstitials Aired Between 12/26/05 and 03/26/06

Sorted by Campaign Title, Interstitial Type, House #, Air Date, Aired At

54200	Flight 29 Down: Ep. 111 - Coming Up	2/4/2006	10:32:40AM	SA 10a-1p	2	361812	0:20	Promo
54200	Flight 29 Down: Ep. 111 - Coming Up	2/4/2006	11:56:28AM	SA 10a-1p	2	361812	0:20	Promo
54200	Flight 29 Down: Ep. 111 - Coming Up	3/4/2006	10:34:51AM	SA 10a-1p	2	361812	0:20	Promo
54200	Flight 29 Down: Ep. 111 - Coming Up	3/4/2006	11:56:13AM	SA 10a-1p	2	361812	0:20	Promo
54201	Flight 29 Down: Ep. 111 - Saturdays	1/28/2006	12:51:18PM	SA 10a-1p	1	361813	0:20	Promo
54201	Flight 29 Down: Ep. 111 - Saturdays	2/25/2006	12:35:41PM	SA 10a-1p	1	361813	0:20	Promo
54202	Flight 29 Down: Ep. 112 - Coming Up	3/11/2006	10:32:20AM	SA 10a-1p	2	361814	0:20	Promo
54202	Flight 29 Down: Ep. 112 - Coming Up	3/11/2006	11:55:27AM	SA 10a-1p	2	361814	0:20	Promo
54203	Flight 29 Down: Ep. 112 - Saturdays	3/4/2006	12:53:24PM	SA 10a-1p	1	361815	0:20	Promo
54205	Flight 29 Down: Ep. 113 - Saturdays	3/11/2006	12:38:28PM	SA 10a-1p	1	361817	0:20	Promo
54212	Flight 29 Down: Ep. 113 - Season Finale Coming Up	3/18/2006	10:22:30AM	SA 10a-1p	4	371475	0:20	Promo
54212	Flight 29 Down: Ep. 113 - Season Finale Coming Up	3/18/2006	10:55:41AM	SA 10a-1p	4	371475	0:20	Promo
54212	Flight 29 Down: Ep. 113 - Season Finale Coming Up	3/18/2006	11:08:06AM	SA 10a-1p	4	371475	0:20	Promo
54212	Flight 29 Down: Ep. 113 - Season Finale Coming Up	3/18/2006	11:56:32AM	SA 10a-1p	4	371475	0:20	Promo

## Detail for Discovery Kids On NBC

Non-Commercial Interstitials Aired Between 12/26/05 and 03/26/06

Sorted by Campaign Title, Interstitial Type, House #, Air Date, Aired At

### Campaign: Time Warp Trio 1

56602	Time Warp Trio - Ever Wish - Coming Up	12/31/2005	10:03:26AM	SA 10a-1p	1	323945	0:20	Promo
56602	Time Warp Trio - Ever Wish - Coming Up	1/7/2006	10:04:04AM	SA 10a-1p	1	323945	0:20	Promo
56602	Time Warp Trio - Ever Wish - Coming Up	1/14/2006	10:03:06AM	SA 10a-1p	1	323945	0:20	Promo
56602	Time Warp Trio - Ever Wish - Coming Up	1/21/2006	10:04:07AM	SA 10a-1p	1	323945	0:20	Promo
56602	Time Warp Trio - Ever Wish - Coming Up	1/28/2006	10:03:42AM	SA 10a-1p	1	323945	0:20	Promo
56607	Time Warp Trio - Cross 3 Kids - Coming Up	12/31/2005	10:20:02AM	SA 10a-1p	1	323949	0:10	Promo
56607	Time Warp Trio - Cross 3 Kids - Coming Up	1/7/2006	10:21:00AM	SA 10a-1p	1	323949	0:10	Promo
56607	Time Warp Trio - Cross 3 Kids - Coming Up	1/14/2006	10:21:28AM	SA 10a-1p	1	323949	0:10	Promo
56607	Time Warp Trio - Cross 3 Kids - Coming Up	1/21/2006	10:21:21AM	SA 10a-1p	1	323949	0:10	Promo
56607	Time Warp Trio - Cross 3 Kids - Coming Up	1/28/2006	10:20:59AM	SA 10a-1p	1	323949	0:10	Promo
56607	Time Warp Trio - Cross 3 Kids - Coming Up	2/4/2006	10:20:15AM	SA 10a-1p	1	323949	0:10	Promo
56607	Time Warp Trio - Cross 3 Kids - Coming Up	2/11/2006	10:20:26AM	SA 10a-1p	1	323949	0:10	Promo
56607	Time Warp Trio - Cross 3 Kids - Coming Up	2/18/2006	10:20:07AM	SA 10a-1p	1	323949	0:10	Promo
56607	Time Warp Trio - Cross 3 Kids - Coming Up	2/25/2006	10:19:42AM	SA 10a-1p	1	323949	0:10	Promo
56607	Time Warp Trio - Cross 3 Kids - Coming Up	3/4/2006	10:21:48AM	SA 10a-1p	1	323949	0:10	Promo
56607	Time Warp Trio - Cross 3 Kids - Coming Up	3/11/2006	10:20:02AM	SA 10a-1p	1	323949	0:10	Promo
56607	Time Warp Trio - Cross 3 Kids - Coming Up	3/18/2006	10:21:00AM	SA 10a-1p	1	323949	0:10	Promo

## Detail for Discovery Kids On NBC

Non-Commercial Interstitials Aired Between 12/26/05 and 03/26/06

Sorted by Campaign Title, Interstitial Type, House #, Air Date, Aired At

### Campaign: Trading Spaces 2003

54090	Trading Spaces BvG "The Agony" Saturday Mornings	1/14/2006	10:21:38AM	SA 10a-1p	1	341735	0:20	Promo
54090	Trading Spaces BvG "The Agony" Saturday Mornings	2/4/2006	10:04:43AM	SA 10a-1p	2	341735	0:20	Promo
54090	Trading Spaces BvG "The Agony" Saturday Mornings	2/4/2006	12:25:16PM	SA 10a-1p	2	341735	0:20	Promo
54090	Trading Spaces BvG "The Agony" Saturday Mornings	2/11/2006	10:20:36AM	SA 10a-1p	1	341735	0:20	Promo
54090	Trading Spaces BvG "The Agony" Saturday Mornings	2/18/2006	11:56:29AM	SA 10a-1p	1	341735	0:20	Promo
54090	Trading Spaces BvG "The Agony" Saturday Mornings	2/25/2006	10:03:13AM	SA 10a-1p	2	341735	0:20	Promo
54090	Trading Spaces BvG "The Agony" Saturday Mornings	2/25/2006	12:25:29PM	SA 10a-1p	2	341735	0:20	Promo
54090	Trading Spaces BvG "The Agony" Saturday Mornings	3/4/2006	10:04:42AM	SA 10a-1p	2	341735	0:20	Promo
54090	Trading Spaces BvG "The Agony" Saturday Mornings	3/4/2006	11:56:33AM	SA 10a-1p	2	341735	0:20	Promo
54090	Trading Spaces BvG "The Agony" Saturday Mornings	3/11/2006	10:04:26AM	SA 10a-1p	2	341735	0:20	Promo
54090	Trading Spaces BvG "The Agony" Saturday Mornings	3/11/2006	12:03:33PM	SA 10a-1p	2	341735	0:20	Promo
54090	Trading Spaces BvG "The Agony" Saturday Mornings	3/18/2006	11:33:08AM	SA 10a-1p	1	341735	0:20	Promo
54091	Trading Spaces BvG "The Agony" Coming Up	1/7/2006	10:52:59AM	SA 10a-1p	1	341736	0:20	Promo
54091	Trading Spaces BvG "The Agony" Coming Up	1/14/2006	10:34:00AM	SA 10a-1p	1	341736	0:20	Promo
54091	Trading Spaces BvG "The Agony" Coming Up	1/21/2006	10:54:38AM	SA 10a-1p	1	341736	0:20	Promo
54091	Trading Spaces BvG "The Agony" Coming Up	1/28/2006	10:32:25AM	SA 10a-1p	1	341736	0:20	Promo
54091	Trading Spaces BvG "The Agony" Coming Up	3/4/2006	10:54:46AM	SA 10a-1p	1	341736	0:20	Promo
54091	Trading Spaces BvG "The Agony" Coming Up	3/18/2006	10:53:51AM	SA 10a-1p	1	341736	0:20	Promo
54092	Trading Spaces BvG "The Agony" Sat Morning (:10)	1/7/2006	10:21:10AM	SA 10a-1p	1	341737	0:10	Promo

## Detail for Discovery Kids On NBC

Non-Commercial Interstitials Aired Between 12/26/05 and 03/26/06

Sorted by Campaign Title, Interstitial Type, House #, Air Date, Aired At

54093	Trading Spaces BvG "The Agony" Coming Up (:10)	12/31/2005	10:32:55AM	SA 10a-1p	1	341738	0:10	Promo
54093	Trading Spaces BvG "The Agony" Coming Up (:10)	2/4/2006	10:55:02AM	SA 10a-1p	1	341738	0:10	Promo
54093	Trading Spaces BvG "The Agony" Coming Up (:10)	2/18/2006	10:54:23AM	SA 10a-1p	1	341738	0:10	Promo
54094	Trading Spaces BvG "These Guys" Sat Mornings	1/14/2006	11:56:18AM	SA 10a-1p	2	341739	0:20	Promo
54094	Trading Spaces BvG "These Guys" Sat Mornings	1/14/2006	12:52:23PM	SA 10a-1p	2	341739	0:20	Promo
54094	Trading Spaces BvG "These Guys" Sat Mornings	1/28/2006	10:21:09AM	SA 10a-1p	3	341739	0:20	Promo
54094	Trading Spaces BvG "These Guys" Sat Mornings	1/28/2006	10:54:02AM	SA 10a-1p	3	341739	0:20	Promo
54094	Trading Spaces BvG "These Guys" Sat Mornings	1/28/2006	12:36:07PM	SA 10a-1p	3	341739	0:20	Promo
54094	Trading Spaces BvG "These Guys" Sat Mornings	2/4/2006	11:56:48AM	SA 10a-1p	1	341739	0:20	Promo
54094	Trading Spaces BvG "These Guys" Sat Mornings	2/11/2006	12:04:23PM	SA 10a-1p	1	341739	0:20	Promo
54094	Trading Spaces BvG "These Guys" Sat Mornings	2/18/2006	10:04:21AM	SA 10a-1p	2	341739	0:20	Promo
54094	Trading Spaces BvG "These Guys" Sat Mornings	2/18/2006	12:25:44PM	SA 10a-1p	2	341739	0:20	Promo
54094	Trading Spaces BvG "These Guys" Sat Mornings	2/25/2006	11:56:49AM	SA 10a-1p	2	341739	0:20	Promo
54094	Trading Spaces BvG "These Guys" Sat Mornings	2/25/2006	12:38:01PM	SA 10a-1p	2	341739	0:20	Promo
54094	Trading Spaces BvG "These Guys" Sat Mornings	3/4/2006	12:25:46PM	SA 10a-1p	1	341739	0:20	Promo
54094	Trading Spaces BvG "These Guys" Sat Mornings	3/11/2006	11:55:47AM	SA 10a-1p	1	341739	0:20	Promo
54094	Trading Spaces BvG "These Guys" Sat Mornings	3/18/2006	10:21:10AM	SA 10a-1p	2	341739	0:20	Promo
54094	Trading Spaces BvG "These Guys" Sat Mornings	3/18/2006	12:25:21PM	SA 10a-1p	2	341739	0:20	Promo
54095	Trading Spaces BvG "These Guys" Coming Up	12/31/2005	10:54:20AM	SA 10a-1p	1	341740	0:20	Promo
54096	Trading Spaces BvG "These Guys" Sat Morn (:15)	12/31/2005	12:26:15PM	SA 10a-1p	1	341741	0:15	Promo
54096	Trading Spaces BvG "These Guys" Sat Morn (:15)	1/21/2006	10:05:27AM	SA 10a-1p	1	341741	0:15	Promo
54096	Trading Spaces BvG "These Guys" Sat Morn (:15)	1/28/2006	12:26:39PM	SA 10a-1p	1	341741	0:15	Promo
54096	Trading Spaces BvG "These Guys" Sat Morn (:15)	2/4/2006	11:35:00AM	SA 10a-1p	2	341741	0:15	Promo
54096	Trading Spaces BvG "These Guys" Sat Morn (:15)	2/4/2006	12:37:02PM	SA 10a-1p	2	341741	0:15	Promo
54096	Trading Spaces BvG "These Guys" Sat Morn (:15)	3/11/2006	12:52:49PM	SA 10a-1p	1	341741	0:15	Promo
54097	Trading Spaces BvG "These Guys" Coming Up (:15)	1/7/2006	10:32:50AM	SA 10a-1p	1	341742	0:15	Promo
54097	Trading Spaces BvG "These Guys" Coming Up (:15)	1/14/2006	10:52:43AM	SA 10a-1p	1	341742	0:15	Promo
54097	Trading Spaces BvG "These Guys" Coming Up (:15)	1/21/2006	10:32:50AM	SA 10a-1p	1	341742	0:15	Promo
54097	Trading Spaces BvG "These Guys" Coming Up (:15)	2/11/2006	10:53:42AM	SA 10a-1p	1	341742	0:15	Promo
54097	Trading Spaces BvG "These Guys" Coming Up (:15)	2/25/2006	10:55:01AM	SA 10a-1p	1	341742	0:15	Promo
54097	Trading Spaces BvG "These Guys" Coming Up (:15)	3/11/2006	10:54:25AM	SA 10a-1p	1	341742	0:15	Promo

## Detail for Discovery Kids On NBC

Non-Commercial Interstitials Aired Between 12/26/05 and 03/26/06

*Sorted by Campaign Title, Interstitial Type, House #, Air Date, Aired At*

### Campaign: Tutenstein 1

54206	Tutenstein "Happy,Lovin' Feeling"	2/11/2006	11:23:45AM	SA 10a-1p	4	365078	1:00	Promo
54206	Tutenstein "Happy,Lovin' Feeling"	2/11/2006	11:56:13AM	SA 10a-1p	4	365078	1:00	Promo
54206	Tutenstein "Happy,Lovin' Feeling"	2/11/2006	12:26:18PM	SA 10a-1p	4	365078	1:00	Promo
54206	Tutenstein "Happy,Lovin' Feeling"	2/11/2006	12:50:49PM	SA 10a-1p	4	365078	1:00	Promo



Discovery Kids 2006 Q1 Schedule from 01/01/2006 to 03/31/2006

FRI	P	01/06/2006	08:00PM	NBC	MOST OUTRAGEOUS MOMENTS	010G831DIS110	DISCOVERY FLIGHT 29
FRI	P	01/06/2006	08:30PM	NBC	MOST OUTRAGEOUS MOMENTS	010G831DIS110	DISCOVERY FLIGHT 29
FRI	P	01/13/2006	08:00PM	NBC	MOST OUTRAGEOUS MOMENTS	010G831DIS110	DISCOVERY FLIGHT 29
FRI	P	01/13/2006	08:30PM	NBC	MOST OUTRAGEOUS MOMENTS	010G831DIS110	DISCOVERY FLIGHT 29
FRI	P	01/20/2006	08:00PM	NBC	MOST OUTRAGEOUS MOMENTS	010G831DIS110	DISCOVERY FLIGHT 29
FRI	P	01/20/2006	08:30PM	NBC	MOST OUTRAGEOUS MOMENTS	010G831DIS110	DISCOVERY FLIGHT 29
FRI	P	01/27/2006	08:00PM	NBC	NBC SPECIALS	010G831DIS110	DISCOVERY FLIGHT 29
FRI	P	01/27/2006	08:00PM	NBC	NBC SPECIALS	010G831DIS110	DISCOVERY FLIGHT 29
FRI	P	02/03/2006	08:00PM	NBC	MOST OUTRAGEOUS MOMENTS	010G831DIS110	DISCOVERY FLIGHT 29
FRI	P	02/03/2006	08:30PM	NBC	MOST OUTRAGEOUS MOMENTS	010G831DIS110	DISCOVERY FLIGHT 29
FRI	P	03/10/2006	08:00PM	NBC	DEAL OR NO DEAL	010G831DIS110	DISCOVERY FLIGHT 29
FRI	P	03/17/2006	08:00PM	NBC	DEAL OR NO DEAL	010G831DIS110	DISCOVERY FLIGHT 29
FRI	P	03/17/2006	09:00PM	NBC	LAS VEGAS	010G831DIS110	DISCOVERY FLIGHT 29
FRI	P	03/24/2006	08:00PM	NBC	DEAL OR NO DEAL	010G831DIS110	DISCOVERY FLIGHT 29
FRI	P	03/24/2006	09:00PM	NBC	Law & Order: SVU	010G831DIS110	DISCOVERY FLIGHT 29

PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE  
THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 16 AND UNDER  
  
CORE PROGRAMMING FOR 1ST QUARTER 2006  
(SYNDICATED)

AIR DATE		AIR TIME	DURATION	PROGRAM	EPISODE	NOTES	LISTED BY PROGRAM
	Saturday, January 7	16:30 to 17:00	30:00	JACK HANNA'S ANIMAL ADVENTURES	EPISODE #2248 "Lewa Conservancy"		
	Saturday, January 14	16:30 to 17:00	30:00	JACK HANNA'S ANIMAL ADVENTURES	EPISODE #2260 "Creepy Creatures"		
	Saturday, January 28	16:30 to 17:00	30:00	JACK HANNA'S ANIMAL ADVENTURES	EPISODE #2263 "Bird Land"		
	Saturday, February 4	16:30 to 17:00	30:00	JACK HANNA'S ANIMAL ADVENTURES	EPISODE #2250 "Lake Manyara"		
	Saturday, March 4	16:30 to 17:00	30:00	JACK HANNA'S ANIMAL ADVENTURES	EPISODE #2259 "Deep as the Ocean"		
	Saturday, March 11	16:30 to 17:00	30:00	JACK HANNA'S ANIMAL ADVENTURES	EPISODE #2264 "Behind the Scenes"		
	Saturday, March 18	16:30 to 17:00	30:00	JACK HANNA'S ANIMAL ADVENTURES	EPISODE #2227 "Bats"		
	Saturday, March 25	16:30 to 17:00	30:00	JACK HANNA'S ANIMAL ADVENTURES	EPISODE #2228 "Elephant Seals"		
	Saturday, February 11	12:30 to 13:00	30:00	JACK HANNA'S ANIMAL ADVENTURES	EPISODE #2251 "Ngorongoro Center"	Moved time period due to Olympics coverage.	

PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE  
THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 16 AND UNDER  
CORE PROGRAMMING FOR 1ST QUARTER 2006  
(SYNDICATED)

AIR DATE		AIR TIME	DURATION	PROGRAM	EPISODE	NOTES	LISTED BY PROGRAM
	Saturday, February 18		00:00	JACK HANNA'S ANIMAL ADVENTURES		Preempted this week due to Olympics coverage.	
	Saturday, February 25		00:00	JACK HANNA'S ANIMAL ADVENTURES		Preempted this week due to Olympics coverage.	
	Sunday, January 22	15:00 to 15:30	30:00	JACK HANNA'S ANIMAL ADVENTURES	EPISODE #2258 "Protect & Preserve"	Moved from Saturday due to Sports Programming.	

# ***Jack Hanna's Animal Adventures***

## ***Synopsis of Programs***

VT ENTERTAINMENT

(419) 872-3300

Fax (419) 872-3300

## **First Run Broadcast Show Descriptions and Schedule**

**1<sup>st</sup> Quarter 2006**

**January – March 2006**

### **Caves and Birds (2255)**

**December 31, 2005**

In Belize, Central America, Jack tubes his way into a cave where he encounters bats and spiders. He also travels by canoe to observe a nest of Jabiru Storks, one of the largest birds in the Americas. At Runaway Creek Reserve, Jack profiles the conservation research of a Wisconsin-based group, "Birds Without Borders."

### **Lewa Conservancy (2248)**

**January 7, 2006**

Jack returns to the arid landscape at Lewa in central Kenya to check on the conservancy's remarkable progress with breeding and safeguarding endangered rhinos. Jack also gets involved in field research on the endangered grevy zebra. In a marshy area, Jack's daughter Kathaleen observes the sitatunga, Africa's most aquatic antelope.

### **Creepy Creatures (2260)**

**January 14, 2006**

Simply because of their appearance, some animals give people the creeps. At the top of the list: Bats, Bugs and Snakes! On this adventure, Jack shares some of his favorite creepy encounters from around the world. Come along and eat green ants in Australia, venture into a Puerto Rican cave filled with 300,000 bats and face a deadly cobra in Thailand. Jack also points out "creepy creatures" are essential to maintaining a healthy environment.

### **Protect and Preserve (2258)**

**January 21, 2006**

Around the world, thousands of species are on the brink of being lost forever. Though the reasons are varied, the culprit usually turns out to be human encroachment into natural habitats. On this adventure, Jack visits some of his favorite conservation projects focused on saving endangered animals, including the golden lion tamarin in Brazil, the Andean condor in Ecuador and the cheetah in Namibia.

### **Bird Land (2263)**

**January 28, 2006**

Even though there are more than 10,000 species of birds in the world, Jack sets out to find the most beautiful and unusual. Stops on his itinerary include the blue-footed boobies in the Galapagos Islands, Arctic puffins in Norway and Panama's Canopy Tower, the world's most unique observation platform for viewing tropical birds.

**Lake Manyara (2250)**

February 4, 2006

In the Great Rift Valley in Tanzania, Jack explores Lake Manyara National Park, a small park with an incredible wealth of wildlife. On the dry lakebed, Jack observes giraffe, thousands of flamingos and a storied elephant population on the rebound. Kathaleen gets a close-up view of blue monkeys feasting in a fig tree.

**Ngorongoro Crater (2251)**

February 11, 2006

With its enormous population of zebra and antelope, Jack discovers the crater is one of the world's most unique places for animal viewing. Known for elephants with some of the biggest tusks in Africa, Jack keeps his fingers crossed that he'll find a "Big Tusker". Kathaleen looks at the unusual role reversal in the crater between hyenas and lions.

**Klein's Camp(2249)**

February 18, 2006

On safari in Tanzania, East Africa, Jack explores the vast Serengeti Plains, one of the world's best-known wildlife sanctuaries. Jack marvels at the great herds of wildebeest and zebra on their annual Great Migration, plus he has a close encounter with African killer bees. Jack's bow and arrow skill is no match for a group of young Masai cattle herders.

**Whale Shark (2257)**

February 25, 2006

Off the Caribbean coast of Placencia in Belize, Central America, Jack encounters the whale shark, the world's largest fish, feeding on the spawn of Cobia Snapper aggregating at Gladden Spit. Jack also dives with conservationists working to protect the 400 mile long Meso-American Reef.

**Deep as the Ocean (2259)**

March 4, 2006

Oceans cover about 70 percent of the Earth's surface. From the shoreline to the deepest depths, Jack shows us the underwater realm is home to some of the most diverse life on earth. On this adventure, Jack has face-to-face encounters with sharks and stingrays; and from a deep-diving mini-sub he views living coral growing on a Cayman shipwreck. Off the coast of California, Jack marvels at the Northern elephant seal, a marine mammal capable of diving to a depth of nearly one mile.

**Behind the Scenes (2264)**

March 11, 2006

Jack ventures behind the scenes at Busch Gardens, Tampa Bay to hide treats for the chimpanzees, weigh an elephant and visit the park's African animals, including a baby rhino. While preparing a special diet in the zoo kitchen, Jack chows down on some mealworms.

March 18, 2006

Jack makes an adventurous trip to Central Florida to learn more about bats. From crawling down into a limestone cave to observing a large colony of Southeastern bats, to watching thousands of Brazilian free-tailed bats fly from the "World's largest Occupied Bat House," Jack discovers the earth's only flying mammal is both misunderstood and declining in population.

### **Elephant Seals (2228)**

March 25, 2006

After traveling to San Nicolas in the Channel Islands, off the coast of California, Jack observes Northern Elephant Seals. One of the biggest environmental success stories ever, elephant seals have rebounded from less than ten in number a century ago, to more than 175,000. Jack is joined on San Nicolas, the island at the heart of the marine giant's comeback, by experts from the Hubbs-Sea World Research Institute.

# KVBC LAS VEGAS

## NON-CORE PROGRAMMING FOR 1ST QUARTER 2006 (SYNDICATED)

	AIRDATE	AIRTIME	DURATION	PROGRAM	EPISODE	NOTES	LISTED BY DATE
WEEK 1	Saturday, January 7	4:30 to 5:00	30:00	ANIMAL RESCUE	EPISODE #A-511		
WEEK 2	Saturday, January 14	4:30 to 5:00	30:00	ANIMAL RESCUE	EPISODE #A-501		
WEEK 3	Saturday, January 21	4:30 to 5:00	30:00	ANIMAL RESCUE	EPISODE #A-502		
WEEK 4	Saturday, January 28	4:30 to 5:00	30:00	ANIMAL RESCUE	EPISODE #A-503		
WEEK 5	Saturday, February 4	4:30 to 5:00	30:00	ANIMAL RESCUE	EPISODE #A-512		
	Sunday, February 5	15:00 to 15:30	30:00	JACK HANNA'S ANIMAL ADVENTURES	EPISODE #2213 "Orcas and Grizzlies"		
WEEK 6	Saturday, February 11	4:30 to 5:00	30:00	ANIMAL RESCUE	EPISODE #A-513		
WEEK 7	Saturday, February 18		00:00	ANIMAL RESCUE		Preempted this week due to Olympics coverage.	
WEEK 8	Saturday, February 25	4:39 to 5:00	21:00	ANIMAL RESCUE	EPISODE #A-515	Joined in progress due to Olympics over run.	
WEEK 9	Saturday, March 4	4:30 to 5:00	30:00	ANIMAL RESCUE	EPISODE #A-516		

**KVBC LAS VEGAS**

**NON-CORE PROGRAMMING FOR 1ST QUARTER 2006  
(SYNDICATED)**

AIRDATE		AIRTIME	DURATION	PROGRAM	EPISODE	NOTES	LISTED BY DATE
WEEK 10	Saturday, March 11	3:30 to 4:00	30:00	JACK HANNA'S ANIMAL ADVENTURES	EPISODE #2225 "Adventures in Bangkok"		
WEEK 10	Saturday, March 11	4:30 to 5:00	30:00	ANIMAL RESCUE	EPISODE #A-517		
WEEK 11	Saturday, March 18	4:30 to 5:00	30:00	ANIMAL RESCUE	EPISODE #A-518		
WEEK 12	Saturday, March 25	3:30 to 4:00	30:00	JACK HANNA'S ANIMAL ADVENTURES	EPISODE #2187 "Condor Hausl"		
	Saturday, March 25	4:30 to 5:00	30:00	ANIMAL RESCUE	EPISODE #A-519		



KVBC LAS VEGAS NON-CORE PROGRAMMING FOR 1ST QUARTER 2006 (SYNDICATED)						LISTED BY PROGRAM
AIR DATE	AIR TIME	DURATION	PROGRAM	EPISODE	NOTES	
Saturday, January 7	4:30 to 5:00	30:00	ANIMAL RESCUE	EPISODE #A-511		
Saturday, January 14	4:30 to 5:00	30:00	ANIMAL RESCUE	EPISODE #A-501		
Saturday, January 21	4:30 to 5:00	30:00	ANIMAL RESCUE	EPISODE #A-502		
Saturday, January 28	4:30 to 5:00	30:00	ANIMAL RESCUE	EPISODE #A-503		
Saturday, February 4	4:30 to 5:00	30:00	ANIMAL RESCUE	EPISODE #A-512		
Saturday, February 11	4:30 to 5:00	30:00	ANIMAL RESCUE	EPISODE #A-513		
Saturday, March 4	4:30 to 5:00	30:00	ANIMAL RESCUE	EPISODE #A-516		
Saturday, March 11	4:30 to 5:00	30:00	ANIMAL RESCUE	EPISODE #A-517		
Saturday, March 18	4:30 to 5:00	30:00	ANIMAL RESCUE	EPISODE #A-518		
Saturday, March 25	4:30 to 5:00	30:00	ANIMAL RESCUE	EPISODE #A-519		

KVBC LAS VEGAS NON-CORE PROGRAMMING FOR 1ST QUARTER 2006 (SYNDICATED)							LISTED BY PROGRAM	
AIRDATE	AIRTIME	DURATION	PROGRAM	EPISODE	NOTES			
Saturday, February 25	4:39 to 5:00	21:00	ANIMAL RESCUE	EPISODE #A-515	Joined in progress due to Olympics over run.			
Saturday, February 18		00:00	ANIMAL RESCUE		Preempted this week due to Olympics coverage.			
Saturday, March 11	3:30 to 4:00	30:00	JACK HANNA'S ANIMAL ADVENTURES	EPISODE #2225 "Adventures in Bangkok"				
Saturday, March 25	3:30 to 4:00	30:00	JACK HANNA'S ANIMAL ADVENTURES	EPISODE #2187 "Condor Hausl"				
Sunday, February 5	15:00 to 15:30	30:00	JACK HANNA'S ANIMAL ADVENTURES	EPISODE #2213 "Orcas and Grizzlies"				



**TELCO**  
***Productions, Inc.***

# Animal Rescue

*Host : Alex Paen*

**- SHOW # A-511 -**

**- INITIAL FEED DATE: MONDAY, JANUARY 2, 2006 -**

## SYNOPSIS

- IN CALIFORNIA, A HORSE FALLS DOWN A MUDDY CLIFFSIDE
- RESCUEING ABANDONED SKUNKS.
- HELPING AN INJURED FERRET.

(This show is closed-captioned)

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA  
Telephone 310.828.4003 Fax 310.828.3340  
E-mail [mail@animalrescuetv.com](mailto:mail@animalrescuetv.com)



**TELCO**  
**PRODUCTIONS, Inc.**

# Animal Rescue

*Host : Alex Paen*

**- SHOW # A-501 -**

**- INITIAL FEED DATE: MONDAY, JANUARY 09, 2006 -**

## S Y N O P S I S

- HELPING ANIMALS CAUGHT IN THE AFTERMATH OF HURRICANE KATRINA.

**(This show is closed-captioned)**

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Telephone 310.828.4003 Fax 310.828.3340  
E-mail [mail@animalrescuetv.com](mailto:mail@animalrescuetv.com)



**TELCO**  
**PRODUCTIONS, Inc.**

# Animal Rescue

*Host : Alex Paen*

- SHOW # A-502 -

- INITIAL FEED DATE: MONDAY, JANUARY 16, 2006 -

## SYNOPSIS

- ATTEMPTING TO SAVE A HORSE TRAPPED IN A MUD HOLE.

(This show is closed-captioned)

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# Animal Rescue

*Host : Alex Paen*

**- SHOW # A-503 -**

**- INITIAL FEED DATE: MONDAY, JANUARY 23, 2006 -**

## S Y N O P S I S

- IN FLORIDA, RESCUEING INJURED MANATEES.
- IN CALIFORNIA, TRYING TO HELP A LOST BEAR.

(This show is closed-captioned)

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Telephone 310.828.4003 Fax 310.828.3340  
E-mail [mail@animalrescuetv.com](mailto:mail@animalrescuetv.com)



**TELCO**  
**PRODUCTIONS, Inc.**

# Animal Rescue

*Host : Alex Paen*

- SHOW # A-512 -

- INITIAL FEED DATE: MONDAY, JANUARY 30, 2006 -

## S Y N O P S I S

- RESCUEING STRANDED DOLPHINS OFF THE COAST OF MASSACHUSETTS.
- HELPING A DEER STUCK IN MUD.

(This show is closed-captioned)

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Telephone 310.828.4003 Fax 310.828.3340  
E-mail [mail@animalrescuetv.com](mailto:mail@animalrescuetv.com)



**TELCO**  
**PRODUCTIONS, Inc.**

# Animal Rescue

*Host : Alex Paen*

- SHOW # A-513 -

- INITIAL FEED DATE: MONDAY, FEBRUARY 06, 2006 -

## SYNOPSIS

- EMERGENCY SURGERY FOR A CHIMPANZEE.
- IN HAWAII, A HORSE IS TANGLED IN A WIRE FENCE.
- A FAWN FALLS DOWN A DEEP WELL IN CALIFORNIA.

(This show is closed-captioned)

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**TELCO**  
**PRODUCTIONS, Inc.**

# Animal Rescue

*Host : Alex Paen*

**- SHOW # A-514 -**

**- INITIAL FEED DATE: MONDAY, FEBRUARY 13, 2006 -**

## S Y N O P S I S

- HELPING A SICK BABY ALPACA.
- IMPROVING THE LIFE OF A DISABLED DOG.

**(This show is closed-captioned)**

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Telephone 310.828.4003 Fax 310.828.3340  
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**TELCO**  
**PRODUCTIONS, Inc.**

# Animal Rescue

*Host : Alex Paen*

**- SHOW # A-515 -**

**- INITIAL FEED DATE: MONDAY, FEBRUARY 20, 2006 -**

## SYNOPSIS

- A DOG FALLS INTO AN ICY POND.
- A HORSE IS STUCK IN A WELL.
- HELPING A SICK BABY RHINO.
- AN ELK IS TRAPPED IN A CANAL.

**(This show is closed-captioned)**

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Telephone 310.828.4003 Fax 310.828.3340  
E-mail [mail@animalrescuetv.com](mailto:mail@animalrescuetv.com)



**TELCO**  
**PRODUCTIONS, Inc.**

# Animal Rescue

*Host : Alex Paen*

- SHOW # A-516 -

- INITIAL FEED DATE: MONDAY, FEBRUARY 27, 2006 -

## SYNOPSIS

- IN NORTHERN CALIFORNIA, A DOG IS STUCK IN A PUMPING STATION PIPE.
- A CAT'S HEAD IS TRAPPED IN AN IRON GRATE.
- IN TEXAS, A HORSE IS LOOSE ON THE FREEWAY.

(This show is closed-captioned)

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA  
Telephone 310.828.4003 Fax 310.828.3340  
E-mail [mail@animalrescuetv.com](mailto:mail@animalrescuetv.com)



***TELCO***  
***PRODUCTIONS, INC.***

# **Animal Rescue**

*Host : Alex Paen*

**- SHOW # A-517 -**

**- INITIAL FEED DATE: MONDAY, MARCH 06, 2006 -**

## **S Y N O P S I S**

- TRYING TO FREE A DOG WEDGED BETWEEN HUGE BOULDERS.
- SAVING AN ABANDONED SEAL PUP.
- RESCUEING A COW TRAPPED IN A DEEP HOLE.

(This show is closed-captioned)

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA  
Telephone 310.828.4003 Fax 310.828.3340  
E-mail [mail@animalrescuetv.com](mailto:mail@animalrescuetv.com)



***TELCO***  
***PRODUCTIONS, INC.***

# **Animal Rescue**

*Host : Alex Paen*

**- SHOW # A-518 -**

**- INITIAL FEED DATE: MONDAY, MARCH 13, 2006 -**

## **S Y N O P S I S**

- RESCUEING ABANDONED GREYHOUND RACERS.

**(This show is closed-captioned)**

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA  
Telephone 310.828.4003 Fax 310.828.3340  
E-mail [mail@animalrescuetv.com](mailto:mail@animalrescuetv.com)



***TELCO***  
***PRODUCTIONS, INC.***

# **Animal Rescue**

*Host : Alex Paen*

**- SHOW # A-519 -**

**- INITIAL FEED DATE: MONDAY, MARCH 20, 2006 -**

## **S Y N O P S I S**

- RESCUEING INJURED PELICANS IN FLORIDA.
- A HELPLESS KITTEN IS STUCK HIGH IN A TREE.

**(This show is closed-captioned)**

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA  
Telephone 310.828.4003 Fax 310.828.3340  
E-mail [mail@animalrescuetv.com](mailto:mail@animalrescuetv.com)



***TELCO***  
***PRODUCTIONS, INC.***

# **Animal Rescue**

*Host : Alex Paen*

**- SHOW # A-520 -**

**- INITIAL FEED DATE: MONDAY, MARCH 27, 2006 -**

## **SYNOPSIS**

- HELPING AN INJURED TURTLE WITH A UNIQUE MEDICAL TREATMENT.
- A DOG IS IMPALED ON AN IRON FENCE.
- A HORSE IS TRAPPED IN A DAMAGED TRAILER.

(This show is closed-captioned)

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Telephone 310.828.4003 Fax 310.828.3340  
E-mail [mail@animalrescuetv.com](mailto:mail@animalrescuetv.com)

**QUARTERLY CERTIFICATE ON COMPLAINEE**  
**WITH COMMERCIAL LIMITS IN CHILDREN'S PROGRAMS**  
(Programs Originally Produced for the Child Audience)

Station: KVBC, Las Vegas  
Quarter Ending: 03-31-06  
Reviewed By: Judy Reich

CERTIFICATE OF COMPLIANCE WITH STATUTORY LIMITS AND  
SECTION 73.670 (COMMERCIAL LIMITS IN CHILDREN'S PROGRAMS)

This certifies that during the past calendar quarter, the above-referenced station, its network and/or its syndicators, as a standard practice, formatted and broadcast the children's programs which are listed below to assure that they would be within the statutory limits permitted for commercials in such programs, except that as to the particular program segments identified below there were overages to the extent indicated. We have attached a separate sheet explaining the reason for each such overage.

Program Titles Program Segment  
**Darcy's Wild Life**  
**Endurance**  
**Flight 29 Down**  
**Time Warp Trio**  
**Trading Spaces: Boys vs. Girls**  
**Tutenstein**

Date                      Excess

The commercial limits were not exceeded.

Dated: 04-06-06

Date: 04-06-06

Signed:



Signed:





Title: "Children's FCC Required Script"

Length: :30

Date: revised June 7, 2005

Copywriter: Judy Reich

KVBC-TV Promotions  
1500 Foremaster Lane  
Las Vegas, NV 89101  
(702) 657-3289 (Voice)  
(702) 657-3208 (FAX)



VIDEO	AUDIO
<p>Kendall on camera in-studio</p>	<p>I'M NEWS 3 ANCHOR AND EDUCATION REPORTER, KENDALL TENNEY.</p> <p>AT NEWS 3, WE CARE ABOUT THE FUTURE OF OUR CHILDREN IN SOUTHERN NEVADA. WE OFFER A VARIETY OF WEEKLY EDUCATIONAL AND INFORMATIONAL TELEVISION SHOWS WITH THE INTENT TO FURTHER THE POSITIVE DEVELOPMENT OF CHILDREN AGE 16 AND UNDER. WE MAINTAIN A CURRENT PUBLIC FILE LISTING EDUCATIONAL OBJECTIVES.</p> <p>FOR MORE INFORMATION CALL 702-642-3333.</p>



**VALLEY BROADCASTING COMPANY**  
1500 Foremaster Lane  
P.O. Box 44169  
Las Vegas, Nevada 89116  
702-642-3333 • Fax # 702-657-3208  
Accounting: 866-250-5822 (Toll Free)

**AGENCY BILLING ADDRESS** K V B C TV 1500 FOREMASTER LN LAS VEGAS, NV 89101 NRML

**AGENCY** K V B C TV  
**BILLING** 1500 FOREMASTER LN  
**ADDRESS** LAS VEGAS, NV 89101

**MAKE  
PAYMENT  
TO** KVBC-TV  
P.O. BOX 44169  
LAS VEGAS, NV 89116  
702-642-3333

REPRESENTATIVE	SALESMAN
KVBC/CHILD PGM-PUBLI	HOUSE 12
ADVERTISER	PRODUCT
1955	FILE

**CLIENT**

ORDER TYPE		3		KVCB	DATE	01/15/06
INVOICE NO.		5-164423		PAGE	1	
SCHEDULE DATES		02/17/97-99/99/99		BROADCAST MONTH		
				JANUARY, 2006		
				CONTRACT YEAR		
BILLING INSTRUCTIONS						

SCHEDULE					ACTUAL BROADCAST									RECONCILIATION		
1 DAYS	2 TIME	3 RATE DETAIL	4 RATE	5 NO THIS MO.	6 DATES	7 DAY	8 TIME	9 TYPE	10 CLASS	11 P/B	12 M/G FOR	13 PRODUCT/FILM NO.	14 RATE	15 REMARKS	16 DR.	17 CR.
M-SU LINE#118	900A - 700P		N/C	1	1/09	M	927A	30				CHILDREN'S PGWING	N/C			
MONTHLY COST PER ORDER CONFIRMATION					N/C											
					SUB-TOTALS											
					TOTAL RECONCILING ITEM											
					N/C											

WE WARRANT THAT THE ADVERTISING MATTER  
ON THIS INVOICE WAS BROADCAST ON THE  
DATES & TIMES INDICATED. TIMES ARE

7776

WE WARRANT THAT THE ADVERTISING MATTER  
ON THIS INVOICE WAS BROADCAST ON THE  
DATES & TIMES INDICATED. TIMES ARE  
ACCURATE WITHIN 2 MINS. LOGS AVAILABLE  
FOR INSPECTION BY ADV/AGY FOR 12 MOS.

777 6

**HARRIS: HIAS**

66



**KVBC-TV**  
VALLEY BROADCASTING COMPANY  
1500 Foremaster Lane  
P.O. Box 44169  
Las Vegas, Nevada 89116  
702-642-3333 - Fax # 702-657-3208  
Accounting: 866-250-5822 (Toll Free)

CLIENT

AGENCY K V B C TV NRML  
BILLING 1500 FOREMASTER LN  
ADDRESS LAS VEGAS, NV 89101

MAKE KVBC-TV  
PAYMENT P.O. BOX 44169  
TO LAS VEGAS, NV 89116  
702-642-3333

REPRESENTATIVE	HOUSE	SALESMAN
ADVERTISER KVBC/CHILD PGM-PUBLI 1955	PUBLIC FILE	PRODUCT

ORDER TYPE	3	PAGE	1	KVBC	DATE	01/22/06
INVOICE NO.	5-164525	SCHEDULE DATES	02/17/97-99/99/99	AGENCY EST. NO.	BROADCAST MONTH	JANUARY, 2006
BILLING INSTRUCTIONS				CONTRACT YEAR		

SCHEDULE					ACTUAL BROADCAST								RECONCILIATION			
1 DAYS	2 TIME	3 RATE DETAIL	4 RATE	5 NO. THIS MO.	6 DATES	7 DAY	8 TIME	9 TYPE	10 CLASS	11 P/B	12 M/G FOR	13 PRODUCT/FILM NO.	14 RATE	15 REMARKS	16 DR.	17 CR.
M-SU LINE#117	600P-1100P		N/C	1	1/18	W	613P	30				CHILDREN'S PGMING	N/C			
MONTHLY COST PER ORDER CONFIRMATION					N/C											
					SUB-TOTALS											
					TOTAL RECONCILING ITEM											
					N/C											

WE WARRANT THAT THE ADVERTISING MATTER  
ON THIS INVOICE WAS BROADCAST ON THE  
DATES & TIMES INDICATED. TIMES ARE

777

9

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DATES & TIMES INDICATED. TIMES ARE  
ACCURATE WITHIN 2 MINS. LOGS AVAILABLE  
FOR INSPECTION BY ADV/AGY FOR 12 MOS.

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9



VBC-TV

VALLEY BROADCASTING COMPANY  
1500 Foremaster Lane  
P.O. Box 44169  
Las Vegas, Nevada 89116  
702-642-3333 - Fax # 702-657-3208  
Accounting: 866-250-5822 (Toll Free)

CLIENT

AGENCY K V B C TV NRML  
BILLING 1500 FOREMASTER LN  
ADDRESS LAS VEGAS, NV 89101

MAKE KVBC-TV  
PAYMENT P.O. BOX 44169  
TO LAS VEGAS, NV 89116  
702-642-3333

REPRESENTATIVE	HOUSE 12	SALESMAN
ADVERTISER KVBC/CHILD PGM-PUBLI 1955	PUBLIC FILE	PRODUCT

ORDER TYPE 3	KVBC	DATE 02/12/06
INVOICE NO. 5-165038	PAGE 1	AGENCY EST. NO.
SCHEDULE DATES 02/17/97-99/99/99	BROADCAST MONTH FEBRUARY, 2006	
CONTRACT YEAR		
BILLING INSTRUCTIONS		

SCHEDULE					ACTUAL BROADCAST								RECONCILIATION				
1 DAYS	2 TIME	3 RATE DETAIL	4 RATE	5 NO THIS MO	6 DATES	7 DAY	8 TIME	9 TYPE	10 CLASS	11 P/B	12 M/G FOR	13 PRODUCT/FILM NO.	14 RATE	15 REMARKS	16 DR.	17 CR.	
M-SU LINE#118	900A - 700P		N/C	1	2/06	M	1032A	30				CHILDREN'S PGMING	N/C				
MONTHLY COST PER ORDER CONFIRMATION					N/C										SUB-TOTALS		
															TOTAL RECONCILING ITEM		
					N/C												

WE WARRANT THAT THE ADVERTISING MATTER  
ON THIS INVOICE WAS BROADCAST ON THE  
DATES & TIMES INDICATED. TIMES ARE

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DATES & TIMES INDICATED. TIMES ARE  
ACCURATE WITHIN 2 MINS. LOGS AVAILABLE  
FOR INSPECTION BY ADV/AGY FOR 12 MOS.

777

11

HARRIS: HIAS

REPRINT

KVBC

REPRINT

AGENCY K V B C TV NRML  
BILLING 1500 FOREMASTER LN  
ADDRESS LAS VEGAS, NV 89101

MAKE KVBC-TV  
PAYMENT P.O. BOX 44169  
TO LAS VEGAS, NV 89116  
702-642-3333

REPRESENTATIVE	SALESMAN
0	HOUSE 12
ADVERTISER	PRODUCT
KVBC/CHILD PGM-PUBLI 1955	PUBLIC FILE

ORDER TYPE	DATE 02/19/06
3	0
INVOICE NO	BROADCAST MONTH
5 165084	1 FEBRUARY, 2
SCHEDULE DATES	CONTRACT YEAR
02/17/97-99/99/99	
BILLING INSTRUCTIONS	

SCHEDULE				ACTUAL BROADCAST								RECONCILIATION					
1 DAYS	2 TIME	3 RATE DETAIL	4 RATE	5 NO. THIS MO.	6 DATES	7 DAY	8 TIME	9 TYPE	10 CLASS	11 P/B	12 MG FOR	13 PRODUCT/FILM NO.	14 RATE	15 REMARKS	16 DRL	17 CR	
M-SU LINE#117	600P 1100P			1	2/15	W	613P 30					CHILDREN'S PGMING	000				
MONTHLY COST PER ORDER CONFIRMATION				ACTUAL GROSS BILLING												SUB-TOTALS	
WE WARRANT THAT THE ACTUAL BROADCAST INFORMATION SHOWN ON THIS INVOICE WAS TAKEN FROM THE PROGRAM LOG.				AGENCY COMMISSION												TOTAL RECONCILING ITEMS	
				NET DUE												JDS BIAS 777	
																723	

REPRINT

REPRINT



**VALLEY BROADCASTING COMPANY**  
1500 Foremaster Lane  
P.O. Box 44169  
Las Vegas, Nevada 89116  
702-642-3333 - Fax # 702-657-3208  
Accounting: 866-250-5822 (Toll Free)

**CLIENT**

AGENCY DS- NAT'L DENTAL  
BILLING  
ADDRESS

**MAKE  
PAYMENT  
TO** KVBC-TV P.O. BOX 44169  
LAS VEGAS, NV 89116  
702-642-3333

REPRESENTATIVE	SALESMAN WENDY SHELTON 14
ADVERTISER DS-PDC/CB/TIN/RE/ST 3774	PRODUCT CHILDREN'S DENTAL 2006

ORDER TYPE	5	INVOICE NO.	786-165507	PAGE	1	DATE	03/12/06
		BROADCAST MONTH		MARCH, 2006		AGENCY EST. NO.	
SCHEDULE DATES				CONTRACT YEAR		BROADCAST MONTH	
02/06/06-02/28/06							
BILLING INSTRUCTIONS							

SCHEDULE				ACTUAL BROADCAST										RECONCILIATION				
1 DAYS	2 TIME	3 RATE DETAIL	4 RATE	5 NO. THIS MO	6 DATES	7 DAY	8 TIME	9 TYPE	10 CLASS	11 P/B	12 M/G FOR	13 PRODUCT/FILM NO.	14 RATE	15 REMARKS	16 DR.	17 CR.		
LINE# 9				1	2/27	M	527A	60			02/10	CHILDRENDENTALMNT HREV	N/C	1 501- 459P				
LINE# 11				1	2/28	T	642A	60			02/21	CHILDRENDENTALMNT HREV	N/C	10 501- 459P				
LINE# 12				1	2/27	M	957A	60			02/26	CHILDRENDENTALMNT HREV	N/C	7 600- 500P				
MONTHLY COST PER ORDER CONFIRMATION				N/C													SUB-TOTALS	
WE WARRANT THAT THE ADVERTISING MATTER ON THIS INVOICE WAS BROADCAST ON THE DATES & TIMES INDICATED. TIMES ARE																	TOTAL RECONCILING ITEM	
				N/C													1500	

WE WARRANT THAT THE ADVERTISING MATTER  
ON THIS INVOICE WAS BROADCAST ON THE  
DATES & TIMES INDICATED. TIMES ARE  
ACCURATE WITHIN 2 MINS. LOGS AVAILABLE  
FOR INSPECTION BY ADV/AGY FOR 12 MOS.

1500

119

**HARRIS: HIAS**

# KVBC

AGENCY K V B C TV NRML  
 BILLING 1500 FOREMASTER LN  
 ADDRESS LAS VEGAS, NV 89101

MAKE KVBC-TV  
 PAYMENT P.O. BOX 44169  
 TO LAS VEGAS, NV 89116  
 702-642-3333

REPRESENTATIVE	SALESMAN
0	HOUSE 12
ADVERTISER	PRODUCT
KVBC/CHILD PGM-PUBLI 1955	PUBLIC FILE

ORDER TYPE	3	PAGE	1	AGENCY EST NO	0
INVOICE NO	5 165455	SCHEDULE DATES	02/17/97-99/99/99	BROADCAST MONTH	MARCH, 2
BILLING INSTRUCTIONS					

DATE 03/12/06

SCHEDULE				ACTUAL BROADCAST										RECONCILIATION		
1 DAYS	2 TIME	3 RATE DETAIL	4 RATE	5 AIR THIS MO.	6 DAYS	7 DAY	8 TIME	9 TYPE	10 CLASS	11 P/B	12 MG FOR	13 PRODUCTS/FILM NO.	14 RATE	15 REMARKS	16 DR.	17 OR.
M-SU LINE#118	900A 700P			1	3/06	M	927A 30					CHILDREN'S PGMING	000			
MONTHLY COST PER ORDER CONFIRMATION				ACTUAL GROSS BILLING										SUB-TOTALS		
WE WARRANT THAT THE ACTUAL BROADCAST INFORMATION SHOWN ON THIS INVOICE WAS TAKEN FROM THE PROGRAM LOG.				AGENCY COMMISSION										TOTAL RECONCILING ITEMS		
				NET DUE										JDS BIAS 777		
														747		



**VBC-TV**  
VALLEY BROADCASTING COMPANY  
1500 Foremaster Lane  
P.O. Box 44169  
Las Vegas, Nevada 89116  
702-642-3333 - Fax # 702-657-3208  
Accounting: 866-250-5822 (Toll Free)

AGENCY

AGENCY K V B C TV  
BILLING 1500 FOREMASTER LN  
ADDRESS LAS VEGAS, NV 89101

NRML

MAKE KVBC-TV  
PAYMENT P.O. BOX 44169  
TO LAS VEGAS, NV 89116  
702-642-3333

REPRESENTATIVE	HOUSE	SALESMAN
ADVERTISER KVBC/CHILD PGM-PUBLI 1955	12	PRODUCT PUBLIC FILE

ORDER TYPE	3	KVBC	DATE	03/19/06
INVOICE NO.	5-165634	PAGE	1	AGENCY EST. NO.
SCHEDULE DATES	02/17/97-99/99/99			BROADCAST MONTH MARCH, 2006
				CONTRACT YEAR
				BILLING INSTRUCTIONS

SCHEDULE					ACTUAL BROADCAST								RECONCILIATION			
1 DAYS	2 TIME	3 RATE DETAIL	4 RATE	5 NO. THIS MO	6 DATES	7 DAY	8 TIME	9 TYPE	10 CLASS	11 P/B	12 M/G FOR	13 PRODUCT/FILM NO.	14 RATE	15 REMARKS	16 DR.	17 CR.
M-SU LINE#117	600P-1100P		N/C	1	3/15	W	614P	30				CHILDREN'S PGMING	N/C			
MONTHLY COST PER ORDER CONFIRMATION					N/C											
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WE WARRANT THAT THE ADVERTISING MATTER  
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FOR INSPECTION BY ADV/AGY FOR 12 MOS.

777

HARRIS: HIAS

12